

Curriculum Vitae

L. AYU SARASWATI

WORK

University of Hawai'i at Manoa
Department of Women's Studies
2424 Maile Way
722 Saunders Hall
Honolulu, HI, 96822
luhayu@gmail.com
808.388.3272

AREAS OF SPECIALIZATION

Feminist media and new media studies, feminist cultural studies, race and racial formation studies, transnational feminism, Asian-American studies, Asian studies, Indonesian studies, affect and cultural studies of emotion, gender and globalization, gender and migration, gender and the body, women's body image and beauty culture, and history of gender and sexuality.

EDUCATION

University of Maryland, College Park

- Ph.D. in Women's Studies August 2007
Honors: Major Field Exam accorded "High Pass"
- M.A. in Women's Studies December 2003

University of Illinois, Chicago

- M.A. in Political Science August 2000
- Certificate in Women's Studies

Universitas Indonesia, Depok

- SIP (equals B.A.) in Political Science January 1999
Honors: Graduated *Cum Laude* (Highest honor at Universitas Indonesia)

EMPLOYMENT

University of Hawai'i at Mānoa

2014-Present Associate Professor, Women's Studies Department
Graduate Director, Women's Studies Department
Affiliate Faculty, Center for South Asian Studies
Affiliate Faculty, International Cultural Studies Program
Cooperating Graduate Faculty, Asian Studies Program

2011-2014 Assistant Professor, Women's Studies Department
Graduate Director, Women's Studies Department
Affiliate Faculty, Center for South Asian Studies
Affiliate Faculty, International Cultural Studies Program
Cooperating Graduate Faculty, Asian Studies Program

University of Kansas

2008-2011 Assistant Professor, Women, Gender, and Sexuality Studies Department
Affiliate Faculty, Center for East Asian Studies
Affiliate Faculty, Center for Global and International Studies

Emory University

2007-2008 Postdoctoral Fellow, Women's Studies Department

University of Maryland, College Park

2001-2004 Instructor (GTA), Women's Studies Department

University of Maryland, College Park

Summer 2001-04 Assistant Director, Curriculum Transformation Project International Summer Institute

Summer 2004 Graduate Administrative Assistant, "Integrating East Asia into Undergraduate Education Syllabus" Summer Workshop

Spring 2001 Graduate Administrative Assistant, Department of Women's Studies

AWARDS and HONORS

2015 Board of Regents' Excellence in Teaching Award

2014 University of Hawai'i CSS SSRI Research Support Award

2013 National Women's Studies Association Gloria Anzaldúa book prize

2007 Emory University Postdoctoral Fellowship

2006 Mary Savage Snouffer Dissertation Fellowship

2005 Distinguished Teaching Assistant, University of Maryland, College Park

PUBLICATIONS

Books

Saraswati, L. A. *Seeing Beauty, Sensing Race in Transnational Indonesia*. Honolulu: University of Hawai'i Press, 2013. (Winner of 2013 National Women's Studies Association Gloria Anzaldúa book prize)

Saraswati, L.A., Barbara Shaw, and Heather Rellihan, eds. *Introduction to Women's, Gender, and Sexuality Studies: Intersectional and Interdisciplinary Approaches*. Oxford University Press, 2017.

Saraswati, L.A. *Putih: Warna Kulit, Ras, dan Kecantikan di Indonesia Transnational*. Trans. Ninus D. Andarnuswari Jakarta: Marjin Kiri, 2017.

Saraswati, L.A. and Barbara Shaw, eds. *Feminist Theory Reader*. Oxford University Press. (Forthcoming 2018)

Journal Articles

Saraswati, L.A. "People, Politics, and PhD Programs in Women's Studies." *Feminist Studies* (Forthcoming)

Saraswati, L.A. "The Performativity of Pain: Affective Excess and Asian Women's Sexualities in Cyberspace." *Diogenes* (Forthcoming)

Saraswati, L.A. "The Politics of Human Waste and Human-as-Waste: Indonesian Migrant Workers and Elderly Care in Japan." *Gender, Work, & Organization* 24.6 (2017): 594-609.

Saraswati, L. A. "Wikisexuality: Rethinking Sexuality in Cyberspace." *Sexualities* 16.5/6 (2013): 587-603.

