Audre Lorde Legacy Festival – Thurs. Sept. 20 + Fri. Sept. 21, 2012

On Thursday, September 20 and Friday, September 21, 2012 the University of Hawai‘i will host a two-day Audre Lorde Legacy Festival.

The Hawaii premier of Audre Lorde: The Berlin Years – 1984 to 1992 will screen on Thurs. Sept. 20 with director Dagmar Schultz in attendance to discuss. This documentary premiered at the 2012 Berlin International Film Festival to critical acclaim.

The film chronicles the years that Audre Lorde spent in Berlin, Germany, and her work with and impact on Afro-German, feminist and LGBT communities in Berlin and Germany from the mid-1980s to her passing in 1992. As other films in the program show, Lorde’s work as an African-American poet, writer, professor and activist also impacted the African diaspora in the U.S. and elsewhere.

Audre Lorde: The Berlin Years – 1984 to 1992 will screen on Thurs. Sept. 20, 2012 at 7:00 pm at the University of Hawaii at Manoa (UHM), in the Art Auditorium. Map: http://goo.gl/maps/biQPh

Author and artist Ika Hügel-Marshall read from and discuss her autobiography Invisible Woman: Growing Up Black in Germany on Fri. Sept. 21, 2012 at 3:00 pm at UHM, Center for Korean Studies. Map: http://goo.gl/maps/PtuIM
Audre Lorde Legacy Festival – Conference Program

Thursday, September 20, 2012

Center for Korean Studies

2:00–2:45 pm  Invocation / Audre Lorde – Reading

3:00-4:30 pm  A Litany for Survival: The Life and Work of Audre Lorde (1995)

   Directors Michelle Parkerson and Ada Griffin, 90 mins

5:00-6:00 pm  The Edge of Each Other’s Battles: The Vision of Audre Lorde (2002)

   Dir. Jennifer Abod, 59 mins.

6:00 – 6:30 pm  Reception

Art Auditorium

7:00-8:30 pm  Hawaii Premier of Audre Lorde: The Berlin Years 1984 to 1992 (2012)

   Dir. Dagmar Schultz, 58 min., in English and German with English sub-titles.

   Director Dagmar Schultz will introduce the film and discuss post screening.

Friday, September 21, 2012

Center for Korean Studies

1:00 – 2:00 pm  Audre Lorde’s Legacy – Reading

2:00 – 3:00 pm  Reception

3:00-4:00 pm  Ika Hügel-Marshall reads from her autobiography

   Invisible Woman: Growing up Black in Germany (2001)

   Recipient of the Audre Lorde Literary Award.
4:30-5:30 pm  

*Hope in My Heart: The May Ayim Story* (1997)

Dir. Maria Binder, 29 mins. – in German with English sub-titles.

Director Dagmar Schultz, co-producer of this film and publisher of May Ayim’s works will introduce the film.

Discussion with Dagmar Schultz and Ika Hügel-Marshall afterward.

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For further information, contact Professor Christina Gerhardt,  
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Conference Co-organizers: Professor Christina Gerhardt (LLEA/German),  
Professor Elisa White (Ethnic Studies) and Professor Caroline Sinavaiana (English)

Generously co-sponsored by the German Consulate of San Francisco;  
Honorary Consul of Germany for the State of Hawai‘i; Rosa Luxemburg  
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Department of English; Department of Ethnic Studies; Department of  
Languages and Literatures of Europe and the Americas; and Department of  
Women’s Studies.