

CURRICULUM VITAE

Roderick N. Labrador

Office Address

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Education

2003 Ph.D., Anthropology, University of California, Los Angeles.
1997 M.A., Asian Studies, University of Hawai'i at Mānoa.
1997 Graduate Certificate, Philippine Studies, University of Hawai'i at Mānoa.
1994 B.A., Department of Religion and Classics, University of Rochester, Rochester, NY.

Professional Positions

2015- Associate Professor, Department of Ethnic Studies, University of Hawai'i at Mānoa.
2009-2015 Assistant Professor, Department of Ethnic Studies, University of Hawai'i at Mānoa.
2015 Summer Resident Director, University of Hawai'i at Mānoa Study Abroad in Kōbe, Japan.
2009- Affiliate Faculty, Center for Philippine Studies, Department of Anthropology (2011)
1999- Director and Instructor, UCLA Hawai'i Travel Study Program, Department of Asian American Studies, University of California, Los Angeles.
2008 Pre-College Programs Coordinator, Office of Student Equity, Excellence, and Diversity (SEED), University of Hawai'i at Mānoa.
2000-2008 Director, Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP), University of Hawai'i at Mānoa.
2004-2008 Lecturer, Department of Ethnic Studies, University of Hawai'i at Mānoa.

Areas of Specialization

Cultural anthropology, ethnic studies, Asian American studies, Filipino American studies, linguistic anthropology, identity formation, Hip Hop, Hawai'i

Grants, Honors, and Awards

2014 Recipient, Chancellor's Citation for Meritorious Teaching (UH-Mānoa)
2014 Principal Investigator, Arts and Culture Lecture/Workshop Series: "Filipino American Music, Culture, and Identity featuring Jeff Bernat," (UHM Center For Philippine Studies small grants award, \$500).

- 2014 Principal Investigator, Arts and Culture Lecture/Workshop Series: “Race, Rhymes, and Representation: Curators of Hip Hop,” (UHM SEED Diversity and Equity Initiative grant, \$2250).
- 2013 Nominated for Excellence in Teaching Award
- 2013 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Art as Political Weapon with Manila Ryce,” (UHM Center For Philippine Studies small grants award, \$500).
- 2013 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Engaging the Community: Organizing Beyond the Campus,” (UHM SEED Diversity and Equity Initiative grant, \$1000).
- 2012 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Celebrating Filipino American History Month,” (ASUH, \$2500).
- 2011 Nominated for Excellence in Teaching Award
- 2011 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Celebrating Filipino American History Month,” (ASUH, \$4000).
- 2011 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Documenting Asian America with Tadashi Nakamura,” (ASUH, \$2500).
- 2011 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Philippine Cinema and Resistance with George Quibuyen,” (UHM Center For Philippine Studies small grants award, \$500).
- 2010 Nominated for Excellence in Teaching Award
- 2010 Consultant, “Interpreting Filipino Histories Through Photographs,” (Hawai‘i Council for the Humanities preservation and access grant, \$4900).
- 2010 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Living Media and Documentary Activism with George Quibuyen,” (UHM SEED Diversity and Equity Initiative grant, \$1000).
- 2009 Principal Investigator, Arts and Activism Lecture/Workshop Series: “Filipina/o Art, Activism, and Community with Kristine De Leon and Danilo Deocampo,” (UHM SEED Diversity and Equity Initiative grant, \$1750).
- 2005 Principal Investigator, 6-year GEAR UP discretionary grant (US DOE \$2.87 million total award)

Graduate Faculty Activities (2010-2015)

Since the last review period, I have attended numerous professional meetings and helped to organized two conferences and one symposium. I assisted with our Department of Ethnic Studies 45th anniversary conference in March 2015, the Center for Philippine Studies 40th anniversary conference in April 2015, and the Interdisciplinary Austronesian Connections symposium in May 2015. I regularly present at the meetings of the Association for Asian American Studies, for which I served on the Board of Directors Board as the representative for Pacific Northwest, Hawai‘i and Pacific Islands, and Western Canada region (2012-2014) and the Program Committee for the 2011 conference in New Orleans. In January, I will serve on the editorial board of *American Quarterly*.

Since 2010, I have published 1 book on Filipino identities and politics in Hawai‘i, co-authored a book on Filipino history in Hawai‘i, and co-edited one book on Filipina/o American Hip Hop. I have also published 8 journal articles or book chapters on the topics of Filipino American

identities, politics, cultures, hip hop, Asian American and Pacific Islander education, and Native Pacific Studies. Articles appear in the peer-reviewed journals *Amerasia Journal*, *Popular Music and Society*, and *Streetnotes*, and chapters are in books out of University of Illinois Press, University of Hawai‘i Press, and SAGE.