Saraswati, L. A. "Malu: Coloring Shame and Shaming the Color of Beauty in Transnational Indonesia." *Feminist Studies* 38.1 (2012): 113-140.

Saraswati, L. A. "Why Beauty Matters to the Postcolonial Nation's Masters: Reading Narratives of Female Beauty in Pramoedya's Buru Tetralogy." *Feminist Formations* 23.2 (2011): 111-131.

Saraswati, L. A. "Cosmopolitan Whiteness: The Effects and Affects of Skin-Whitening Advertisements in Transnational Women's Magazine in Indonesia." *Meridians: Feminism, Race, Transnationalism* 10.2 (2010): 15-41.

Saraswati, L. A. "GABRIELA: Gerakan Perempuan Sebagai Mobilisator Massa di Filipina" ("GABRIELA: Women's Movement and Mass Mobilization in the Philippines"). *Jurnal Perempuan (Women's Journal)* 14 (2000): 27-45.

Book Chapters

Nish, J, K. Williams, and Saraswati, L.A. "Marching and Crossing Borders: A Transnational Conversation" *Feminist Theory Reader*, Ed. Saraswati, L. and B. Shaw. Oxford University Press (Forthcoming).

- Saraswati, L. A. "Wikisexuality: A New Category of Sexuality in the Virtual World." In *Introducing the New Sexuality Studies*. Ed. Steven Seidman and Nancy Fischer. Routledge, 2016.
- Saraswati, L. A. "Malu: Coloring Shame and Shaming the Color of Beauty in Transnational Indonesia." *Feminist Studies* 38.1 (2012): 113-140. Reprinted in *Kaleidoscope of Gender*, Ed. Joan Spade and Catherine Valentine. Sage, 2016.
- Saraswati, L. A. "Digital Gender Story Project: Teaching Gender in the Digital Age." *Feminist Cyberspaces: Pedagogies in Transition*. Ed. Sharon Collingwood, Alvinia Quintana, and Caroline Smith. Newcastle, U.K.: Cambridge Scholars Publishing, 2012. 137-159.
- Saraswati, L. A. "Tetralogi Buru, Kecantikan Perempuan dan Maskulinitas Pascakolonial" ("Buru Tetralogy, Female Beauty and Postcolonial Masculinity"). *Pola dan Silangan: Jender dalam Teks Indonesia (Pattern and Intersectionality: Gender in Indonesian Texts)*. Ed. Lisabona Rahman. Jakarta: Yayasan Kalam and HIVOS, 2007. 63-94.
- Saraswati, L. A. "Kekerasan Negara, Perempuan, dan Refleksi Negara Patriarkis" ("State Violence, Women, and Patriarchal State"). *Negara dan Kekerasan Terhadap Perempuan (State and Violence Against Women)*. Ed. N. I. Subono. Jakarta: Yayasan Jurnal Perempuan (Women's Journal Foundation), 2000. 33-56.

Other Publications

- Saraswati, L.A. Review of *Aloha America: Hula Circuits through the U.S. Empire* by Adria Imada. *American Studies* 52.3 (2013): 101-102. (Invited book review).
- Saraswati, L.A. Review of *The Queer Art of Failure* by Judith Halberstam. *American Studies* 52.2 (2013): 179-180. (Invited book review).
- Saraswati, L. A. "Digital Gender Story Project: Learning and Teaching in the Digital Age." *Reflections* (Spring 2010): 16-18.
- Saraswati, L. A. "The Maze of Gaze: The Color of Beauty in Transnational Indonesia." *Research Connections* (Spring 2010): 6-7.
- Saraswati, L. A. "Digital Stories as a Medium for Social Change." *Teaching Matters* 13.1 (2009).

