Description

Considered the largest geographical feature on earth, the Pacific Ocean displays an extraordinary human and cultural diversity. The Pacific has represented an object of European interest and fantasies since the European first age of discovery of the Oceanic region. In the popular imagination, the islands of the Pacific conjure exotic images both serene and savage. “Islands of love.” Mysterious rituals. Cannibals stories. “Disappearing’ cultures.” Threatened or “collapsed” ecologies. These fantasies continue to reflect Western desires and discourses but have very little to do with how most Pacific Islanders live their lives today.

Our focus is to analyze and discuss the contemporary reality, the entanglement of “tradition” and “modernity” in the Pacific. The experience of Pacific communities, past and present, has much to teach us about living in communities that contend with global flows of people, culture, and capital.

*In almost all respects—religious, political, and cultural—Pacific islanders’ identities have been evolving and taking new forms as they become increasingly caught up in globalizing forces. Today, islanders are not only faced with the necessity of defining and articulating “national” identities in multiethnic and multicultural nation states, they are also faced with redefining their cultural and social identities as their lives and communities are barraged by change (Lockwood 2004: 31).*

*Our cultural identities are always in a state of becoming, a journey in which we never arrive; who we are is not a rock that it passed on from generation to generation, fixed and unchanging. Cultural identity is a process (Hereniko 1997: 428-429).*
Course material
All the literature listed in the syllabus as required reading for each session is posted in the course Resources. In addition, each week’s topics will be accompanied by a PowerPoint—converted into PDF file—which may contain (required) additional information.

Class participation
Students are required to login regularly to the online class site. The instructor will monitor student activity. The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper “netiquette” when interacting with class members and the professor.

Policy on Laulima unavailability or other technical difficulties
In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the “Overview of Laulima” file posted on class Resources.
The Outreach College is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, students should immediately report any problems to the instructor and also contact the ITS Help Desk: Ph. +1-808-956-8883, Email: help@hawaii.edu

Communications
This online course has built-in communication tools which will be used for interaction and communication. Some external communication tools such as regular email may also be used during the semester.
Interaction with the Instructor: the instructor will communicate with students mainly using the Laulima built-in tools. Students may send personal concerns or questions to the instructor using the built-in communication tool. The instructor will reply to student personal messages or discussion board messages within two working days under normal circumstances.
Course requirements and evaluation

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<tr>
<th>Requirement</th>
<th>Points</th>
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<tr>
<td>6 News Discussions (4pts each)</td>
<td>24pts</td>
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<tr>
<td>1 Film Review</td>
<td>16pts</td>
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<td>3 Quizzes (20pts each)</td>
<td>60pts</td>
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<td>100pts</td>
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Online quizzes
The 3 quizzes are not multiple-choice formatted. All the questions in form of short essays will be based on the material posted online. The Final Exam will be just your last quiz. Each quiz is timed (1:15) and can be accessed only one time within the scheduled time window. Please read the on-screen instructions carefully before you begin.

Film review
Pacific Island cultures are well renown for a distinctive and powerful visual elaboration in traditional art, ritual performances and aesthetics. Hence, each student will have to watch one film/video related to the course topics. The films listed in the syllabus are only a partial list of the videos available at the AV/Wong Audiovisual Center at the Sinclair Library of the University of Hawai‘i at Mānoa, designed to match the weekly topic. Students are encouraged to select from this list; however, given the nature of this distant learning courses, previous instructor's approval they are free to choose a film or video from other sources. The Film review (min. two pages, double space) is due anytime before Aug 7th.

News discussion
Each Monday, a news story will be posted from the Pacific Islands Report (http://pidp.eastwestcenter.org/pireport) provided by the East-West Center's Pacific Islands Development Program. Each member of the class must post a (minimum) three paragraph comment on the section within 7 days (Mon-Sun). After 7 days, the responses will be graded, the Discussion Board will be locked, and no more postings will be accepted.

Extra credits
Extra credits are not available in this course.
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Jul 6 - 10</td>
<td><strong>Introduction</strong></td>
<td>White and Tengan, “Disappearing Worlds: Anthropology and Cultural Studies in Hawai’i and the Pacific (381-416). Borofsky, “Need the Pacific Always Be So Pacific?” (41-58)</td>
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<td><strong>Re-Imagining the Pacific</strong></td>
<td>Hau’ofa, “The Ocean in Us” (113-131)</td>
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<td>Hereniko, “Indigenous Knowledge and Academic Imperialism” (78-91)</td>
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<td><strong>Suggested Film</strong> <em>Pear la ma ‘on maf (The Land Has Eyes)</em> (87min)</td>
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<td>Jul 12 - 17</td>
<td><strong>Voyaging the Pacific</strong></td>
<td>Kiste, “Pre-Colonial Times” (3-28)</td>
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<td>Finney, “The Other One-Third of the Globe” (273-297)</td>
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<td><strong>Suggested Film</strong> <em>Wayfinders: A Pacific Odyssey</em> (60min)</td>
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<td><strong>Europeans in Hawai’i and the Pacific</strong></td>
<td>Hempenstall, “Imperial Manoeuvres” (29-39)</td>
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<td>Strathern, “European Contact” (121-130)</td>
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<td><strong>Suggested Film</strong> <em>The Transformed Isle Barbarism to Christianity</em> (30min)</td>
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<td><strong>QUIZ 1</strong></td>
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<td>Jul 19 - 24</td>
<td><strong>Ancestors, Chiefs and Power</strong></td>
<td>Lindstrom, “Anthropology: The Cultural Significance and Social Uses of Kava” (119-174)</td>
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<td>Marcus, “Chieftainship” (175-209)</td>
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<td><strong>Suggested Films</strong> <em>Kaweka: Ongka's Big Moka</em> (52min)</td>
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<td><em>Kava: The Drink of the Gods</em> (90min)</td>
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<td><strong>Art and Aesthetics</strong></td>
<td>Thomas, “Introduction” (9-36)</td>
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<td>D’Alleva, “Tradition and Power in Contemporary Pacific Art” (149-159)</td>
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<td><strong>Suggested Film</strong> <em>Malagan Labadama: A Tribute to Buk-Buk</em> (58min)</td>
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4  
**Body and Society**
Becker, “Disclosure and Exposure: The Body and Its Secrets Revealed” (85-103)
Herdt, “Fetish and Fantasy in Sambia Initiation” (44-98)
**Suggested Films** *Guardians of the Flutes* (50min)
*Paradise Bent: Boys will be Girls in Samoa* (50min)

