MEDIATION SKILLS COURSE - PACE 447 - 2007
SYLLABUS & COURSE SCHEDULE - DRAFT of 4-19-07

Instructor: B. Barnes

Student learning outcomes: in a simulated mediation situation, students will:

a) Create and ask appropriate mediator question types for each of 3 stages of HI mediation model.

b) Summarize accurately disputant statements during mediation process.

c) Deliver mediator’s opening statement, including all 7 basic elements.

d) Conduct separate sessions with disputants, informing parties of confidentiality management and managing information appropriately.

e) Write a mediated agreement for conclusion of a successful mediation process, using MCP guidelines.

Each of the items (a-d) above must be demonstrated in assessment by peers and instructor using MCP apprentice evaluation instrument to 80% success level.

PACE 447 – COURSE SCHEDULE

Class #1-Talking circle introduction exercise, overview of the field of conflict resolution, intro. to mediation models, grading, scheduling,, careers in conflict resolution.

Students to pickup course supplement at Professional Image copy shop, 2633 S. King (University Square on Makai side of King St.) phone 973-6599.
Call first before picking up ( available approx. Sept. 1)


comediators. Single-mediator model and opening statements. Exercise: opening statement practice by **comediators.** The Diamond model of mediation. Top half of Diamond. Note-taking skills. Diamond process, see the Supplement with its detailed descriptions of the Hawai‘i Model of Mediation, to include mediation terminology, communication skills definitions and examples. Finish first round of simulations: joint sessions, separate sessions (caucus)-practice. Bottom half of "Diamond" simulations- finished to agreement stage. Intro. to agreement writing, general principles. Second round of separate sessions. Debrief bottom half of Diamond process. Comediator caucus, mediator team-work and feedback techniques. Special techniques for mediators in unusual situations or with difficult people/situations.  

**Readings:**  **Course Manual pp. 1-100.**  **Read Chris Moore text:**  **Parts 1, 2 and 3.**

**Class 5** - Joint sessions in the bottom half of diamond. Discuss options, evaluating options and developing agreements. Simulations, round II, bottom half of diamond. Agreement writing, in detail. Complete **agreement writing** portion of simulation. How to give feedback in a simulations. Round I, single-mediator sessions. (Each student gets a chance to mediate for 30 minutes on a simple one-issue dispute) **Readings:** **Manual pp. 110-120.**

**Class 6** - Simulation II. Full mediation. Debriefing practice. Disputes in the University. Student-student, faculty-student, staff-staff, etc. **Journal 1 due today.**

**Class 7** - Simulation III. Full mediation. Videotape Debrief.

**Class 8** - Journal 2 due today. Simulations round III Workplace conflicts.

**Classes 9-10** — Rounds IV through V.

**Class 11** - Difficult People: in the workplace: mediation and facilitation with them. **Journal 2 due today.**

**Class 12** — Mediation in Groups. Introduction to Facilitation, Roles in Facilitation, meeting planning, running good meetings. - Mediation and Facilitation with different cultures

**Class 13** - **Journal 3 due today.** Final round of complex workplace mediation simulations.

**Class 14** — Restorative Justice, Pacific Model Mediation & Facilitation.

**November- HOLIDAY- Thanksgiving**


**Class 16** — **Last day of class**- Pa’ina. (party to end class) —**course evaluation**

Final course meeting - Final class. Turn in all assignments. Pa’ina (Hawaiian party) for end of course
COURSE GRADING CRITERIA: (Using + and (-) grading for this course)

COURSE JOURNALS - 3 installments 40%
PRACTICE - SKILLS EVALUATION 40%
ATTENDANCE –VERY IMPORTANT !!! 20%
(For students enrolled in a A-F graded category: over 3 unexcused absences can lower grade by a letter. For excused absences, there is a make-up procedure. See professor.)

Required TEXTBOOKS:

Supplement: *Mediation Skills Manual –PACE 447* (pickup at Professional Image, 2633 South King Street.)