Course Description:
Ideas of “race” and “ethnicity” are amongst the most powerful in our world: they shape how we understand ourselves, others and even the very “ground” we are on. Beginning with the understanding that ideas of “race” and “ethnicity” cannot be read as innate features of either nature or culture, this graduate seminar will investigate the social, historical and ideological construction of the ideas of “race” (and, later, “ethnicity”). We will examine how such ideas are produced and reproduced, as well as how racism is perpetuated and sustained in multiple, shifting and context-dependent ways. Hence, we will investigate the multiple, varying practices of racisms, both past and present. There will be a particular focus on the interconnection between racialized and ethnicized social formations, capitalist social relations and the exercise of state power. Hence, we will examine how racism has been embedded in the everyday workings of capitalist markets, within national laws and within everyday/everynight practices. The course will also look at how ideas of “race,” “ethnicity” and various forms of racisms intersect with the production of other categories of identification and experiences, including “nation,” gender/sex, and class. The course will also investigate some of the “new racisms” characteristic of the contemporary postcolonial period. We will examine the paradox that emerges when societies maintain racialized inequalities but articulate principles of equality, democracy, freedom, and justice for all. Various strategies of people’s efforts to resist racism over time will be considered and debated.

A range of explanatory models and approaches will be examined from historical materialism to discourse theory and performance theory. We will use scholarly texts, feature and documentary films and our own lived experiences to examine how the ideas of “race” and “ethnicity” operate. At the same time, we will look at how processes of capitalist globalization can complicate and help to enrich our understandings of “race,” “ethnicity,” and the workings of racism in both the past and present. As this is a graduate seminar, students should come to class having done each week’s readings and bring with them a set of questions to be discussed in weekly seminars.
STUDENT LEARNING OBJECTIVES/OUTCOMES
Students will develop their critical learning skills by: examining the historical origins of key ideas, concepts and categories shaping human experience today; examining the relations or ruling that organize dominant ideas, concepts and categories and; examining how people have variously contested these ideas, concepts and categories. Students will also develop their reading, writing and oral presentation skills in order to become clear thinkers and articulate communicators of theoretically informed empirical research.

REQUIRED READINGS:

COURSE REQUIREMENTS AND GRADING:

Participation (preparation and level of engagement) 10%
Weekly Discussion Responses and Questions 10%
Short Papers on two texts (3 pages each) 30%
Major Research Paper (approx. 25 pp) 50%

CLASS ATTENDANCE:
Your attendance is expected. You are responsible for everything that is covered during class time, including materials covered in classes that are missed. Moreover, attendance is usually a good indicator of your participation in this course (i.e. interest, commitment and enthusiasm) and this accounts for 10% of your grade. Just as importantly, you are expected to come fully prepared for each class by having completed your assigned readings and having developed questions and comments that will allow you to be an active participant in class discussions.

CLASS ASSIGNMENTS: All assignments must be submitted on the day they are due. A late paper will be penalized at 10% for each day it is late.