Over the last five years, I have had a graduate student enrolled in AMST 699: Directed Reading/Research six times. I have served on 4 completed dissertation committees: 2 in Education (E. Libarios, J. Acido), 1 in Sociology (D. Eisen), and 1 in American Studies (B. Olson). At present I sit on one dissertation committee in Anthropology (R. Campos). I have served on 7 completed MA committees: 3 in American Studies (J. Custodio, C. delos Reyes, S. Cristobal), 2 in Anthropology (L. Alves, R. Campos), 1 in Asian Studies (J. Maligmat), and 1 in Education (E. Bell).

Books

- 2015 *Building Filipino Hawai‘i*. Urbana-Champaign, IL: University of Illinois Press.
- 2014 Villegas, Mark and DJ Kuttin’ Kandi, and Roderick N. Labrador. *Empire of Funk: Hip Hop and Representation in Filipina/o America*. San Diego, CA: Cognella Academic Publishing.
- 2011 Gonzalves, Theodore S. and Roderick N. Labrador. *Filipinos in Hawai‘i*. Charleston, SC: Arcadia Publishing.
- Contract “Where the Hustle and Struggle Coincide”: *Place and Politics in Filipina/o American Rap*. Seattle, WA: University of Washington Press.

Peer-Reviewed Journal Articles and Book Chapters

- 2015 “You Filipino, ya?” In Suzanne Finney, G. Pigliasco, M. Mostafanezhad, and F. Young, eds., *Cultural Encounters: Ethnographic Updates from Asia and the Pacific Islands*, Honolulu, HI: University of Hawai‘i Press, p. 163-171.
- 2015 “‘The Rock Rock On’: Musical Autobiography as National Counter-Story,” *Popular Music and Society*, 38(2): 243-260.
- 2014 Evangelista, Jonathan and Roderick N. Labrador. “Honolulu, Oceanic Urbanism: home(IN)stead.” *Streetnotes* 22: 29-61.
- 2011 Labrador, Roderick N. and Erin K. Wright. “Engaging Indigeneity in Pacific Islander and Asian American Studies.” *Amerasia Journal* 37(3): 135-147.
- 2009 “We Can Laugh at Ourselves”: Hawai‘i Ethnic Humor, Local Identity, and the Myth of Multiculturalism.” In Reyes, A. and Lo, A., eds. *Beyond Yellow English: Toward a Linguistic Anthropology of Asian Pacific America*, Oxford University Press, p. 288-308.
- 2004 “We can laugh at ourselves”: Hawai‘i ethnic humor, local identity, and the myth of multiculturalism. *Pragmatics* 14(2/3): 291-316.
- 2002 “Performing identity: The public presentation of culture and ethnicity among Filipinos in Hawai‘i.” *Cultural Values* 6(3): 287-307.
- In Prep “I no eat dog, k?”, In Rudy Guevara, N. Sharma, and Camilla Fojas, eds. *Beyond Paradise: New Politics of Race in Hawai‘i*, Honolulu, HI: University of Hawai‘i Press.

Book Chapters

- 2014 “Towards Praxis-Oriented Filipin@ American Hip Hop.” In *Empire of Funk: Hip*

- 2014 *Hop and Representation of Filipino America*. Eds. Mark Villegas, Kuttin' Kandi, and R. Labrador. San Diego, CA: Cognella Academic Publishing, p. 187-190.
- 2014 Quitevis, Richard aka DJ Qbert and Roderick N. Labrador, “‘We’re up there performing a character.’” In *Empire of Funk: Hip Hop and Representation of Filipino America*. Eds. Mark Villegas, Kuttin' Kandi, and R. Labrador. San Diego, CA: Cognella Academic Publishing, p. 7-11.
- 2014 Rojas, Kristofer aka Creed Chameleon and Roderick N. Labrador. “‘a melting pot full of diverse styles.’” In *Empire of Funk: Hip Hop and Representation of Filipino America*. Eds. Mark Villegas, Kuttin' Kandi, and R. Labrador. San Diego, CA: Cognella Academic Publishing, p. 115-117.
- 2014 Aparis, Jerome “Jeromeskee” and Roderick N. Labrador. “The Way of the B-boy: Immigrant Dreams, International Success.” In *Empire of Funk: Hip Hop and Representation of Filipino America*. Eds. Mark Villegas, Kuttin' Kandi, and R. Labrador. San Diego, CA: Cognella Academic Publishing, p. 103-108.)
- 1999 “Located in-between: 1.5 generation Filipino Americans.” In Gamalinda, E., and Yuson, A., eds. *Fil-Am*. Manila: PubliCo, pp.189-190.
- 1997 “Introduction.” In Mabanglo, E. S., *Anyaya ng Imperyalista: Mga Tula (Invitation of the Imperialist: Poems)*. Manila: University of Philippines, pp. ix-xxi.
- 1996 “Tourism, resort development and employment: Possible implications of tourist industry employment in the local Filipino community.” In Labrador, R. & Okamura, J. (Eds.), *Pagdiriwang 1996: Legacy and Vision of Hawaii's Filipino Americans*. Honolulu, HI: Student Equity, Excellence & Diversity and Center for Southeast Asian Studies, University of Hawai'i at Mānoa, pp. 20-22.

