CULTURE & HUMANITY (HONORS)
ANTH 152A
University of Hawai‘i at Manoa, Spring 2015
Tue/Thu 12:00-1:15

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Office hours: Tue 2:00-4:00

COURSE DESCRIPTION
This course is an introduction to cultural anthropology, the study of humankind in all of its diversity. Using a mixture of classic articles and innovative texts, we will explore the fundamental concepts, theories, and methods of anthropology and develop a critical, historical perspective on how we study “culture” and represent “others.” Students will learn to recognize aspects of social systems that impact our lives such as gender, caste and class, race and ethnicity, kinship, political and economic organization, language, and beliefs. Students should be able to walk away from the course with a more sophisticated awareness and appreciation of human interconnectedness and diversity. We will achieve this through studying a variety of cultures around the world and their systems of meaning, examining many examples casually and a few in depth.

EVALUATION
Evaluation of student learning will be based on class participation, two projects, a mid-term exam, and a final exam. Further details for all assignments will be provided on Laulima.

- **Project 1: Anthropology Matters 15%**
  Search for an example of anthropological research that matters to you and/or should matter to others. Summarize the research and its relevance to our lives today. Create a visual representation of the research on a white poster and prepare a 5-minute oral explanation. Final step: as a class we will share our posters in a public space on campus, and you will answer questions from people walking by.

- **Project 2: Presentation on Transnational Musicians 5%**
  In pairs, search for a contemporary musician whose life and music exemplify the definition of transnationalism. Prepare a 5-6 minute presentation of the musician’s work for the class, including a clip of a music video, explaining how the musician’s life and music exemplify transnationalism.

- **Class Participation 20%**
  Participation is defined as contributing regularly to class discussions with relevant and insightful comments grounded in the reading materials. Preparation for this part of the course involves coming to class with at least three points or comments that you would like to make about the readings for that day along with a copy of the readings.

- **Mid-term Exam 30%, Final Exam 30%**
  The mid-term and final exams will test overall comprehension of concepts. Questions on exams may cover information given in lectures, course texts, and films. There will be identification, short answer, and essay questions on the exams. The final exam is not comprehensive – only material from the second half of the class will be tested on the final exam.

CLASS POLICIES

- **Attendance: Participation in the discussion of assigned readings and in-class exercises is an essential part of this class and will be reflected by your participation grade. I do not recommend that you miss class, but missing two classes because of illness or other life issues will not affect your grade. It is not necessary to email me to notify me why you missed class. Missing more than two classes and arriving late more than once will start to affect your participation grade.**

- **Missed Work: Make-up exams or presentations are not available except in the case of a medical or family emergency that is confirmed by appropriate paperwork. Please plan accordingly, and see me at the beginning of the semester if you anticipate a problem with the assignment dates.**
- **Cell Phone:** If your cell phone or other electronic device disrupts class, you will be asked to leave the room for the remainder of the class session. Out of fairness, the rule applies to your professor as well. Similarly, arriving late or leaving early is also disruptive to your peers and the learning environment; therefore please be respectful of others.

- **Learning Differences:** If you have documented learning differences that require special consideration, please contact the Kokua Program [http://www.hawaii.edu/kokua/](http://www.hawaii.edu/kokua/).

- **Academic Dishonesty:** Students caught plagiarizing sources, failing to acknowledge the ideas of others, copying and submitting another student’s work as their own, and/or cheating or conspiring to cheat on examinations or exercises will face disciplinary action. These and other offences are outlined in the University of Hawai‘i at Manoa’s Student Conduct Code available online at [http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/](http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/). By your acceptance of admission to UHM you have agreed to be bound by this Student Code of Conduct. It is your responsibility to read and understand the offences and administrative policies outlined in this document. Depending on the severity of the offence, sanctions may range from the receipt of lower or failing grades for the exam(s), exercise(s), or course in question to dismissal from the university without possibility of readmission.

- **Syllabus:** The instructor reserves the right to amend, in a fair manner, the class outline and due dates if needed as the term progresses.

**REQUIRED TEXTS**

Assigned readings will be posted on Laulima as PDFs, except for the following books that you are required to buy. They are available in the bookstore for your convenience.


