

## Sociology 100 Section 001 Syllabus

Class Meets: MWF 12:30-1:20 p.m., Arch 205

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Office Hours: Tues. 1:30-4 p.m.

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Office Hours: Wed, 1:30-2:30, Thurs. 11:30-1:30.

**Course Goals and Expectations:** This course is a relatively non-traditional introduction to sociology that aims to develop your sociological imagination and analytical abilities through the application of sociological perspectives, concepts, and analytical tools to the contemporary world. This will entail heavy reading (a relatively brief textbook plus short sociological articles), lectures, activity assignments and class exercises, and considerable writing. You are expected to do ALL the assigned reading for each section early enough to follow the lectures, to do all assignments and turn them in typed, proofread, and on time, to participate actively in class by asking questions and contributing to discussions, to prepare written assignments on time so that you can participate actively in class exercises, and to seek the help of the instructor or TA promptly if you feel you are getting lost. You will be evaluated primarily on your written work, which will take the form of very short papers, structured activity assignments, and short essay exams. There will be one media assignment and one or more other assignments for each two-week block of the course. You will need to complete the reading in order to do these assignments. You will also receive points for your participation in group activities that are part of the course.

### **Course Learning Objectives: (adapted from Newman)**

1. Understand the kinds of questions sociologists address and the role sociology plays in contributing to our understanding of social reality.
2. Understand the connection between the individual and society.
3. Understand the methods sociologists use to answer important questions about society.
4. Understand your own role in making, maintaining, or changing society.

### **Texts:**

Newman, David M., *Sociology: Exploring the Architecture of Everyday Life, Brief Edition*. Los Angeles: Pine Forge Press, 2010.

NOTE: the published textbook is available in the bookstore but it is also available as an online version for a substantially lower price at the following url:

[http://www.coursesmart.com/givecoursesmartatry?xmlid=9781412966696&\\_instructor=2292155](http://www.coursesmart.com/givecoursesmartatry?xmlid=9781412966696&_instructor=2292155)

Additional REQUIRED reading assignments will be posted on Lulima as pdf files. You will generally need to read chapter texts AND additional readings in order to complete the course active learning assignments for each week of the course.

### **Reading and Class Schedule:**

#### **January 10-21 The Sociological Imagination**

(no class January 17, Martin Luther King Day)

Newman, ch. 1 and 2

Mills, C. Wright, "The Promise" from *The Sociological Imagination*. New York: Oxford University Press, 1959. (Lulima)

Colomy, Paul, "Three Sociological Perspectives" in Patricia A. Adler and Peter Adler, eds., *Sociological Odyssey: Contemporary Readings in Introductory Sociology, third edition*. Belmont, CA: Wadsworth Cengage Learning, 2010. (Lulima)

Media Assignment #1 due Friday, January 14

Timeline Assignment  
Assignment and Class Activity on Theoretical Perspectives

**January 24-31, February 2-4 Construction of Self and Society**

Newman, ch. 3 and 4

Additional readings with class assignment instructions in Laulima

Media Assignment #2 due in class Friday, January 28

Observing Culture Assignment

Film and Class Activity on Hurricane Katrina

Class Activity on social distance

**February 7-18 Socialization and Identity**

Newman, ch. 5 and 6

Additional readings with class assignment instructions in Laulima

Media Assignment #3

Socialization and Culture Assignment

**February 23-March 4 Building Relationships and Constructing Differences**

(no class February 21, Presidents Day)

Newman, ch. 7 and 8

Additional readings with class assignment instructions in Laulima

Media Assignment #4

Families and Households Assignment

Deviance Survey Class Activity

**March 7-18 Structure of Society and Social Stratification**

Newman, ch. 9 and 10

Additional readings with class assignment instructions in Laulima

Media Assignment #5

Jobs and Technology Group Activity

Work Research and Writing Assignment (take-home midterm due March 28)

**March 21-25**

(no class, Spring Vacation)

**March 28-April 15 Architecture of Inequality**

(no class April 1, Good Friday)

Newman, ch. 11 and 12

Additional readings with class assignment instructions in Laulima

Media Assignment #6

Occupational Attitudes Class Activity

Race and Ethnicity Writing Assignment

Affirmative Action Class Activity

April 18-29 Demographics, Social Change, and Social Movements

(no class April 22, Good Friday)

Newman, ch. 13 and 14

Additional readings with class assignment instructions in Laulima

Media Assignment #7  
Faculty Gender Class Activity  
Hawaii Demographics Class Activity

May 2-4 Class Wrap-Up, Preparation for Final Exam

Take-Home Final Exam: Monday May 9, 12-2 p.m.

### **Course Ground Rules and Grading Policy**

1. In order to manage this large class efficiently for group work and return of assignments, the class will be divided arbitrarily into groups of 10 persons or less, based on the first letters of your last name. I will prepare a list of the groups, and a diagram showing you where your group will go when we have group activities that cannot be done at your seat in the classroom.  
\*\*You will use these groups for group activities, EXCEPT that if you come to class without having done the required preparation for a group activity, you will be assigned to a special group of all those who did not come prepared, and that group will have to use the class time to figure out how to get up to speed so they can complete the assignment and get credit for it.
  - a. Detailed instructions for all assignments will be posted on the class Lulima site. You will be sent an e-mail from Lulima when the assignment is posted. For most assignments there will also be a standard form to use when doing the assignment, which will be available in either the Resources (for repeatedly used forms) or the Assignment section of Lulima for the class. You will need to download the form to your computer in order to complete the assignment
  - b. All completed assignments must be uploaded to the class site in Lulima in order to be graded and/or given credit for completion. Assignments must be submitted in MS Word .doc format, .rtf, or pdf. No other formats will be accepted.
  - c. Many assignments will require that you do something outside of class, write it up in a particular way, and bring it to class on the day it is due, so that it can be used for an in-class part of the assignment. For those assignments, you will ALSO need to print out the assignment and bring it to class. All media assignments will require a hard copy of the actual media items to be stapled to the paper copy of the assignment. You will not get credit for the assignment until it appears in Lulima, but there will be additional points for participating in the class activity related to the assignment.
2. Whenever there is a group activity in class, there will be a group list to sign and there will also be a way to indicate whether each person actually participated in the group activity. Those forms will be turned in so that you get credit individually for what you did in the group activity, in addition to whatever group product is created.
3. There will be no traditional multiple choice or short answer exams in this course. Exams will involve active application of the course materials through writing. There will be a take-home home written midterm assignment and a take-home final based on work you have produced throughout the course.
4. Course grades will be based on the accumulation of points for specific assignments, group activities, and midterm and final written exams. In most cases some part of the evaluation will include technical matters such as writing quality, correct spelling, and correct citation of sources. You will know how many points are possible for each assignment or activity. The final grade will be determined by setting standard cutting points for each letter grade and assigning that grade to all students who achieved the requisite number of points. In other words, you are not competing against your fellow students.

All written work must be your own. Plagiarism, drylabbing, and ghostwritten work are ABSOLUTELY FORBIDDEN in this course. Plagiarism is grounds for expulsion from UH and will be treated according to the student conduct code.

“Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms” (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).

**KOKUA for Students with Disabilities:** If you feel you need accommodations because of the impact of a disability, please 1) contact the KOKUA Program (V/T) at 956-7511 or 956-7612 in room 013 of QLCSS, and 2) speak with me to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your (documented) disability. (The KOKUA program will assist you in the documentation process if you have not yet completed it.)