Sociology 100 Section 001
DRAFT Syllabus

Class Meets: MWF 12:30-1:20 p.m., Arch 205

Prof. Patricia G. Steinhoff
Saunders 240, X67676
Office Hours: Wed. 1:30-4 p.m.

TA: TBA
Saunders office TBA
Office Hours: TBA

Course Goals and Expectations: This course is a relatively non-traditional introduction to sociology that aims to develop your sociological imagination and analytical abilities through the application of sociological perspectives, concepts, and analytical tools to the contemporary world. This will entail heavy reading (a relatively brief textbook plus short sociological articles), lectures, activity assignments and class exercises, and considerable writing. You are expected to do the assigned reading for each section early enough to follow the lectures, to do all assignments and turn them in typed, proofread, and on time, to participate actively in class by asking questions and contributing to discussions, to prepare written assignment on time so that you can participate actively in class exercises, and to seek the help of the instructor or TA promptly if you feel you are getting lost. You will be evaluated primarily on your written work, which will take the form of very short papers, structured activity assignments, and short essay exams. There will also be short in-class quizzes and some group work.

Texts:
NOTE: the published textbook is available in the bookstore but it is also available as an online version for a substantially lower price at the following url:
http://www.coursesmart.com/givecoursesmartatry?xmlid=9781412966696&_instructor=2292155


Reading and Lecture Schedule:
(This is just the textbook readings. Other readings and writing assignments will be included in a later draft of the syllabus, along with further details about grading.)

January 11-22  The Sociological Imagination
(no class January 18, Martin Luther King Day)
Newman, ch. 1 and 2

January 25-29, February 1-5 Construction of Self and Society
Newman, ch. 3 and 4

February 8-19 Socialization and Identity
(no class February 15, Presidents Day)
Newman, ch. 5 and 6

February 22-March 5 Building Relationships and Constructing Differences
Newman, ch. 7 and 8

March 8-19 Structure of Society and Social Stratification
Newman, ch. 9 and 10
March 22-26
(no class, Spring Vacation)

March 29-April 16 Architecture of Inequality
(no class April 2, Good Friday)
Newman, ch. 11 and 12

April 19-30 Demographics, Social Change, and Social Movements
Newman, ch. 13 and 14

Final Exam: Friday May 14, 12-2 p.m.

KOKUA for Students with Disabilities: If you feel you need accommodations because of the impact of a disability, please 1) contact the KOKUA Program (V/T) at 956-7511 or 956-7612 in room 013 of QLSS, and 2) speak with me to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your (documented) disability. (The KOKUA program will assist you in the documentation process if you have not yet completed it.)

All written work must be your own. Plagiarism, drylabbing, and ghostwritten work are ABSOLUTELY FORBIDDEN in this course. Plagiarism is copying or taking words or ideas from another source and presenting them as if they were your own work. Drylabbing is faking or making up data and presenting it as if it were real. Ghostwritten work is work written by someone else that you submit as if you had written it yourself. All ideas and words taken from other people must be properly cited, both in the text and in the references at the end of the paper. Copying a paragraph from a book, article, or an Internet source and putting it into your own paper without properly acknowledging where it came from is plagiarism and it is a violation of someone else’s intellectual property rights. Plagiarism is grounds for expulsion from UH and will be treated according to the student conduct code.

“Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms” (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).