Manuscripts

- In Prep Quibuyen, Geo. and Roderick N. Labrador. *Town All Day: Scenes in Seattle Rap*. Book manuscript to be submitted to University of Washington Press.

Other Works

- 2014 “Filipino American Rap,” In Mary Danico, ed. *Asian American Society: An Encyclopedia*. Thousand Oaks, CA: SAGE Publications, p. 352-354.
- 2014 “Asian Settler Colonialism,” In Mary Danico, ed. *Asian American Society: An Encyclopedia*. New York, NY: Russell Sage Foundation, p. 113-116.
- 2012 “Why does he have to hate on White girls?” *The Curators of Hip Hop*. <http://thecohh.com>
- 2012 “What do we expect of and from our rappers?” *The Curators of Hip Hop*. <http://thecohh.com>
- 2012 “From Prophets of Rage to a Praxis-Oriented Filipin@ American Hip Hop.” *Empire of Funk: Filipino Americans in the Cipher of Hip Hop*. <http://empireoffunk.com>
- 2010 *Filipino American Faith in Action: Immigration, Religion, and Civic Engagement* by Joaquin Jay Gonzalez III. *Ethnic and Racial Studies* 33(4): 738-9.
- 2005 *American workers, colonial power: Philippine Seattle and the transpacific west, 1919-1941* by Dorothy Fujita-Rony. *Journal of Southeast Asian Studies*, 36(2): 326-328.

- 2003 Constructing “home” and “homeland”: Identity-making among Filipinos in Hawai‘i. Unpublished doctoral dissertation, Department of Anthropology, University of California, Los Angeles.
- 2000 *From sunbelt to snowbelt: Filipinos in Canada* by Anita Chen. *Journal of Asian American Studies*, 3(1): 156-161.
- 1998 (translated work with E. S. Mabanglo) *Anyaya ng Imperyalista: Mga Tula (Invitation of the Imperialist: Poems)*. Manila: University of the Philippines Press.
- 1998 *Katipunan Literary Journal: Voices From Hawai‘i*, 1(1), Department of Hawaiian and Indo-Pacific Languages and Literatures, University of Hawai‘i at Mānoa.
- 1997 Constructing and deconstructing “Kaigorotan”: Examining attempts to formulate, articulate, and legitimate panethnicity in the Cordillera. Unpublished Master’s Thesis, Department of Asian Studies, University of Hawai‘i at Mānoa.
- 1997 “Subordination and resistances: Ethnicity in the highland communities of the Cordillera Administrative Region, Northern Luzon, Philippines.” *Explorations in Southeast Asian Studies* 1(1): 48-63.
- 1996 (with J. Okamura) *Pagdiriwang 1996: Legacy and vision of Hawaii’s Filipino Americans*, Student Equity, Excellence, and Diversity and Center for Southeast Asian Studies, University of Hawai‘i at Mānoa.

Manuscript Reviews

- 2015 Manuscript reviewer. *Kritika Kultura*.
- 2014 Manuscript reviewer. *American Quarterly*.
- 2014 Manuscript reviewer. *BIOGRAPHY*.
- 2011 Manuscript reviewer. *Journal of Southeast Asian American Education & Advancement*.
- 2007 Manuscript reviewer. *Cultural Anthropology*.
- 2006 Manuscript reviewer. *AAPI Nexus: Asian Americans and Pacific Islanders Policy, Practice, and Community*.