SELECTED PRESENTATIONS

- Saraswati, L.A. "Words that Wound Back: Sarcasm, Shaming, and Sexual Harassment in Online Spaces." Presented at Inter-University Women and Gender Studies Institute, Universitat de Barcelona. October 31, 2017 (Invited)
- Saraswati, L.A. "Twitter, Technology, and Teaching in the 21st Century." Presented at TechLogic@Manoa2016, University of Hawai'i. March 31, 2016. (Invited)
- Saraswati, L.A. "Seeing Beauty, Sensing Race." Paper presented at Chulalongkorn University, Bangkok, Thailand. December 17, 2014. (Invited)
- Saraswati, L.A. "The Performativity of Pain: Affective Excess and Asian Women's Sexuality in Cyberspace." Paper presented at "Emotions and Ethical Life in Asia" workshop. St. James Hotel, Bangkok, Thailand. December 15, 2014. (Invited)
- Saraswati, L.A. "Virtuality of Pain: Asian Women's Sexuality, Online Desires, and 'Thumbs and Thumbnails' Analysis." Paper presented at the National Women's Studies Association. PRRC, San Juan, Puerto Rico. 16 November 2014.
- Saraswati, L.A. "Seeing Beauty, Sensing Race." Paper presented at Universitas Indonesia, Depok, Indonesia. August 15, 2014. (Invited)
- Saraswati, L.A. "Seeing Beauty, Sensing Race." Paper presented at Nanzan University, Nagoya, Japan. July 17, 2014. (Invited)
- Saraswati, L.A. "Affectively Invested in Color: The Emotionscape of White Beauty and Scholarly Works in Color." Paper presented at "Fabricating Color" conference. University of Chicago. April 26, 2014. (Invited)
- Saraswati, L.A. "Race in Motion: Traversing the Transnational Emotionscape of White Beauty in Indonesia."

- Paper presented at “Race and Justice in Transnational Perspective” lecture series. University of California, Merced. October 31, 2013. (Invited)
- Saraswati, L.A. “Seeing Beauty, Sensing Race.” Paper presented as the keynote speech. “Skin/Matters: Gendered and Racial Economies of Skin Color” conference. Columbia University. August 30, 2013. (Invited)
- Saraswati, L.A. “In the Cyber-Matrix of Asian Dominatrix: Beauty, Race, and Pain as Commodities in Cyberspace.” Paper presented at the Association for Asian American Studies Conference. Seattle, WA. April 18, 2013.
- Saraswati, L.A. “The Om in Omnipresence: The Globalization of Pleasurable Bodies through the New Media.” Paper presented at the International Cultural Studies Seminar. University of Hawai’i, Manoa. April 3, 2013. (Invited)
- Saraswati, L.A. “Writing Pleasure, Riding Pain: Social Network, BDSM Culture, and Mediated Identities.” Paper presented at the National Women’s Studies Association conference in Oakland, CA. November 10, 2012.
- Saraswati, L.A. “De(Liberate) Pain: BDSM Culture, Social Media Network, and Cyber-Sexuality.” Paper presented at the Women’s Studies colloquium. University of Hawai’i, Manoa. October 26, 2012. (Invited)
- Saraswati, L.A. “Tracing and Sensing the History of Skin Color and Gender from Precolonial India to Java.” Paper presented at the Center of South Asian Studies colloquium. University of Hawai’i, Manoa. March 7, 2012. (Invited)
- Saraswati, L.A. “Cosmopolitan Whiteness: Race and Gender in Visual, Virtual, and Transnational Worlds.” Paper presented at the Department of Women’s and Gender Studies. Rutgers University. January 20, 2012. (Invited)
- Saraswati, L.A. “Wikisexuality: Tantric Goddesses in the Virtual World.” Paper presented at the National Women’s Studies Association conference at Sheraton Hotel, Atlanta, GA. November 11, 2011.
- Saraswati, L.A. “Beyond Tantric Tricks: Racialization of Asians and Asian Americans on Sacred Sex Websites.” Paper presented at the American Studies Association conference at the Hilton Hotel, Baltimore, MD. October 20, 2011.

