Cultural Anthropology
ANTH 200

SUMMER II 2015

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Description
The goal of this course is to offer a comparative approach to the concept of culture and an analysis of how culture structures the worlds in which we live. This course provides a general overview of cultural anthropology for both majors and non-majors, giving them a fundamental grasp of the distinctive interrogatives about culture and social institutions from an anthropological point of view. Cultural anthropology is the study of multicultural perspectives and cultural diversity of human societies. It examines human societies from their beginnings to the postindustrial age, and considers the development of various forms of social organization and their significance for family and kinship, economics, politics, and religion.

Our textbook, *Humanity: An Introduction to Cultural Anthropology* introduces students to key concepts and data of cultural anthropology suggesting basic ethnographic methodologies also used in other social sciences. Its objective is to expose students to the richness and variety of human life in the past and contemporary worlds. While the textbook covers the traditional anthropological material, additional material has been selected to give more insight into contemporary life styles.

Required Text
Peoples James and Garrick Bailey.
*Humanity: An Introduction to Cultural Anthropology, 8th, 9th or 10th Edition*. Cengage Advantage Books
Course material
All the readings listed in the syllabus for each session will be posted in Resources. In addition, each week’s topic will be accompanied by a PowerPoint—converted into PDF file—which may contain (required) additional textual information. Exams can be taken from any computer without visiting any test proctoring services.

Class participation
Students are required to login regularly to the online class site. The instructor will monitor student activity. Students are also required to participate in all class activities such as Forums/Blogs. The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper “netiquette” when interacting with class members and the instructor.

Policy on Laulima unavailability or other technical difficulties
In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the “Intro to Laulima” file posted on "Announcements."
The Outreach College is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, students should immediately report any problem using the "Request Assistance" link at the bottom of any page in Laulima; help@hawaii.edu is for general ITS Help Desk and it is more useful for general technical questions. In both cases, you should immediately send a copy of your report to me using Laulima, or directly at guido@hawaii.edu.

Communications
Interaction with the Instructor: the instructor will communicate with students mainly using the Laulima built-in mailtool. Students may send personal concerns or questions to the instructor using regular email. The instructor will reply to student personal messages or discussion board messages within 3 working days under normal circumstances.

Course Requirements and Evaluation

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>3 Exams (100pts each)</td>
<td>300pts</td>
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<tr>
<td>6 Discussion Blogs (15pts each)</td>
<td>90pts</td>
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<tr>
<td>Film Review</td>
<td>50pts</td>
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<tr>
<td>Term Paper</td>
<td>60pts</td>
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<td>500pts</td>
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Discussion Blogs
Each Monday, a weekly discussion topic will be posted on FORUMS. Each member of the class must post a (minimum) three paragraph comment. **After 7 days, on Sunday** at midnight the FORUM will be automatically locked, and no more postings will be accepted.

Exams
Three exams will be given at the end of each main section of the textbook. Exams include multiple-choice and true/false questions. Each Exam is timed (1:15) and can be accessed only one time within the scheduled time window *(Mon 7:30am - Friday 5:30pm)*. Exams can be taken from any computer without visiting any test proctoring services.

Film Review
Choose one film from those listed in the syllabus. The films indicating:
- Laulima
  CLICK on the videos link in your weekly folder. Links are either via UH Streaming, YouTube or .mp4 file.
- iTunesU.
  LOG IN with your UH username and password into iTunesU at [http://www.hawaii.edu/itunesu](http://www.hawaii.edu/itunesu)
  CLICK on "Courses" you'll see the
  SELECT "Kapiolani ANTH 200 (G. Pigliasco)"
  FOR ASSISTANCE click Request Assistance on the bottom right of the page.

  1. Develop a clearly discernible thesis; do not merely summarize the film;
  2. Cite a minimum of 1-2 different concepts from the course;
  3. Min. 4 pages, double space, including references;
  4. Submit it using your Laulima Drop Box *(no emails)*;
  5. **Due:** AUG 09 ⚠️ 5 point deduction per day for late submissions.

Term Paper
Students will have to prepare one term paper based on topics presented in the course material elaborating on the following topic:

*Give an actual or invented example of ethnocentrism and discuss the range of possible perspectives on the practice in question that might be held by members and outsiders of the society where it is found.*

  1. Develop a clearly discernible thesis;
  2. Cite a concept, theory, or example from the course;
  3. Min. 4 pages, double space, including references;
  4. Submit it using your Laulima Drop Box *(no emails)*;
  5. **Due:** AUG 09 ⚠️ 5 point deduction per day for late submissions.
Schedule

1
Jul 06—12
Introduction to Anthropology / Culture and Meaning

Chapter 1 (ed. 8th, 9th and 10th)
Chapter 2 (ed. 8th, 9th and 10th)

Film Anthropology: Real People, Real Careers (iTunesU)

Discussion #1

2
Jul 13—19
Language and Communication / Methods of Investigation

Chapter 3 (ed. 8th, 9th and 10th)
Chapter 5 (ed. 8th, 9th) / Chapter 6 (ed. 10th)

Film Birth and Death: The Life Cycle of Language (Laulima)

Discussion #2

EXAM 1

3
Jul 20—26
Culture and Nature / Exchange in Economic Systems

Chapter 6 (ed. 8th, 9th) / Chapter 7 (ed. 10th)
Chapter 7 (ed. 8th, 9th) / Chapter 8 (ed. 10th)

Film The Hunters (Laulima)

Discussion #3


4
Jul 27—Aug 02  Marriages and Families / Kinship and Descent

Chapter 8 (ed. 8th, 9th) / Chapter 9 (ed. 10th)
Chapter 9&11 (ed. 8th, 9th) / Chapter 10&11 (ed. 10th)

Film A World without Husbands or Fathers (iTunesU)

Discussion #4

EXAM 2

5
Aug 03—09  Life Course / Organization of Political Life

Chapter 12 (ed. 8th, 9th and 10th)
Chapter 13 (ed. 8th, 9th and 10th)

Film Tatau: What One Must Do (iTunesU)

Discussion #5

AUG 09
TERM PAPER & FILM REVIEW

6
Aug 10—14  Religion and Worldview / Art and Aesthetic

Chapter 14 (ed. 8th, 9th and 10th)
Chapter 10&15 (ed. 8th, 9th) / Chapter 15 (ed. 10th)

Film Strange Beliefs (iTunesU)

Discussion #6

EXAM 3

ATTENTION! THIS LAST WEEK IS SHORTER
YOUR LAST EXAM WILL BE OPEN FROM FRIDAY AUG 07 TILL
FRIDAY AUG 14