TEACHING EXPERIENCE

- Instructor, ES 101: Introduction to Ethnic Studies, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2005, Fall 2005, Spring 2006, Spring 2014, Spring 2015.
- Instructor, ES 301: Ethnic Identity, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Fall 2012.
- Instructor, ES 333: Filipinos in Hawai‘i, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Fall 2004, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014.
- Instructor, ES 360: Immigration to Hawai‘i, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2007, Spring 2009, Fall 2009, Summer 2013
- Instructor, ES 380: Field Work in Ethnic Studies, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Summer 2009, Fall 2009, Spring 2010, Summer 2010, Fall 2010, Spring 2011, Summer 2011, Fall 2011, Spring 2012, Summer 2012, Fall 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014.
- Instructor, ES 397: Multiethnic Popular Culture: Hip Hop, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2015.
- Instructor, ES 399: Independent Research in Ethnic Studies, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Summer 2009, Spring 2011, Fall 2011.

Instructor, ES 373/AMST 373: Filipino Americans: History, Culture, and Politics, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2010, Fall 2010, Fall 2011, Spring 2012, Spring 2013.

Instructor, ES 443/AMST 401: Filipino Americans: Research Topics, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2011.

Instructor, ES 480: Qualitative Research Methods, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2010, Summer 2011.

Instructor, ES/ANTH 486: Peoples of Hawai‘i, Departments of Ethnic Studies and Anthropology, University of Hawai‘i at Mānoa, Summer 2010, Summer 2012, Fall 2013, Fall 2014

Instructor, AMST 699: Directed Reading/Research, Department of American Studies, University of Hawai‘i at Mānoa, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2014, Fall 2014

Instructor, ES 360: Immigration to Hawai‘i, Department of Ethnic Studies, University of Hawai‘i at Mānoa /AAS 143B: Immigration and Multiculturalism in Hawai‘i, Asian American Studies Center, University of California, Los Angeles, Summer 2003-Summer 2009, Summer 2011

Instructor, ES 380: Field Work in Ethnic Studies, Department of Ethnic Studies, University of Hawai‘i at Mānoa /AAS 143A: Asian Pacific Communities in Hawai‘i: Field Studies, Asian American Studies Center, University of California, Los Angeles, Summer 2003-2009, Summer 2011, Summer 2012.

Instructor, ES 397: Multiethnic Popular Culture: Hip Hop, Department of Ethnic Studies, University of Hawai‘i at Mānoa, Spring 2015

Instructor, AMST 419: Community, Culture and Change, Department of American Studies, University of Hawai‘i at Mānoa /AAS 120B: Asian Pacific Communities in Hawai‘i: Field Studies, Asian American Studies Center, University of California, Los Angeles, Summer 1999 - 2002.

Instructor, AAS 199: Directed Research, Asian American Studies Center, University of California, Los Angeles, Summer 1999 - present.

Instructor, AAS 189: Honors Seminar, Asian American Studies Center, University of California, Los Angeles, Summer 2006.

PRESENTATIONS

Invited Presentations

- 2015 “Empire of Funk: Hip Hop and Representation in Filipina/o America” (panelist). The National Conference on Race & Ethnicity in American Higher Education (NCORE), Washington, DC.
- 2015 ““There are so many Filipinos here!”” University of Hawai‘i at Mānoa John A. Burns School of Medicine Ka Lama Kukui Student Interest Group “Filipino Cultural Awareness and Health Night.” (spring)
- 2014 “Los Angeles, Philippines: Toward a Transpacific Politics and Poetics in Bambu’s Musical Autobiography.” University of Hawai‘i at Mānoa Fall 2014 Faculty Lecture Series.
- 2014 “Translocal Cultural Flows and Filipina/o American Hip Hop.” UC-Irvine, Empire of Funk Conference. (spring)
- 2014 “Narrative, Hip Hop, and Representation in Filipina/o America.” Skyline College

