SOCIOLOGY 495 (Writing Intensive)
SPRING 2010

GLOBAL AND TRANSNATIONAL SOCIOLOGY

Instructor: Hiro Saito
Office: Saunders 206
Email: hs9@hawaii.edu

Lectures: Tues/Thurs 10:30-11:45am
Office Hours: 3:00-5:00pm on Tuesday or by appointment
Crawford 115

COURSE OBJECTIVES

“Globalization” is one of the key features of the world today. Especially in Hawaii, we live globalization on a daily basis: tourists and real estate investments from all over the world, mixing of various cultures and peoples across national borders, and so on. This everyday reality makes Hawaii a “natural laboratory” for studying how the worldwide process of globalization is connected to local economic, political, and cultural practices and identities. In this class we will learn sociological theories of globalization to understand global realities of both Hawaii and the world at large.

GRADING

Attendance & Participation 15%
2-page Narrative on “Globalization and Myself” 5%
2-page Proposal 10%
3-page Literature Review 15%
Photo Presentation & 3-page Preliminary Analysis 15%
10-page Final Paper (Photo Essay) 40%

Attendance & Participation
We will have discussion in every class. Class discussion is designed to help you relate the assigned readings to your own experience. You are expected to bring at least one question about the reading to every class.

2-page Narrative on “Globalization and Myself”
You will discuss the relationship between globalization and your life (past, present, and future). This assignment is designed to help you start exploring a potential research topic for your final paper.

2-page Research Proposal
You will define your research question, list relevant assigned (and additional) readings, and lay out plans for your photo shoot.
3-page Literature Review
You will clarify potential contributions of your research by reviewing relevant assigned (and additional) readings. You are required to cite (not necessarily direct-quote) at least 10 articles or book chapters. At least 5 of them should come from the assigned readings.

Photo Presentation & 3-page Preliminary Analysis
You will present photos for your final paper and offer your preliminary analysis.

Final Paper (Photo Essay)
You will write a paper that draws on sociological concepts to interpret and explain phenomena captured in your photos. Your final paper must build on your 3-page literature review and preliminary analysis.

Extra Credit
You will get extra credit if you bring to class a newspaper or magazine article about globalization and share your sociological commentary/question.

REQUIRED TEXT

COURSE SCHEDULE

Introduction
January 12: Introduction (no class reading)


Transnational Cultural Flows


The Global Economy and Culture


**Globalization and Identity**


**Global-Local**


***“Globalization and Myself” is due in class***

**Tourism**


**Global Elites/Cities**


Immigration


Developing Research


March 30: You will give a 3-minute presentation of your research proposal. **A 2-page research proposal is due in class**


April 6: Tutorials

April 8: You will prepare for your fieldwork. **A 3-page literature review is due in class.**

Fieldwork & Research

April 13 and 15: You will take photos (and conduct research if necessary).

Writing up


April 27: You will give a 5-minute presentation of your photos and preliminary analysis. **A preliminary analysis is due in class.**


Wrap-up

May 4: We will reflect critically on what we have learned over the course of the semester.

**A final paper is due 4PM on May 7 (Friday)**