COURSE DESCRIPTION

What is the difference between sex and gender? And why is this important in today's world? This course introduces students to an anthropological perspective on the relationship between sex, the biological attributes by which a person is deemed "male" or "female", and gender, the norms, ideals and practices associating appropriate roles, behaviors and sexualities with men or women. In order to understand the various debates, we will read anthropological accounts of cultures in which sex and gender are construed very differently from our own, and combine these with a discussion of a book and documentary of gender as it is portrayed in the United States. The course will provide students with ways to understand how we come to consider and express ourselves as "men", "women", or something else, and the social and cultural processes that shape us to act and think as gendered persons.

Prerequisites: ANTH 152 (or concurrent)

Cross-listed: WS 315

Online version: This course is offered entirely online, so students must familiarize themselves with the Laulima system. Firefox is recommended as your browser while using Laulima. Check out the “Help” link located on the left sidebar menu on Laulima – there you can find instructions for all the features in Laulima listed by topic. If you experience any problems with Laulima, you will need to read the Laulima Help Page http://www.hawaii.edu/talent/laulima_studfaq.htm. Contact the Laulima Help Staff (through the “Request Assistance” link located at the bottom of every Laulima page) if you still have questions. All times and dates listed in the syllabus are based on the time zone for UH Manoa.

LEARNING OBJECTIVES & SKILLS

At the conclusion of this course, students will be able to:

- Discuss the ways in which ideas regarding sex and gender are socially constructed
- Analyze representations of gender in the media
- Recognize the value of anthropological theory and methods to understanding sex and gender
- Successfully apply the arguments presented in academic texts to one’s own experiences in the world

EVALUATION

Grades will be recorded in the Gradebook in Laulima.

Class Discussion 28 points total (28%)

The professor will post approximately 2 questions per week on the Discussion Board on Monday by noon. Students are welcome to comment at any time during the week prior to Friday at noon, when the discussion officially closes. Respond to only 1 question per week. You choose which question you’d like to answer. Responses should be 1-2 paragraphs in length, approximately 6-10 sentences. Responses will be awarded 0-2 points based on the following.

Does the response demonstrate that the student:
- read the materials (and/or viewed the film)?
- reflected on the materials, perhaps making connections to other materials from the course?
is making an original point (rather than only stating “I agree with Katie’s post,” or simply quoting the text directly with very little analysis)?
- avoids letting personal opinion or experience dominate the response (although both of these are welcome in very small amounts)
- writes in a clear, organized, and error-free way (no text message language or abbreviations, please)?

**TIPS:** Try to avoid waiting until Friday at the last moment to post your comment, because that means you’re a) not reading other students’ posts in a rush to post your own, b) other people won’t read yours since you’re posting last, and c) it’s really hard to say something new after everyone else has already commented. Any student who is the last person to post more than twice in the semester will **lose 1 point** for each additional time they post last. If, one week, you find yourself particularly interested in a topic from the readings and you write a significantly longer, well-written response, I will award up to 1 point of **extra credit**. To qualify for extra credit, the comment must be an intellectual response directly engaged with the reading and/or film and fit the criteria above.

- **Analysis of Current Media  6 points each (12%)**
  1. Application of Pascoe’s analyses to a music video (see Week 15, due December 6)
  2. Application of arguments in Killing Us Softly 4 to a print ad (see Week 16, due December 13)

- **Midterm Quiz  30%**
The midterm exam will be an opportunity to synthesize and reflect upon the concepts and debates raised and discussed in the first half of class.

- **Final Quiz  30%**
The final exam will be an opportunity to synthesize and reflect upon the concepts and debates raised and discussed in the second half of class.

**Grading Scale**

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<th>Grade</th>
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**CLASS POLICIES**

- **Due Dates:** Make-up exams are not available except in the case of a documented health or personal emergency. Please plan accordingly. You may work ahead in this class as long as the discussion questions for that week have been posted; you may not, however, make-up any discussion comments from previous weeks. This course requires staying up to date with weekly assignments and submitting your comments by the deadline. Remember that discussion closes on Fridays at noon (see Evaluation section above).
- **Learning Differences:** If you have documented learning differences that require special consideration, please contact the Kokua Program [http://www.hawaii.edu/kokua/](http://www.hawaii.edu/kokua/)
- **Academic Dishonesty:** Students caught plagiarizing sources, failing to acknowledge the ideas of others, copying and submitting another person’s work as their own, and/or cheating or conspiring to cheat on examinations or exercises will face disciplinary action. These and other offences are outlined in the University of Hawai‘i at Manoa’s Student Conduct Code available online at [http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/](http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/). By your acceptance of admission to UHM you have agreed to be bound by this Student Code of Conduct. It is your responsibility to read and understand the offences and administrative policies outlined in this document. Depending on the severity of the offence, sanctions may range from the receipt of lower or failing grades for the exam(s), exercise(s), or course in question to dismissal from the university without possibility of readmission.
- **Syllabus:** The instructor reserves the right to amend, in a fair manner, the class outline and due dates if needed as the term progresses.
REQUIRED TEXT


- All the chapters from this textbook are highlighted in purple on the syllabus.
- Print copies are available via the campus bookstore and other outlets at a range of prices.
- As an alternative to the print text, you may instead opt to purchase instant access to *MySearchLab with eText*. This will provide you with access to a digital version of the text and several other resources designed to help you with your studies. Instant access is available for $55 via [www.MySearchLab.com](http://www.MySearchLab.com) and is good for 12 months. Once you have purchased access, you may also use the free Pearson eText app to download and use the eText on your iPad or tablet.