- (spring)
- 2014 “Empire of Funk: Hip Hop and Representation in Filipina/o America.” UC-Riverside, Southern California Pilipino American Student Alliance Summit (spring)
- 2013 “Empire of Funk: Hip Hop in Filipina/o America.” UH-Hilo, Celebrating Filipino American History month (fall)
- 2013 “The Knowledge Movement.” Presentation for National Dance Week Hawai‘i. Honolulu, HI. (fall)
- 2012 “The Art of Rap.” Presentation for the Loading Zone Hip Hop Forum. Honolulu, HI. (fall)
- 2012 “Connecting Art, Activism, and the Academy.” Presentation for Pacific University diversity lecture series. Forest Grove, OR. (fall)
- 2012 “Local Culture.” Presentation for the University of Hawai‘i at Mānoa International Education Office. Honolulu, HI. (fall)
- 2012 “Photographic Archive of Filipinos in Hawai‘i.” Presentation for the University of Hawai‘i at Mānoa Na Kupuna Seniors Program. Honolulu, HI. (spring)
- 2011 “Overlapping Architectures in Filipino Community Building.” Paper presented in the Department of Anthropology Colloquium Series, University of Hawai‘i at Mānoa. (spring)
- 2011 “Filipina/o Identities and Cultures in Hawai‘i.” Presentation for UH-West O‘ahu Filipino American Students Association, Honolulu, HI. (spring)
- 2010 “Peoples and Cultures of Hawai‘i.” Presentation for Nihon University, Honolulu, HI.
- 2010 “Un/Settling Hawai‘i: Locals, Asians, and Natives.” Presentation for the USC Asian Pacific American Student Services Program, Honolulu, HI.
- 2009 “‘Local’ Matters: In Search of ‘Asian Pacific Americans’ in Hawai‘i.” Presentation for the USC Asian Pacific American Student Services Program, Honolulu, HI.
- 2006 “Filipinos in Hawai‘i.” Keynote paper for the Hawai‘i Hiroshima Heritage Study Group annual luncheon. Honolulu, HI.
- 2005 “Filipinos in Hawai‘i and the United States.” Presentation for the University of Hawai‘i at Mānoa Senior Citizen Visitor Program. Honolulu, HI.
- 2004 “Performing nation: Identity and representation among Filipinos in Hawai‘i.” Paper presented in the Department of Anthropology Colloquium Series, University of Hawai‘i at Mānoa.
- 2002 “The intersection of language, culture, identity, and education.” Paper sponsored by the Council of Anthropology and Education and presented in the AAA Presidential Session “Schooling That Works: Anthropologists Partnering with Immigrant and Indigenous Communities” at the annual meeting of the American Anthropological Association, New Orleans, LA.

International and National Presentations

- 2015 “Trans-National Filipinos in the Borderland of Hawai‘i: Author/Critic Roundtable on New Books” (panelist). Association for Asian American Studies national conference, Evanston/Chicago, IL.
- 2015 Discussant, “At Home in the Islands?: Hawai‘i’s Growth and Development in the Middle of the Sea.” Association for Asian American Studies national conference, Evanston/Chicago, IL.

- 2015 Discussant/Moderator, "Public Performance/Public Spectacles." Center for Philippine Studies International Symposium, Honolulu, HI.
- 2014 "Hip Hop, Race, Culture, and Politics in Post-Civil Rights Asian America" (panelist). Association for Asian American Studies national conference, San Francisco, CA.
- 2014 "The Road Not Taken: Career Options for M.A. & Ph.D. Students" (panelist). Association for Asian American Studies national conference, San Francisco, CA.
- 2014 Session Chair/Organizer, "Empire of Funk: Hip Hop and Representation in Filipina/o America." Association for Asian American Studies national conference, San Francisco, CA.
- 2013 "Inside the Ethnic Studies Studio: Toward a Critical Hip Hop Pedagogy." Paper presented at the Critical Ethnic Studies Conference, Chicago, IL.
- 2013 "Constructing 'The Town' in the Blue Scholars Seattle Cinemetropolis." Paper presented at the Association for Asian American Studies national conference, Seattle, WA.
- 2013 Session Chair/Organizer, "Of 'Locals,' Role Models, Ilokanos, and Plantation Pigmentation: Re-Imagining 'Filipino' in Hawai'i." Association for Asian American Studies national conference, Seattle, WA.
- 2012 "Agitation Propaganda: Toward a Filipina/o Revolutionary Internationalism" Paper presented at the American Studies Association annual meeting, San Juan, Puerto Rico.
- 2012 "'Town All Day': Constructing the Blue Scholars' Seattle Cinemetropolis." Paper presented at the Hip Hop Literacies Conference, Columbus, OH.
- 2012 Session Chair/Organizer, "In a Global Hip Hop Cinemetropolis: Manila, Honolulu, Seattle." Hip Hop Literacies Conference, Columbus, OH.
- 2012 "Outlaws, Organizers, and Gangsta Warriors: Constructing Political Home-Places in Filipino American Rap." Paper presented at the Association for Asian American Studies national conference, Washington, DC.
- 2012 Session Chair/Organizer, "Transforming Filipina/o America: Re-Imaging Race, History, Politics, and Hip Hop." Association for Asian American Studies national conference, Washington, DC.
- 2012 Discussant, "Political and Poetic Justice for AAPIs in Higher Education." Association for Asian American Studies national conference, Washington, DC.
- 2011 "'I Believe In The Block': Race, Class, Place, and the City in Filipino American Hip Hop." Paper presented at the Association for Asian American Studies national conference, New Orleans, LA.
- 2011 Session Chair/Organizer, "Creating, Consuming, and Circulating Asian and Pacific Islander America in Hip Hop." Association for Asian American Studies national conference, New Orleans, LA.
- 2011 "Ma Ka Hana Ka 'Ike: Praxis, Critical Race Theory, and U.S. Empire." Paper presented at the Critical Ethnic Studies Conference, Riverside, CA (with E. Kahunawaika'ala Wright).
- 2010 "Overlapping Architectures: Indigeneity, Racialization, and Multiculturalism in Hawai'i." Paper presented at the annual meeting of the American Anthropological Association, New Orleans, LA.
- 2010 "Engaging the Indigenous in Pacific Islander and Asian American Studies." Paper presented at the Native American and Indigenous Studies Association national conference, Tucson, AZ (with E. Kahunawaika'ala Wright).

