The short documentary *Child of Lebensborn* asks us to think about those who do not fall easily into the category of victim or perpetrator. After five years of indoctrination into Nazi ideology as a child, Lars spent his adult life reconciling his perceived childhood role perpetrating Nazi dogma with his efforts to be a good father, grandfather, and citizen.

The panel provides an opportunity to hear from the filmmaker and from East-West Center specialists about the dangers of propaganda, and the critical importance of working toward truth, understanding, and critical thinking.

*Child of Lebensborn* will premiere at the American Documentary and Animation Film Festival in Palm Springs, California in March 2020.

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Yana Alliata is a first-generation Italian-American Director/Producer raised in Hawai‘i, Italy, and Australia. Along with several short films and a short documentary, she directed several promotional videos for the Hawai‘i International Film Festival; *Castaway* and *Open Call* theatrically released in Hawai‘i.

Susan Kreifels, a former journalist, manages the East-West Center’s renowned journalism fellowships and exchanges.

Peter Young is the East-West Center’s Grants Officer, and also manages a project researching community perceptions of government messaging around issues such as human rights.

Sabrina Nasir is the program coordinator for the East-West Center’s perceptions of government messaging project which examines how messaging is received in the Indo-Pacific region.

Katie Bartels coordinates the East-West Center’s programs engaging leaders, journalists, and policy influencers to counter disinformation throughout southeast Asia and the Pacific.

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