GRANTS and FELLOWSHIPS

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| 2016 | Japan Foundation, SEA-Japan Collaboration and Exchange Initiative, UHM Faculty Project |
| 2014 | University of Hawai’i URC Travel Grant \$2,000 |
| 2014 | University of Hawai’i CSS SSRI Research Support Award \$14,709 |
| 2013 | University of Hawai’i SSRI Travel Grant \$1,459 |
| 2012 | University of Hawai’i URC Travel Grant \$2,000 |
| 2012 | University of Hawai’i College of Social Sciences Travel Grant \$2,000 |
| 2011 | University of Hawai’i URC Travel Grant \$1,800 |
| 2011 | University of Kansas Center for East Asian Studies Research Fund \$700 |
| 2011 | University of Kansas Center for East Asian Studies Travel Grant, \$400 |
| 2010 | University of Kansas International Programs Travel Fund for Humanities Research, \$3,000 |
| 2010 | University of Kansas General Research Fund, \$2,944 |
| 2010 | University of Kansas Center for East Asian Studies Travel Grant, \$300 |
| 2009 | University of Kansas New Faculty General Research Fund, \$8,000 |
| 2009 | University of Kansas International Travel Fund, \$800 |
| 2009 | University of Kansas Faculty Colloquium Hall Center Grant, \$1,000 |
| 2009 | University of Kansas Center for Teaching Excellence Best Practices Institute, \$750 |
| 2009 | University of Kansas Internationalizing Curriculum Grant, \$750 |
| 2009 | University of Kansas Globalization, \$750 |
| 2008 | Emory Transforming Community Project (Race and Diversity) Grant, \$300 |
| 2008 | Emory Center for Teaching and Curriculum (Theory Practice Learning Program) Grant, \$300 |
| 2007-2008 | Emory University Postdoctoral Fellowship, \$45,000 |

2006-2007 Mary Savage Snouffer Dissertation Fellowship, \$17,000
 2006 Canadian Asian Studies Association Travel Grant, \$350
 2006 Jacob K. Goldhaber Travel Award, \$400
 2003 National Women's Studies Association (NWSA) Travel Grant, \$100
 2001 United Nations Development Fund for Women (UNIFEM) Research Grant, \$1,000

TEACHING EXPERIENCE

University of Hawai'i

SUMMER 2017

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (Online/FGB)

SPRING 2017

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)
 WS 618 Writing and Publishing in Interdisciplinary Field

FALL 2016

WS 375 Women and Media (DS)
 WS 602 Transnational Feminist Teaching & Research

SUMMER 2016

WS 424 Gender and Sexuality in Cyberspace (Online/WI/ICS CE)

SPRING 2016

WS 424 Gender and Consumption in a Global World (ICS CE, DH, O)
 WS 620 Feminism and Its Others

FALL 2015

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)
 WS 375 Women and Media (DS)

SUMMER 2015

WS 424 Gender and Sexuality in Cyberspace (Online/WI/ICS CE)

SPRING 2015

WS 424 Gender and Sexuality in Cyberspace (WI/ICS CE)
 WS 615 Feminist Theory (Core-WS Grad Cert)

FALL 2014

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)
 WS 399/496 Teaching Women's Studies

SPRING 2014

WS 444 Gender and Consumption in a Global World (ICS CE, DH, O)
 WS 440 Feminist Method (Core-WS Undergrad, DS)

FALL 2013

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)
 WS 399/496 Teaching Women's Studies

SPRING 2013

WS 424 Gender and Sexuality in Cyberspace (WI/ICS CE)
 WS 615 Feminist Theory (Core-WS Grad Cert)

FALL 2012

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)
 WS 399/496 Teaching Women's Studies

SPRING 2012

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)

FALL 2011

WS 176 History of Gender, Sex and Sexuality in Global Perspective, 1500 C.E.-Present (FGB)

University of Kansas

SPRING 2011

WGSS 601 Research Seminar in Women's Studies
WGSS 696 Asian Women in Diaspora

FALL 2010

Research Intensive Semester (No teaching responsibilities)

SPRING 2010

WGSS 696 Asian Women in Diaspora
WGSS 396 Gender and Sexuality in Cyberspace

FALL 2009

WS 696/AMS 696 Transnational Feminist Theory
WS 396 Feminist Methods in Visual Culture

SPRING 2009

WS 560 Race, Gender, and Postcolonial Discourses
WS 202 Honors in Women, Gender and Sexuality Studies

FALL 2008

WS 396 Gender and Sexuality in Cyberspace
WS 202 Honors in Women, Gender and Sexuality Studies

Emory University

SPRING 2008

WS 385/ENG 389 Feminist Postcolonial Theories
WS 385/IDS 385 Gender and Consumption in a Global World

FALL 2007

WS 385 Transnational Feminism
WS 385 Gender, Globalization, and Cyberspace

University of Maryland, College Park

WINTER 2004

WS 498A Women, Shopping, and Global Malls

SUMMER-FALL 2004

WS 400 Theories of Feminism

FALL 2003-SPRING 2004

WS 250 Women, Art, and Culture

FALL 2001-SPRING 2003

WS 200 Women and Society