- 2010 “Bladed Poetry: Music, Culture, and Organizing in Struggles for Filipino National Liberation.” Paper presented at the Association for Asian American Studies national conference, Austin, TX.
- 2009 “The Guerilla Poet: Jose Maria Sison and Filipino Struggles for National Liberation.” presented at the 4th Nakem International Conference, Honolulu, HI.
- 2009 “Place-ing Race, Class, and Indigeneity in Hawai‘i” Paper presented at the Association for Asian American Studies national conference, Honolulu, HI.
- 2008 “Race, Class, Labor, and Indigeneity in Hawai‘i.” Paper presented at the annual meeting of the American Anthropological Association, San Francisco, CA.
- 2007 Session Chair and Presenter, “Towards a critical Asian American and Pacific Islander studies in education.” National Association for Asian and Pacific American Education (NAAPAE). Honolulu, HI.
- 2007 “Class matters: Postsecondary educational opportunities for Asian American and Pacific Islander students.” National Association of Student Personnel Administrators (NASPA) national conference. Orlando, FL.
- 2007 “Promoting school success and college access for Asian Americans and Pacific Islanders through heritage language education.” Paper presented at the American Educational Research Association (AERA) national conference. Chicago, IL.
- 2006 “College access.” Mariano Marcos State University/University of Hawai‘i at Mānoa Conference: “Re-engineering Higher Education Institutions in the Context of Globalization,” Honolulu, HI.
- 2006 “Performing class, building ethnicity in Filipino Hawai‘i.” Paper presented at the annual meeting of the American Anthropological Association, San Jose, CA.
- 2006 “Promoting Access, Opportunity, and Equity for Filipino Students.” Paper presented at the National Federation of Filipino American Associations (NaFFAA) global convention. Honolulu, HI.
- 2006 Session chair, “Representing race, nation, and politics in Filipino America,” Filipino American National Historical Society national conference, Honolulu, HI.
- 2006 “Race, power, and representation in Hawai‘i ethnic humor.” Paper presented at the Filipino American National Historical Society national conference, Honolulu, HI.
- 2005 “Constructing home/land: Identity and representation in Filipino Hawai‘i.” Paper presented at the Association for Asian American Studies national conference, Los Angeles, CA.
- 2004 Session chair, “Integrating language, culture, and technology in Hawai‘i schools,” Gaining Early Awareness and Readiness for Undergraduate Programs national conference, Washington, D.C.
- 2004 Session chair, “Enacting Self-Determinations,” scheduled at the annual meeting of the American Anthropological Association, San Francisco, CA (cancelled).
- 2003 “Speech play, Hawai‘i ethnic humor, and the fantasy of multiculturalism.” Paper presented at the annual meeting of the American Anthropological Association, Chicago, IL.
- 2003 Session chair, “Heritage language education in Hawai‘i,” Gaining Early Awareness and Readiness for Undergraduate Programs national conference, Washington, D.C.
- 2003 “Myths, dreams, and rainbows: Filipino narratives of history, culture, and identity in Hawai‘i.” Paper presented at the Association for Asian American Studies national conference, San Francisco, CA.

