Tears for the Revolution: Musical Nationalism and Emotional Unity in a Nepali Maoist Opera

Anna Stirr
Anthropology, Hawaii Pacific University
*Thursday, February 16th, 3:00 pm, in Crawford Hall 115*

**Anna Stirr** is Assistant Professor of Asian Studies at the University of Hawaii-Manoa, specializing in South Asian music and performing arts. Much of her research focuses on language and song in Nepal. She is currently working on a book about intimacy, migration, and changing ideas of nation and heritage in Nepali popular folk music, and doing research on song in Nepal's communist movements. She is also interested in sound and religious practice, and is teaching courses about Islam in Asia, emotion and music, and South Asian music.

Presentation VIDEO: https://vimeo.com/37348335