

WS 392 (O) Sexualities Fall 2015
Tuesday 8:00-10:30 a.m.; KUY 302

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Office Hours:	By appointment

Student Learning Objectives: This class explores sexuality in societies around the world with an emphasis on the historic roots of contemporary Western understanding of sex, gender, and sexuality and their impact on U.S., Hawai'i and the Asia-Pacific regional politics surrounding sexual expression. Readings help frame discussions of, for example, sexualized identities, biological and other myths of sex and gender, stratification of sexualities by class, race, gender and age, the impact of colonization on sexuality in Hawai'i, evolving theories and critiques of pornography, mass media communication and representations of sexualities, and contemporary issues in sex research. In addition to the subject matter outlined above, Sexualities incorporates the first two (2) of the three (3) Women's Studies Program Learning Objectives (PLO):

1. Demonstrated ability to engage in critical and interdisciplinary thinking, analysis, and problem solving through effective written and oral communication.
2. Evidence of ability to integrate key concepts in Women's Studies, including the social construction of gender; intersectionalities among gender, sexuality, race, class and other vectors of power and identity; social stratification; and how these issues manifest in a Pacific-Asia context in written and oral work.
3. Demonstrated ability to connect the classroom with "real world" feminist issues through active engagement in citizenship and civic participation.

WS 392 additionally satisfies the Women's Studies gender/race/ethnicity in transnational perspective requirement.

Texts:

Comella, Lynn & Tarrant, Shira (Eds.) (2015). *New Views on Pornography*, Santa Barbera, CA: Praeger.

Fausto-Sterling, Anne (2000). *Sexing the Body: Gender Politics and the Construction of Sexuality*, New York: Basic Books.

Pinto-Correia, Clara (Eds.) (1997). *The Ovary of Eve: Egg and Sperm and Preformation*, Chicago: University of Chicago Press.

Grades:

1. Three Essays: (60% of grade) Min. 7 pages, 1.5-spaced. I will provide you two essay prompts to choose from for each essay.
2. Oral Communication: (40% of grade) Beginning the third class session, students will be assigned to groups of 2-3 for the purpose of developing prompts and leading class discussion of assigned materials using those prompts during one class session. **ALL**

students will receive a daily participation grade based on the quality of their input and critique of class material during each class session. Therefore, class attendance is mandatory (see below).

Other class policies:

1. Services to students with disabilities: If you are a student with a physical and/or mental disability and you have disability access concerns, you are warmly encouraged to contact the KOKUA Program in the ground floor of the new Student Services Center. KOKUA's phone number is (Voice/Text) 956-7511.
2. Attendance: Mandatory. However, since illnesses and unexpected emergencies do occur, you have two free absences. 1/2 a grade will be deducted from the final course grade for every absence after the second absence.
4. No Incompletes. Please note that an Incomplete may be given to an undergraduate **only** when the student "has not completed a **small, but important** part of a semester's work **if** the instructor believes that **the incomplete [sic] was caused by conditions beyond the student's control**" (2015-2016 UHM Catalog).
5. All written assignments must use a consistent style sheet and must be turned in at the beginning of class on the day they are due. Late papers result in an automatic deduction of the point equivalent of ½ of a letter grade.
6. **Plagiarism** or any other kind of cheating will not be tolerated. You will fail the course at the first instance of plagiarism or cheating on any assignment.
7. Grading Policy: A, B, C, D, F: A = 4.0; B = 3.0; C = 2.0; D = 1. The +/- system in relation to each of these letter grades can be used if the class decides by majority vote that it wants to do so.
8. All cell phones and paggers must be off during class session.
9. **Classroom as FREE SPEECH ZONE /Policy for Class, Small Group and E-mail Discussions:** In order for all of us to take full advantage of the educational communities we are in, we must keep to certain rules meant to ensure that everyone's views and ideas get a fair and respectful hearing. E-mail discussions are an extension of the classroom. The discussion etiquette for this class follows:
 - a. Listen to understand, not necessarily to agree.
 - b. Discuss ideas, not the speaker.
 - c. Allow speaker to complete his/her remarks before you respond.
 - d. Speak, and then wait for everyone else in class who wants to take his/her turn before speaking again.
 - e. One way to strengthen your essays/arguments is to express your ideas fully and to listen openly to the feedback and ideas of classmates. Disagreements from others (accompanied with useful suggestions) will usually help you to refine or develop your ideas. When you express disagreements with others' opinions, do so fully but respectfully, focusing on the idea or opinion under discussion. Most importantly, provide the best reasons you can come up with as to why you hold a certain position. The whole point of this kind of class is to figure out "why."

Films will be on reserve at Wong A/V. Please see course schedule (below) to ensure you view each film during the two week period prior to the date it is scheduled to be discussed in class.

Course Calendar:

Aug 25	Introductions; Course expectations and format (O designation issues) Discussion Q: How do we know what we “know” about sexuality?
Sept 1	Pinto-Correia, pp. ix - 64; Group Assignments
Sept 8	Pinto-Correia, pp. 65 – 135 (Group 1)
Sept 15	Pinto-Correia, pp. 136-210 (Group 2)
Sept 22	Pinto-Correia, pp. 211-302 (Group 3); Essay #1 Prompts Distributed
Sept 29	Fausto-Sterling, Preface, Chpt. 1 (Group 4)
Oct 6	Fausto-Sterling, Chpts. 2-3 (Group 5); Essay #1 Due
Oct 13	Fausto-Sterling, Chpts. 4-5 (Group 6)
Oct 20	Fausto-Sterling, Chpts. 6-7 (Group 7)
Oct 27	Fausto-Sterling, Chpts. 8-9 (Group 8); Essay #2 Prompts Distributed
Nov 3	Cornella & Tarrant, Intro, Chpts 1-4 (Group 9)
Nov 10	Cornella & Tarrant, Chpts 5-7 (Group 10) Essay #2 Due
Nov 17	Cornella & Tarrant, Chpts 8-10 (Group 11)
Nov 24	Cornella & Tarrant, Chpts 11-14 (Group 12)
Dec 1	Cornella & Tarrant, Chpts 15-17 (Group 13); Essay #3 Prompts Distributed
Dec 8	Cornella & Tarrant, Chpts 18-20 (Group 14)
Dec 17	Final Exam Period (Thur 7:30-9:30 a.m); Cornella & Tarrant, Chpts 21-23 (Group 15) Essay #3 Due

Final Exam Period will be used for final class discussion, class evaluation and feedback. Attendance is mandatory for final exam period!