  Instructions from the Publisher for purchasing the eText:
  
  Start by going to [www.mysearchlab.com](http://www.mysearchlab.com).
  
  Under “Register” click on the “Student” button.
  
  Select “No, I need to buy access,” and click “Next.”
  
  Next, select that you want to purchase the “Book-specific” version.
  
  After you’ve selected “Book-specific,” select your book from the scrolling carousel. If you would prefer to see all of the books at once, click the “View as a grid” link. After selecting your book, click “Next.”
  
  Read the Pearson License Agreement and Privacy Policy and click “I accept.”
  
  Answer the “Do you have a Pearson Education account?” question.
  
  If Yes – fill in your username and password. This will allow you to use the same username and password you use for your other Pearson products.
  
  If No – Create a username and password per the guidelines provided.
  
  If Not Sure – Enter your email address and click Search.
  
  Check or enter required information in the appropriate fields.
  
  Review and print your Confirmation and Summary page. A confirmation will also be sent to your email address. Be sure to take note of your username and password.

All other individual chapters or articles are available free online as PDFs through Laulima. They are listed alphabetically under the author’s last name under the Resources link on the left side menu.

SCHEDULE

**Week 1**  
Jan 12-16  
- Read: Lassiter, “Sex, Power, and Inequality: On Gender”

**Week 2**  
Jan 19-23  
- Read: “Gender, ‘Nature,’ and Culture” (bottom of p9 through p15 in the Introduction to the textbook)
  
  View: Clip of linguistic anthropologist Deborah Tannen discussing men and women’s conversational styles: status and connection  
  [http://www.youtube.com/watch?v=mzQK0JigAf8](http://www.youtube.com/watch?v=mzQK0JigAf8)
  
  Read: 1 “What’s for Dinner Honey? Work and Gender”
  
  View: Preview of The Hunters, by John Marshall, anthropologist and filmmaker:  

**Week 3**  
Jan 26-30  
- Read: 2 “Love and the Work of Culture”
  
  View: First 30 minutes of “Margaret Mead’s New Guinea Journal” (Vol. 1)  
  (Video available online through UH library)
Week 4
Feb 2-6
- Read: 3 “Blood and Milk: Biocultural Markers in the Lives of Women”
- Read: Scheper-Hughes, “Lifeboat Ethics: Mother Love and Child Death in Northeast Brazil”

Week 5
Feb 9-13
- Read: 4 “Patterns of Partnering from Romance to Resistance”
- Read: Brunson. “‘Like a Potter’s Wheel:’ From Daughters to Mothers-in-law”
- View: Brunson’s Photos of Hindu Weddings in Nepal (a few PowerPoint slides posted on Laulima)

Week 6
Feb 16-20
- Read: 5 “Everyday Power: Women’s Agency, Authority, and Influence”
- View: The accompanying graphics
  [http://www.nytimes.com/imagepages/2013/02/17/opinion/17coontz-map.html]
- Read: Atlantic article, “Why Women Still Can’t Have it All”

Week 7
Feb 23-27
- Midterm Quiz

Week 8
Mar 2-6
- Read: 6 “A Two-Bodied World”
- Read: Introduction in Wardlow

Week 9
Mar 9-13
- Read: Chapters 1 & 2 in Wardlow

Week 10
Mar 16-20
- Read: 9 “Who Owns Her Body?”
- Read: Chapter 4 in Wardlow

Week 11
Mar 30-Apr 3
- Read: Brettell & Sargent, “Biology, Gender, and Human Evolution”
- Read: Zuk, “Animal Models and Gender”

Week 12
Apr 6-10
- Read: 7 “A Third Sex?”
- Read: Chapters 1 & 2 in Fausto-Sterling
- Assignment: Read the instructions and fill out the Continua of Sex, Gender, & Sexuality worksheet available on Laulima. You may keep the worksheet private; you do not have to turn this in to the professor.

Week 13
Apr 13-17
- Read: Chapters 3, 8, 9, 10 in Fausto-Sterling
- View: [http://www.jeongmeeyouon.com/aw_pinkblue.htm]
Week 14
Apr 20-24
- Read: Chapters 1 & 2 in Pascoe

Week 15
Apr 27-May 1
- Read: Chapter 4 in Pascoe
- Assignment: Apply Pascoe’s analyses in Chapter 4 of heterosexuality as establishing power and control over women sexually to your own analysis of Robin Thicke’s song & music video hit, “Blurred Lines.” Or select another song/music video of your choice that also exemplifies Pascoe’s arguments and share a link for the video with the class. Essays should be short and concise: 3-4 paragraphs.

Week 16
May 4-8
  (Video available online through UH library)
- Assignment: Explore the following website: http://cdm.reed.edu/cdm4/sexismaker/index.php. First read the “About this website” page. Then peruse a few of the galleries. Focusing on one gallery, select one image and analyze it using what you learned from Killing Us Softly as well as other materials you’ve read for this class. Essays should be short and concise: 3-4 paragraphs.

Final Exam Week
May 11-15
- Final Quiz