PART I. Classic Introductions to Anthropology

Tuesday, Jan 12
- Introductions

Thursday, Jan 14
- Topic: The Goals of Anthropology
  - Read: “Body Ritual Among the Nacirema” Miner

Tuesday, Jan 19
- Topic: Beliefs
  - Read: “Magic, Science and Religion” Malinowski
  - Read: “Witchcraft Explains Unfortunate Events” Evans-Pritchard

Thursday, Jan 21
- Topic: Beliefs
  - Film Clip: Malinowski: Off the Verandah
  - Read: “Baseball Magic” Gmelch

Tuesday, Jan 26
- Topic: “Culture” and “Fieldwork”
  - Film Clip: A Man Called Bee
  - Read: “Doing Fieldwork among the Yanomamo” Chagnon

Thursday, Jan 28
- Topic: Universals, Cultural Relativism... and Human Rights
  - Read: “Shakespeare in the Bush” Bohannon
  - Read: “Introduction” Mead

Tuesday, Feb 2
- Topic: Is Anthropology a Science? Two scholars disagree.
  - Read: “Pig Lovers and Pig Haters” Harris
  - Read: “Deep Play: Notes on the Balinese Cock Fight” Geertz

Thursday, Feb 4
- Topic: Ethnography and Representation
  - Film Clip: Cannibal Tours (1987)
  - Read: Preschool in Three Cultures: Chapter 1

PART II. Socialization, Language, and Anthropological Methods

Tuesday, Feb 9
- Topic: Socialization: Family & Preschool
  - Film Clip: Four Families (1959)
  - Read: Preschool in Three Cultures: Chapter 2

Thursday, Feb 11
- Topic: Social Aspects of Language
  - Read: “Language that Came Down the Hill” Roth-Gordon

Tuesday, Feb 16
- Topic: Anthropological Methods
  - Read: Invitations to Love: Chapter 1
  - Read: Invitations to Love: Chapter 2
PART III. Kinship, Agency, and Love

Thursday, Feb 18
- Topic: The Concept of Agency
- Read: *Invitations to Love*: Chapter 3

Tuesday, Feb 23
- Topic: Kinship
- Film Clip: *Dadi's Family*
- Read: *Invitations to Love*: Chapter 4

Thursday, Feb 25
- Topic: Kinship Continued
- Film Clip: *Dadi's Family* Continued
- Read: *Invitations to Love*: Chapter 5

Tuesday, Mar 1
- Topic: Marriage and Love
- Read: “Arranging a Marriage in India” Nanda
- Read: *Invitations to Love*: Chapter 7

Thursday, Mar 3
- Topic: Changing Definitions of Family
- Read: *Invitations to Love*: Chapter 10

Tuesday, Mar 8
- Review

Thursday, Mar 10
- MID-TERM EXAM

PART IV. Social Organization, Ritual, and Power

Tuesday, Mar 15
- Topic: Rites of Passage
- Film: *Becoming a Woman in Okrika*
- Read: “My Year Reached, We Heard Ourselves Singing” Gleason
- Read: “Review: Becoming a Woman in Okrika” Blakely & Blakely
- Read: “Off the Grid: Response to Blakely and Blakely” Gleason

Thursday, Mar 17
- Special Topic: Instruction on Anthropological Journals and Literature Search for Project 1: Anthropology Matters

SPRING BREAK

Tuesday, Mar 29
- Topic: Symbolism of Clothing
- Read: “Reconstructing Self and Society: Javanese Women and ‘The Veil’” Brenner

Thursday, Mar 31
- Topic: The Social Constructs of Class & Caste
- Read: “Anjali’s Prospects: Class Mobility in Urban India” Dickey
- Project 1 Topic Due: One paragraph statement of Anthropology Matters project topic
PART V. Social Change and Globalization

Tuesday, Apr 5
- Topic: Subsistence-level Societies and Social Change
- Film Clip: N!ai: Story of a !Kung Woman
- Read: Mirror for Humanity, Chapter 5 pages 83-94
- Read: “The Price of Progress” Bodley

Thursday, Apr 7
- Topic: Transnationalism
- Read: “Just Another Job? The Commodification of Domestic Labor” Anderson
- Read: “Global Ethnoscapes: Notes and Queries for a Transnational Anthropology” Appadurai pp48-57

Tuesday, Apr 12
- Project 2 Due: Student presentations on transnational musicians

Thursday, Apr 14
- Topic: Globalization and Modernities
- Read: “Cell Phones, Sharing, and Social Status in an African Society” Smith
- Read: “Shaping the Tourist’s Gaze: Representing Difference in a Nepali Village” Guneratne

Tuesday, Apr 19
- Topic: Structural Violence
- Read: “Culture, Poverty, and HIV Transmission: The Case of Rural Haiti” Farmer
- Read: Mountains Beyond Mountains: Part I

Thursday, Apr 21
- Read: Mountains Beyond Mountains: Part II

Tuesday, Apr 26
- Read: Mountains Beyond Mountains: Part III
- Project 1 Due: Anthropology Matters

Thursday, Apr 28
- Read: Mountains Beyond Mountains: Part IV, Afterword

Tuesday, May 3
- Topic: Final Discussion and Review for Final Exam

FINAL EXAM: Thursday, May 12th, 12:00-2:00
**BIBLIOGRAPHY OF ARTICLES AND CHAPTERS**

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<tr>
<th>Author</th>
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<td>Bohannan, Laura</td>
<td>1966</td>
<td>Shakespeare in the Bush. Natural History 75(7):28 -?</td>
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