- 2002 “Re-thinking language, identity and education among Asian Pacific American students.” Paper presented at the meeting of Asian Pacific Americans in Higher Education, New York, NY.
- 2001 “Located in-between: Identity and identity-making among 1.5 generation immigrants.” Paper presented at the annual meeting of the American Anthropological Association, Washington, D.C.
- 2000 “Situations and strategies: Configuring Filipino-ness in Hawai‘i.” Paper presented at the Association for Asian American Studies national conference, Scottsdale, AZ.
- 2000 Session chair, “Community, Identity, and Place: Filipinos in Hawai‘i,” Association for Asian American Studies national conference, Scottsdale, AZ.
- 1998 “Beyond Bataan: World War II combat films and representations of Filipinos.” Paper presented at the Association for Asian American Studies national conference, Honolulu, HI.
- 1998 Session chair, “History and Identity: Issues in Filipino American Studies,” Association for Asian American Studies national conference, Honolulu, HI.
- 1996 Discussant, *The Cordillera: Issues of ethnicity and culture*. The Fifth International Philippine Studies Conference, Honolulu, HI.
- 1996 “Reinventing rituals: The negotiation of identity and location in Filipino America.” Paper presented at the Association for Asian American Studies - Hawai‘i/Pacific Northwest regional conference, Honolulu, HI.

Local Presentations

- 2015 “What Kine Filipino Are You?” Paper presented at the International Austronesian Connections Symposium, Honolulu, HI.
- 2015 “From Race to Ethnicity” (panelist). Hawaii Book and Music Festival, Honolulu, HI.
- 2015 Panel chair and moderator, “Ethnic Studies in and out of the Classroom.” Ethnic Studies Conference, Honolulu, HI.
- 2013 “Inside the Ethnic Studies Studio: Hip Hop and Social Activism.” Paper presented at the Hawai‘i Sociological Association meeting, Honolulu, HI.
- 2012 “Inside the Ethnic Studies Studio: Art and University/Community Engagement.” Paper presented at the Civic Engagement and Liberal Education Conference, Honolulu, HI.
- 2012 “You Filipino, ya?: Identities and the Problematics of Inside/Out Ethnography.” Paper presented at the Hawai‘i Sociological Association meeting, Honolulu, HI.
- 2008 “GEAR UP summer online algebra academy.” Paper presented at the Hawai‘i Department of Education E-School Conference, Honolulu, HI.
- 2004 “Integrating language, culture, technology, and education.” Paper presented at the GEAR UP Hawai‘i Conference, Honolulu, HI.
- 2003 “Heritage language education at Farrington High School.” Paper presented at the GEAR UP Hawai‘i Conference, Honolulu, HI.
- 2002 “Re-thinking identity and education.” Paper presented at the National Foreign Language Resource Center (NFLRC) Summer Institute, University of Hawai‘i at Mānoa, Honolulu, HI.
- 2002 “Filipino identity in Hawai‘i.” Paper presented at the First Annual Katipunan Conference, University of Hawai‘i at Mānoa, Honolulu, HI.
- 1996 “Creating a Filipino American space in multicultural America.” Paper presented at the Pagdiriwang 1996 colloquium, Kapi‘olani Community College, Honolulu, HI.

- 1996 “Philippines 2000 and the Philippine labor sector.” Paper presented in “The Colonization of Pacific Women: Have There Been Any Changes?” forum, Gabriela Network-Hawai‘i, Honolulu, HI.
- 1996 “The global exploitation of Filipina labor.” Paper presented in Pagdiriwang 1996 Film Festival, University of Hawai‘i at Mānoa, Honolulu, HI.
- 1995 “Filipino student activism.” Presentation given on panel at Pamantasan Conference, University of Hawai‘i at Mānoa, Honolulu, HI.

