IR is still mostly caught in the crosshairs of Neorealism’s ideological tragedism and Neoliberalism’s thinly veiled Darwinian developmentalism. What these two approaches share are cosmologies that ignore the world as it presents itself to us. Instead, fights about anarchy and institutionalism amount to little more than the putrid remains of 19th century German conceptions of providence. Hegel or Bismarck; a world redeemed or a world fallen. Or if we are interested in the cutting edge of hegemonic stability theory Hegel as Bismarck a world redeemed through damnation. This paper takes up the work of Reza Negarestani, Eugene Thacker, Octavia Butler, H.P. Lovecraft, and Hassan Blasim to develop a cosmology of failure and fatigue. Rather than look for evidence of interest convergence or endemic state competition such a cosmology would turn to the catastrophes and decay that far exceed our species provincial views of order. Taking the sixth extinction as a new problematique for global politics I sketch out what an IR theory might look like if realism resembled the cosmos we inhabit. A world in the genre of horror not as an interpretative move but rather horror as a genre of reality particularly experienced by those who the recipients of ordering in the form of neo-torture, drone attacks, strategic information programs, and nation building. Instead of recuperating disorder and decline as the pedagogical dialectic for a future peace or as the alibi for nationalist state security I try to adopt a horrific new realism on which we can think the present and futures of global order.