Cultural and Humanity
ANTH 152

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Description
The goal of this course is to offer a comparative approach to the concept of culture and an analysis of how culture structures the worlds in which we live. This course provides a general overview of cultural anthropology for both majors and non-majors, giving them a fundamental grasp of the distinctive interrogatives about culture and social institutions from an anthropological point of view. Cultural anthropology is the study of multicultural perspectives and cultural diversity of human societies. It examines human societies from their beginnings to the postindustrial age, and considers the development of various forms of social organization and their significance for family and kinship, economics, politics, and religion.

Our textbook, *Humanity: An Introduction to Cultural Anthropology* introduces students to key concepts and data of cultural anthropology suggesting basic ethnographic methodologies also used in other social sciences. Its objective is to expose students to the richness and variety of human life in the past and contemporary worlds. While the textbook covers the traditional anthropological material, additional material has been selected to give more insight into contemporary life styles.

Required Text
Peoples James and Garrick Bailey.
Upon successful completion of ANTH 313, the student should be able to:

1. **Explain** how anthropologists study economic, kinship, political, religious systems, personality development and cultural change, and ethics.
2. **Differentiate** cross-cultural differences and similarities in multi-cultural societies.
3. **Describe** patterns of culture in Asia and the Pacific Island areas and be able to discuss culture, adaptation, language, political organization or society in Asian and Pacific Island regions.
4. **Use** anthropological perspectives on work to explore career interests in health, human services, education and other fields.
5. **Identify** cross-cultural issues and develop a research paper using literature sources and interviews.
6. **Express** and discuss research results in writing.
7. **Identify** the major theoretical orientations in cultural anthropology and understand how these orientations shape the fieldwork experience.
8. **Develop** a concept of visual culture that will be useful in analyzing cross-cultural issues in Hawaii, the United States and the world.
9. **Apply** visual cultural knowledge to examine contemporary American issues.
10. **Employ** anthropological methodology in their research proposals.

**Policy on Laulima unavailability or other technical difficulties**

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the “Intro to Laulima” file posted on "Announcements."

The Outreach College is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, **students should immediately report any problem using the "Request Assistance" link at the bottom of any page in Laulima; help@hawaii.edu is for general ITS Help Desk and it is more useful for general technical questions. In both cases, you should immediately send a copy of your report to me using Laulima, or directly at guid@hawaii.edu.**

**Course Requirements and Evaluation**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>3 Exams (50pts each)</td>
<td>(150pts)</td>
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<tr>
<td>6 Weekly Blogs (15pts each)</td>
<td>(90pts)</td>
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<tr>
<td>Film Review</td>
<td>(50pts)</td>
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<tr>
<td>Term Paper</td>
<td>(60pts)</td>
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<td><strong>Total</strong></td>
<td><strong>350pts</strong></td>
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**Exams**

Three exams will be given at the end of each main section of the textbook. Exams include multiple-choice and true/false questions.

- **Exam #1** (Chapters 1, 2, 3, 6)
- **Exam #2** (Chapters 7, 8, 9, 10, 11)
- **Exam #3** (Chapters 12, 13, 14, 15)

Each Exam is timed (1:15) and can be accessed only one time within the scheduled time window (Mon 7:30am - Friday 5:30pm).

Exams can be taken from any computer without visiting any test proctoring services.

**Weekly blogs**

Each Monday, a weekly discussion topic will be posted on FORUMS. Each member of the class must post a (minimum) three paragraph comment. **After 7 days**, on Sunday at midnight the FORUM will be automatically locked, and no more postings will be accepted.

**Film review**

Choose one film from those listed in the syllabus.

1. Develop a clearly discernible thesis; do not merely summarize the film;
2. Cite a concept, theory, or author from the course;
3. Min. 4 pages, double space, including references;
4. Submit it using your Laulima **Drop Box** (no emails);
5. Due TBA  

All films are in the weekly folders on Laulima and have a built-in link.

**Term Paper**

Students will have to prepare one term paper based on topics presented in the course material elaborating on the following topic:

*Give an actual or invented example of ethnocentrism and discuss the range of possible perspectives on the practice in question that might be held by members and outsiders of the society where it is found.*

1. Develop a clearly discernible thesis;
2. Cite a concept, theory, or example from the course;
3. Min. 4 pages, double space, including references;
4. Submit it using your Laulima **Drop Box** (no emails);
5. Due **by JUNE 30**  

5 point deduction per day for late submissions.
English
4  
June 16—22  Marriages and Families / Kinship and Descent

Chapter 9
Chapter 10 & 11

Film  *A World without Husbands or Fathers*

Weekly Discussion #4

EXAM 2

5  
June 23—29  Life Course / Organization of Political Life

Chapter 12
Chapter 13

Film  *Tatau: What One Must Do*

Weekly Discussion #5

TERM PAPER & FILM REVIEW

6  
June 30—Jul 03  Religion and Worldview / Art and Aesthetic

Chapter 14
Chapter 15

Film  *Strange Beliefs*

Weekly Discussion #6

EXAM 3