Objectives

Anyone living in Hawai‘i ought to become literate with regard to the cultures and histories of Pacific Island societies. Each person living here is part of an ongoing story of movement, settlement, and adaptation to island environments that has produced remarkable histories of cultural accomplishment and political struggle. Although relatively small in population, the Pacific Islands span one-third of the globe, encompass about one fourth of the world’s languages, and include some of its most unique ecological zones. The Pacific has been an object of European interest and fantasy since the earliest days of exploration, and continues to generate all kinds of exotic images, whether of paradise, of “disappearing” cultures, or threatened ecologies. In this course we will be concerned both with the experience of indigenous communities and with representations of the Pacific generated inside and outside the region.

Pacific histories of travel begin with the far-flung voyages of Polynesian navigators and are followed by waves of European explorers, missionaries, and colonizers. These movements have produced dramatic, and often tragic, stories of cultural encounter and transformation. The experiences of Pacific communities, past and present, have much to teach us about living in communities that contend with global flows of people, culture, and capital. Today island travelers continue to move through national capitals and metropolitan centers from Honolulu to Los Angeles and Auckland, fashioning new forms and identities that extend the boundaries of the Pacific.

Learning Outcomes

At the end of this course, students should have acquired broader knowledge of:

1. Geographic, cultural, and political ‘mapping’ of Oceania
2. Ways in which Pacific Islanders are represented in global media
3. Social dynamics of indigenous Pacific communities, rural and metropolitan
4. Histories of cultural encounter, innovation, and struggle in the island region
5. Pressures of globalization & responses of Pacific communities today
Requirements
Active participation through contributions to class discussion is important (5%). The remaining 95% of your grade will consist of a midterm exam (25%), in-class film and reading responses (20%), a tourism project (10 pages double-spaced text) (25%) and a final-term exam (mainly covering the second half of the semester) (25%).

Required Readings: Books
- Tengan, Ty Kawika, Native Men Remade: Gender and Nation in Contemporary Hawai‘i
- Hau‘ofa, Epeli, We Are the Ocean: Selected Works
- Small, Cathy A., Voyages: From Tongan Villages to American Suburbs

Books are available in the UH bookstore and on reserve at Sinclair Library (the Hau‘ofa book is on reserve in the Pacific Collection, Fifth floor Hamilton Library). If the bookstore runs out, we suggest www.amazon.com where the prices for new copies as of this month are: - Tengan $24; Hau‘ofa $22 ; Small $20. Orders over $25 get free shipping (if new books from Amazon). If you buy a book through the other sellers who advertise on Amazon you may be able to get cheaper used copies, but there is usually a $3.99 shipping fee per book, and it can take up to four weeks to get here. Keep that in mind: you will need the Hau‘ofa book right away.

Required Readings: Articles/Chapters not in course books
Readings (other than required books) are available on the course website on Laulima (https://laulima.hawaii.edu/portal). For computer and printer access, College computer labs are located in Saunders 342 and 635 (both PC) and Crawford 114 (Mac). For lab schedules see: http://www.socialsciences.hawaii.edu/pages/tech/lab/labschedules.html. If you need help accessing the site or printing the readings, please consult the course TA.

Maps
- Learning Pacific political geography is an important part of the first midterm. Pacific maps are available online at http://www.hawaii.edu/cpis/PacificMaps.htm, including a blank map that can be used for study purposes.

Week by week outline:

1. INTRODUCTION: INDIGENOUS PACIFIC

Aug 23: Introduction
no reading assigned

Aug 25: Envisioning the Pacific
reading: Hau‘ofa, “Our Sea of Islands” (27-40)
film: Wayfinders: A Pacific Odyssey

Aug 30: Voyaging & Navigating the Pacific
reading: Finney, “The Other One-Third of the Globe” (273-297)
Sept 1: Migration and Settlement: Archeological and Linguistic Views
reading: Irwin, “Voyaging and Settlement” (64-80; NOTE: partial chapter)
guest speaker: Prof. Terry Hunt, Department of Anthropology, UHM

II. ISLAND COSMOLOGIES PAST & PRESENT

Sept 6: Land, Identity, Power: [Small groups: bring a question/comment on Hau’ofa reading (to hand in)]
reading: Hau’ofa, “Pasts to Remember” (60-79)

Sept 8: Santa Isabel, Solomon Islands: Ancestors
White, Ch. 3, “Portraits of the Past” in Identity Through History (30-51)

Sept 13: Crises, Colonization and Christianization
reading: White, Ch 5, “Crisis and Christianity” (81-102)
film: The Transformed Isles