UNIVERSITY/DEPARTMENTAL SERVICE

- 2015 Faculty advisor, “Interdisciplinary Austronesian Connections Symposium” (May)
- 2015 Conference planning committee member, “Our Future, Our Way: Directions in Oceanic Ethnic Studies” (March), Department of Ethnic Studies.
- 2015 Conference planning committee member, “Philippine and Filipino: 40 Years Hence” (April), Center for Philippine Studies
- 2014 Lecture/Workshop series organizer, “Curators of Hip Hop: The Future of Hip Hop Summit”
- 2014 Lecture/Workshop series organizer, “Filipino American Music, Culture, and Identity featuring Jeff Bernat” focusing on music and cultural production (spring)
- 2013 Lecture/Workshop series organizer, “Art as Political Weapon featuring Manila Ryce” focusing on visual arts and community organizing (spring)
- 2012 Colloquium series organizer, “Filipina/o American Language, Identity, and Education,” University of Hawai‘i at Mānoa Center for Philippine Studies (fall)
- 2012 Lecture/Workshop series organizer, “Celebrating Filipino American History Month – featuring Danilo Deocampo aka Bambu” focusing on arts and community organizing (fall)
- 2011 DPC Member, Ethnic Studies Department, University of Hawai‘i at Mānoa (summer)
- 2011 Co-Chair, “Rise Up! Represent!” conference on student leadership and community organizing (organized with School of Hawaiian Knowledge Native Hawaiian Student Services)
- 2011 Lecture/Workshop series organizer, “Celebrating Filipino American History Month – featuring Jack De Jesus aka Kiwi of Native Guns and Mario de Mira aka Nomi of Power Struggle” focusing on arts and community organizing (fall)
- 2011 Lecture series organizer, “Arts and Activism” focusing on cinema and resistance (spring)
- 2010 Consultant/Instructor, UHM College of Education Teaching Institute “Sistan C. Alhambra Filipino American Education Institute” (summer)
- 2010-2014 Faculty Advisor, Student Success Fellowships, Office of the Vice-Chancellor for Students
- 2009-2012 Faculty Advisor, Ethnic Studies Student Association
- 2013-present Faculty Advisor, Kabataang maka-Bayan (student organization)
- 2009-present Steering Committee Member, Ethnic Studies Department, University of Hawai‘i at Mānoa
- 2009-present Outreach Committee Member, Ethnic Studies Department, University of Hawai‘i at Mānoa
- 2009-present Center for Philippine Studies Executive Council Member, University of Hawai‘i

- at Mānoa
- 2009-present Advisory Board Member, UHM PAU Violence Against Women Program, Men's Program
 - 2000-present Council Member, Pamantasan - The University of Hawai'i Task Force on Filipino Students
 - 2005-2007 Selection Committee Member, University of Hawai'i Regents Scholarships
 - 2004-2005 Selection Committee Member, UH-Mānoa Mildred Towle Scholarships for International Students
 - 2002-2009 Advisor, UH-Mānoa Filipinos Linked in Pride (FLIP) student organization
 - 2002 Reviewer, UH-Mānoa Service Learning Mini-Grants
 - 1995-1996 Steering Committee Member, Pagdiriwang '96 (statewide and year-long celebrations of the centennial of the Philippine Revolution and the 90th anniversary of Filipino immigration in Hawai'i)

COMMUNITY SERVICE

- 2013-present Organizing committee member, National Dance Week – Hawai'i
- 2014 Organizing committee member, Shirt The Kids Foundation fundraiser concert (spring)
- 2013 Steering Committee Member, "Filipino American History Month" (fall)
- 2010 Lecture series co-organizer, "Art, Critical Literacy, and Community Involvement" (fall)
- 2010 Organizing committee member, Shirt The Kids Foundation fundraiser concert (fall)

OTHER PROFESSIONAL SERVICE

- 2012-2014 Board of Director, Regional Representative for Pacific Northwest, Hawai'i and Pacific Islands, and Western Canada, Association for Asian American Studies
- 2010-2011 Program Committee Member, Association for Asian American Studies national conference, New Orleans, LA.
- 2007-2008 Workshop faculty, National Council for Community and Education Partnerships (NCCEP) Capacity-Building Workshop. Atlanta, GA.
- 2004-2006 Knowledge Community Chair, New Professionals and Graduate Students National Association of Student Personnel Administrators (NASPA) Hawai'i Executive Committee.
- 2004 Program Reviewer, National Association of Student Personnel Administrators (NASPA) national conference.
- 2002-2006 Mentor, NASPA Minority Undergraduate Fellowship Program (MUFP).
- 1997-1998 Planning Committee Member, Association for Asian American Studies national conference, Honolulu, HI.
- 1995-1996 Planning Committee Member, Association for Asian American Studies Hawai'i/Pacific Northwest regional conference, Honolulu, HI.

PROFESSIONAL MEMBERSHIPS

- 1998-present Association of Asian American Studies (AAAS)
- 2011-present Critical Ethnic Studies Association (CESA)
- 2014-present American Studies Association (ASA)

2011-2012 American Studies Association (ASA)
2000-2012 American Anthropological Association (AAA)
2010-2012 Native American and Indigenous Studies Association (NAISA)
2001-2009 National Association of Student Personnel Administrators (NASPA)
2002-2009 American Educational Research Association (AERA)
2007-2009 National Association for Asian and Pacific American Education (NAAPAE)
2007-2008 North American Council for Online Learning (NACOL)