Course description
This upper-division and interdisciplinary course will provide an overview of the historical and contemporary experiences of Filipinos in Hawai‘i, focusing primarily on issues related to race, ethnicity, gender, culture, power, representation and globalization. Using a “history of the present” approach we will examine historical events and processes (such as histories of colonialism and plantation labor/organizing) that are necessary factors for understanding the scope of present-day Filipino communities in Hawai‘i. Students will also be introduced to cultural studies concepts that will be useful for examining cultural productions such as: cultural performances, political cartoons, ethnic jokes, movies, hip-hop, poetry, and other artwork related to Filipinos in Hawai‘i. These cultural productions will be used to interrogate such phenomena as colonialism, the global dispersal of Filipinos, the dynamics of identity-making, and the cultural politics of the everyday.

* The class meets on Tuesdays and Thursdays, 9:00-10:15am, in Holmes 247.
* Students with special needs should make an appointment to see me within the first week of class to insure your full involvement in the course.

Required Readings
* Additional readings will be distributed in class or available via laulima.

Course Requirements
Attendance and Participation: Attendance is mandatory. Please come to class on time and plan on staying for the duration. Failure to prepare for class and persistent (and unexplained) failure to attend will result in a reduction of the overall grade. You will be allowed one unexcused absence. You will lose 1/3 of a grade for every absence after that. Please call or email the instructor before missing class, if possible. Your absences will be reflected in the grade you receive for participation.

Participation involves speaking and active listening in class. Your participation grade will depend on a) contributing to class discussions and group discussions on a regular basis, and b) in-class writing assignments.

Writing Assignments: In order to reflect on the material discussed in class, the readings, and media, you will be writing one short paper (3-4 pages) and one long paper (8-10 pages). You will receive prompts for each writing assignment.

Midterm: The midterm exam will draw directly from lectures, readings, guest speakers, films, and class discussion.

Final Exam: The final is NOT cumulative. It will draw directly from lectures, readings, guest speakers, films, and class discussion since the midterm. The final exam is scheduled for Thursday, December 16, 9:45-11:45am.
Paper 2 and Presentation:
Topics will be provided. You may also choose your own topic, but this paper should focus on some feature of Filipino community, culture, identity or history in Hawai’i. Because of these broad guidelines, you must consult with me to get approval for your paper topic. This paper should focus on a particular issue relevant to Filipinos in Hawai’i and you will need to develop your own interpretations, analyses or arguments, going beyond simple description of your subject. You should also apply concepts or theories discussed in class or from the assigned readings in your paper. I can provide you with possible paper topics, references, and other research suggestions. The final paper will be 8-10 typewritten pages in length, double-spaced, with 1-inch margins and in 12-point font.

Do not rely primarily on Internet sources for your research. You should include at least five (5) outside sources, which can be academic journal articles, books, and/or book chapters used in the course.

During the final weeks of the term, students will be required to teach the class what they have learned from their paper topic. Students, either as an individual or a group (4 at most), will do a 15-20 minute presentation and are encouraged to be creative in thinking about how to best teach the material they have been researching. For instance, students might decide to do a power point presentation, video documentary, skit, etc. For those presenting as a group, everyone must participate and each member must have a speaking role. You will be required to do an evaluation of the presentation and a short paper based on the presentation.

An alternative to researching and writing the paper will be to do a Service Learning project. Service Learning projects typically meet on a weekly basis for a minimum of 25 hours during the semester (including orientation and training). In addition, you will need to write a 6 – 8 page paper evaluating your experience. This paper must include a brief overview of the service organization, including a description of their history, mission, location, membership, activities, etc. to help contextualize your project. You must also include the nature of your volunteer work, including details about the services you provided, your role while at the site, and time frame. Your paper must incorporate concepts and ideas from class lectures, videos, speakers, and readings. You must cite at least 3 sources from the regular class readings.

Policies:
Late papers
All assignments are due at the beginning of the class. The dates on which the papers are due are firm deadlines. Late papers will lose 1/3 of a grade for every day it is late (this means if you turn in a A- paper a day late, the grade will be scaled down to a B+).

Plagiarism and academic integrity
Each student in this course is expected to abide by the University of Hawai’i at Manoa Student Conduct Code. Any work submitted by a student will be the student’s own work. Copying or submitting other people’s work, and/or not properly attributing ideas that are not original to you are considered plagiarism. Any infraction of the Student Conduct Code will lead to sanctions from the instructor (ranging from receiving a zero on an assignment to failure of the course and University disciplinary action).

Classroom discussion ground rules
Throughout the course, we will be examining complex issues about which most students have passionate feelings. We must be respectful and intellectually open to perspectives that may differ from our own. It is vital that we treat each other’s comments and opinions with respect and courtesy even when they may conflict with yours. We must be careful not to personalize attacks to discredit or invalidate others’ perspectives and positions. We must create a classroom environment that allows for productive and constructive discussion, where perspectives have the right to be argued, challenged, and defended in intellectual ways.
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<td>Writing Assignment #1</td>
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COURSE OUTLINE

**NOTE:** The syllabus is subject to change at instructors’ discretion

Week 1
Overview of class and brief discussion on race, culture, and US empire
Aug 24  Review syllabus and course expectations

Week 2
Seeing the Philippine-American War: Imperial Politics in Imagery
         Film:  *Savage Acts*
Sep 2  R. Constantino, "The Miseducation of the Filipino."

Week 3
The Consequences of US Colonialism
Sep 7  E. Gamalinda, “English Is Your Mother Tongue/Ang Ingles Ay ang Tongue Ng Ina Mo.”

Week 4
Representing Filipina/os
Sep 14  R. Parreñas, “‘White Trash’ Meets the ‘Little Brown Brothers.’”
Sep 16  R. Alcantara, “Long Houses and Box Dances”.

Week 5
Filipino Migration to Hawai‘i
         Film:  *From Mabuhay To Aloha*
*Paper #1 Due*

Week 6
Plantation Labor and Union Organizing
Sep 28  S. San Buenaventura, “Hawaii’s 1946 Sakada” in *SPH*37.

Week 7
World War II
Oct 7  Film:  *An Untold Triumph*

Week 8
Diaspora and Transnationalism
Oct 14  R. Parreñas, “Contradictory Class Mobility.”

Week 9
Culture and Performance
Oct 19  Midterm Exam
Oct 21  T. Gonzalves, “Introduction” and “The Art of the State: Inventing Philippine Folkloric Forms (Manila, 1934)”

Week 10
Culture and Performance
Week 11
Building Community, Constructing “Filipino”

Nov 2
T. Gonzalves, “Making a Mockery of Everything We Hold True and Dear: Exploring Parody with Tongue in a Mood’s PCN Salute (San Francisco, 1997),” p. 127-140.

Nov 4

Week 12

Nov 9
Guest Speaker: Geologic aka Prometheus Brown and Kiwi

Nov 11
HOLIDAY!!

Week 13

Nov 16
L. Revilla, “Filipino American Identity: Transcending the Crisis”

Nov 18
R. Labrador, “Performing Identity: The Public Presentation of Culture and Ethnicity among Filipinos in Hawai’i.”

Week 14

Nov 23
J. Okamura. “Filipino Americans: Model Minority or Dog Eaters.”

Nov 25
HOLIDAY!!

Week 15
Hawai’i’s Multiculturalism and the Politics of Representation

Nov 30
R. Labrador, “‘We Can Laugh at Ourselves’: Hawai’i Ethnic Humor, Local Identity, and the of Multiculturalism”

Dec 2
Project Presentations
Paper #2 Due

Week 16

Dec 7
Project Presentations

Dec 9
Project Presentations

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