Sept 15: Christianity: continuities & transformations
reading: White, Ch 6, “Conversion & Consolidation” (103-130)

III. WORLD WAR II & THE NUCLEAR PACIFIC

Sept 20: The Pacific War: Island Views
reading: Lindstrom & White, “War Stories” (3-40)
film: Angels of War

Sept 22: A Marshall Islands History
reading: Barker, Bravo for the Marshallese (1-32)
film: Radio Bikini

reading: Barker, Bravo for the Marshallese (33-59)
guest speaker: TBA

reading: Barker, Bravo for the Marshallese (60-78)

IV. “DEVELOPMENT” AND GLOBALIZATION

Oct 4: Ironies of “Development”
Oct 6: Crises of Globalization: Forestry and the Land (Solomon Islands)
reading: Macintyre and Foale, “Global Imperatives and Local Desires” (149-150, 160-64)
Roughan, Review of Since the Company Came (612-613)
film: Since the Company Came

Oct 11: REVIEW SESSION
Bring one question and one comment/observation for class discussion [to hand in]

Oct 13: MIDTERM EXAM

V. POLITICS OF NATION-MAKING

Oct 18: Politics of Nation-making: Solomon Islands
reading: White, “Natives and Nations” (139-166)
guest speaker: Prof. Tarcisius Kabutaulaka, Ctr for Pacific Islands Studies, UHM

Oct 20: Democracy and Tradition in the Pacific: Kings, Nobles and Reform in Tonga

Oct 25: Indigenous Identities Remade [Small groups: bring a question/comment on Tengan reading]
reading: Tengan, “Introduction,” (1-32) and “Engagements with Modernity,” (33-64)

Oct 27: Hawai‘i: Past is Present
reading: Tengan, “Remembering Nationhood,” (65-92)
film: Ho’oku’ikahi: To unify as one

Nov 1: Ritual Politics
reading: Tengan, “Pu‘ukohola…” (93-124)
guest speaker: Prof. Ty Kawika Tengan, Depts of Ethnic Studies & Anthropology, UHM

Nov 3: Nov 3: Talking Story and Making History
reading: Tengan, “Narrating Kanaka” and “Conclusion,” (163-218)
film: Noho Hewa: The Wrongful Occupation of Hawai‘i

VI. TOURING OCEANIA

Nov 8: Pacific Cultural Tourism: Consuming Natives
reading: Jolly, “Kastom as Commodity” (131-146)
reading: O’Rourke, “On the Making of Cannibal Tours” (1-9)
film: Cannibal Tours
Nov 10: Tourism: Political Economies of Tourism
reading: Helu-Thaman, “Beyond Hula, Hotels and Handicrafts” (104-111)
review website: Historic Waikiki: http://www.downwindproductions.com/
guest speaker: Dr. Guido Pigliasco

Nov 15: **In-class discussion of tourism projects [TURN IN NOTES/BIBLIOGRAPHY]**
No assigned reading

**VII. GLOBAL PACIFIC**

Nov 17: Pacific Identity?: Globalizing Pacific.
reading: Small, 3-49

Nov 22: Migration and Diaspora
reading: Small, 51-100
film: *Sacred Vessels*

Nov 24: **NO CLASS (HOLIDAY, THANKSGIVING)**

Nov 29: Travel Stories [TOURISM PROJECTS DUE]
reading: Small, 101-158
guest speaker: Patricia Fifita, PhD student, Department of Anthropology, UH Manoa

Dec 1: Roots & Routes
reading: Small, 159-181

Dec 6: (Re)Producing Tradition in the Transnational Pacific [REVIEW SESSION]
reading: Small 183-205

Dec 8: **FINAL-TERM EXAM (regular class time)**
Reading List


Filmography


*Cannibal Tours* (1987) by Dennis O'Rourke. A film by Dennis O'Rourke. Los Angeles, California: Direct Cinema Ltd. (77 minutes).

*Ho‘oku‘ikahi To unify as one* (1998) by Meleanna Aluli Meyer. Honolulu, HI: Native Books & Beautiful Things [UHM AV/C VIDEOTAPE 15693] (47 minutes)


*Sacred Vessels: navigating tradition and identity in Micronesia* (1998) GMF, Guam : Moving Islands Production. (28 min.)


*The Transformed Isle: Barbarism to Christianity* (1920)
Silent with captions. [UHM AV/C VIDEOTAPE 1940] (30 minutes)

*Wayfinders: A Pacific Odyssey* (1999) Maiden Voyage Productions (60 minutes)