

**BRIAN SU-JEN CHUNG**

Curriculum Vitae  
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Ethnic Studies Department  
University of Hawai'i at Mānoa  
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**EDUCATION**

2011            Ph.D American Studies, University of Michigan  
2006            M.A. American Studies, University of Michigan  
2003            B.A. Ethnic Studies with Honors, UC San Diego

**PROFESSIONAL APPOINTMENTS**

2012-Present    Assistant Professor, Department of Ethnic Studies, University of Hawai'i at  
Mānoa  
2011-2012        Visiting Assistant Professor and Moreau Academic Diversity Postdoctoral  
Fellow, Department of American Studies, University of Notre Dame  
2010-2011        Crest Diversity Dissertation Fellow, Center for Citizenship, Race, and Ethnicity  
Studies, College of Saint Rose

**PEER REVIEWED PUBLICATIONS**

2016            "Finding Happiness in the Chinese Suburban Technopolis: White Supremacy in  
Silicon Valley, California"  
*Verge: A Study in Global Asias, Special Issue: Asian Cities.* February 2016.

**BOOK CHAPTERS**

2016            "'Started in the Streets...': Criminalizing blackness and the Performance of  
Asian American Entrepreneurship on America's Best Dance Crew, Season 1."  
*Contemporary Directions in Asian American Dance.* (University of Wisconsin  
Press, Spring 2016)  
  
2016            "The School and "The Streets": Race, Class, Sound and Space in the "Step Up"  
Trilogy." *Movies, Moves, and Music: The Sonic World of Dance Films.* Eds.  
Pauline Manley and Mark Evans. (Equinox, London. , January 2016)

## **BOOK REVIEWS**

- 2009 “Race and Arab Americans Before and After 9/11” edited by Amaney Jamal and Nadine Naber. *Journal of Ethnic and Migration Studies*. 35(3): 507-508.

## **FELLOWSHIPS AND AWARDS**

- 2011-2013 Moreau Academic Diversity Postdoctoral Fellow, University of Notre Dame
- 2010-2011 Center for Citizenship Race and Ethnicity Studies Diversity Dissertation Fellow, College of Saint Rose. Albany, NY
- 2009-2010 Chiang Ching-Kuo Foundation for Chinese Studies Dissertation Fellowship, Maclean, VA
- 2007-2008 Distinguished Faculty and Graduate Student Seminar, Office of the Vice President for Research (OVPR) and Rackham School of Graduate Studies, University of Michigan.
- 2005 Rackham Merit Fellowship, University of Michigan

## **IN PREPARATION**

*Acts of Arrival: Chinese Suburbia and Resetting and Resettling of Silicon Valley*. Manuscript.

“Monstrous Capitalism and the Settler Innocence of the Northern California Suburban Landscapes”

## **INVITED TALKS**

- 2015 “Making ‘Good’ Citizens out of ‘Bad’ Chinese Immigrants in Hawaii,” *Chinese Diasporas and Autochthonous Identities Workshop*, University of French Polynesia, September 2015

## **SELECTED CONFERENCE PARTICIPATION**

### *Panels Organized*

- 2013 “Unstable Future: Urban and Suburban Formations and Asian American Visual Culture.” Association for Asian American Studies, Seattle, WA.
- 2011 “Silicon Valley: Knowledge, Economy, Geography.” American Studies Association, Washington, D.C.

### *Papers Presented*

- 2015 “Decolonial Love.” Critical Ethnic Studies Association. Toronto, ON
- 2015 “Chinese Transnationalism and the Settler State in ‘Asia-Pacific’ Silicon Valley” Global Asias Conference by Verge: Studies in Global Asias. Penn State University, University. State College, PA
- 2014 “The Making of Silicon Valley at the Interstices of U.S. Empire and Postcolonial Taiwanese Student Migration.” Pacific History Association. Taipei/Taitung, Taiwan.
- 2014 “Relearning the City: Urban Renewal and Museums in the Effacements of Chinese American History in Silicon Valley.” Association for Asian American Studies. San Francisco, CA.
- 2013 “Problematizing State Narratives of Visibility in the Age of Global Chineseness.” Critical Ethnic Studies Association, Chicago, IL.
- 2013 “The Monster in the Neighborhood: Regional Architecture, California Living and the Visuality of Chinese Immigrants of Silicon Valley.” Association for Asian American Studies. Seattle, WA.
- 2011 “The Future History of Chinese Silicon Valley: Place, Memory, and Neoliberal Labor Discipline.” American Studies Association. Baltimore, MD October 2011.
- 2009 “Wreckage of the American Dream:” Ranch Homes, Vernacular Architecture and the Spatial Politics of Whiteness in Postwar Silicon Valley.” Silicon Valley Research Network Workshop Series. De Anza Community College. Cupertino, California.
- 2008 “Embodying Hip hop: Black Social Death and the Politics of Multicultural Inclusion.” American Studies Association. Albuquerque, NM
- 2008 “Asian American Choreographic Citizenship: Multiculturalism, Capitalism, and Hip-hop Dance.” Association for Asian American Studies. Chicago, IL April 2008.

*Discussant*

- 2014 “Hip Hop, Race, Culture, and Politics in Post-Civil Rights Asian America.” Association for Asian American Studies. San Francisco, CA
- 2011 “Empires of Funk: U.S. Colonialism, Filipina/o Resistance, and Hip Hop.” American Studies Association. San Juan, Puerto Rico.

**CAMPUS TALKS**

- 2013 “Articulating Chineseness in the Flexible City. Race and Historical Preservation in Silicon Valley, 1980-1992. International Cultural Studies Speaker Series, University of Hawai‘i at Manoa
- 2012 “We Are All Sikhs: A Teach-in on the Sikh Temple Shooting in Wisconsin,” Center for South Asian Studies, University of Hawai‘i at Manoa.

## **TEACHING EXPERIENCE**

### **University of Hawai‘i at Manoa**

Undergraduate Intro to Ethnic Studies; Chinese in Hawaii and the Continent; Asian American Studies Survey; Politics of Multiculturalism; Ethnic Identity

### **University of Notre Dame**

Undergraduate Hip-hop is Dead: Race, Circulation and the Global Block, Asian Americans in TV and Film

### **College of Saint Rose**

Undergraduate Hip-hop is Dead: Race, Circulation and the Global Block

## **DEPARTMENT SERVICE**

University of Hawaii‘ at Mānoa 2012-Present  
 Department of Ethnic Studies Ethnic Studies Outreach Coordinator

## **EXTRACURRICULUAR UNIVERSITY SERVICE**

2015- Present Commission on Diversity

2012-2014 Ethnic Studies Student Association

## **COMMUNITY SERVICE AND LEADERSHIP**

2013-Present Chinese Community Action Coalition

## **PROFESSIONAL AFFILIATIONS**

Critical Ethnic Studies Association

American Studies Association  
Association for Asian American Studies  
Silicon Valley Research Network (2009-2011)