**War and Cargo**
Lindstrom and White, “War Stories” (3-40)
Kahn “Placing Tahitian Identities: Rooted Land and Enmeshed Representations” (285-306)
**Suggested Films** *John Frum and The Big Death: WWII and the Pacific Islanders* (28min)
*Radio Bikini* (56min)

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**5**  
**Sorrow and Money**
Akin and Robbins, “Cash and Shell Money in Kwaio, Solomon Islands” (103-130)
Macintyre and Foale, “Global Imperatives and Local Desires: Competing Economic and Environmental Interests in Melanesian Communities” (149-164)
**Suggested Films** *The Coconut Revolution* (50min)
*Mountains of Gold: The People of Porgera* (52min)

**Tourism**
Linnekin, “Consuming Cultures: Tourism and the Commodity of Cultural Identity in the Island Pacific” (215-250)
Stanley “Ethnographic Theme Parks: The Emergence of a Global Paradigm” (35-84)
**Suggested Film** *Cannibal Tours* (77min)

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**6**  
**Aug 9 - 13**  
**Pacific Transnationalism**
Lee, “All Tongans are Connected: Tongan Transnationalism” (133-48)
Macpherson, “Transnationalism and Transformation in Samoan Society” (165-181)
**Suggested Films** *The New Americans: Polynesians* (29min)
*Tatau: what one must do* (26min)

**Urban Dilemmas**
Marshall, “Market Highs: Alcohol, Drugs and the Global Economy in Oceania” (200-221)
Mitchell, “‘Killing Time’ in a Postcolonial Town: Young People and Settlements in Port Vila, Vanuatu” (358-376)

Suggested Films *Cowboy & Maria in Town* (59min)
*Kilim Taem* (25min)
Readings References

Akin, David, and Joel Robbins  

Becker, Anne E.  

Borofsky, Robert  

D’Alleva, Anne  

Finney, Ben  

Hau'ofa, Epeli  

Hempenstall, Peter  

Herdt, Gilbert H.  

Hereniko, Vilsoni  

Kahn, Miriam  

Kiste, Robert

Lee, Helen Morton

Lindstrom, Lamont

Lindstrom, Lamont, and Geoffrey M. White

Linnekin, Jocelyn

Macpherson, Cluny

Marcus, George

Marshall, Mac

Mitchell, Jean

Stanley, Nick

Strathern, Andrew

Thomas, Nicholas

Trask, Haunani-Kay

White, Geoffrey M., and Ty P. Kawika Tengan
Films References

Cattoni, Jan, Anthony Mullins, and Randall Wood
VIDEOTAPE 18783

Croall, Heather, Eva Wunderman, and Alison Elder
VIDEOTAPE 17766

Davis, John
VIDEOTAPE 11823

Evenari, Gail, et al.
VIDEOTAPE 16378

Hereniko, Vilsoni, and Jeannette Paulson Hereniko
2006 Pear ta ma ’on maf (The Land Has Eyes). Honolulu: Te Maka Productions.
DVD 3202

Kapu'uwailani-Lindsey, Elizabeth
DVD 4702

Lipp, Thorolf, Tony Martin, and Seona Smiles
1998 Kava: The Drink of the Gods. Suva, Fiji Islands, Bayreuth, Germany: produced by the Institute of Pacific Studies, University of the South Pacific, distributed by TMT Film.
VIDEOTAPE 17039

McLaren, Les, and Annie Stiven
VIDEOTAPE 8674

Nairn, Charlie, et al.
DVD 1483
Nicholson, R. C., and Australian Religious Film Society.  
1988  The Transformed Isle Barbarism to Christianity: a genuine portrayal of yesterday and today, the story of fifteen years among the head hunters of the island of Vella Lavel. Sydney: Australian Religious Film Society.  
VIDEOTAPE 1940

O'Rourke, Dennis  
VIDEOTAPE 1296

Owen, Chris  
VIDEOTAPE 14788

Reddish, Paul  
VIDEOTAPE 12405

Rotheroe, Dom, Darren Bender, and Mike Chamberlain  
VIDEOTAPE 20942

Stone, Robert, et al.  
DVD 1856

Tristram, John, I. James Wilson, and Nadine Amadio  
VIDEOTAPE 12376

Van der Ryn, Micah  
DVD 3171

Yanehiro, Jan, et al.  
VIDEOTAPE 11821