Student Learning Objectives

• Students will be able to describe and distinguish at least 5 major methods of conflict resolution, and describe how these methods might apply in at least 6 different and diverse Pacific and world cultures.
• Students will be familiar with at least 4 different conflict resolution techniques found in Polynesia, Micronesia and Melanesia, and other parts of the Island Pacific. Students will be able to describe and contrast Ho’oponopono with other indigenous or non-indigenous methods of conflict resolution.
• Students will be able to describe the principle methods of conflict management and conflict processing in East and Southeast Asian cultures, and the important cultural characteristics of each country’s approach to conflict management.
• Students will differentiate, apply and analyze 5 different cultural themes per (Hofstede et al) and describe the impact of these cultural themes on conflict resolution practices in different cultures.
• Through role plays, videos, simulations and readings students will learn techniques of conflict resolution effective for conflicts between two or more different cultures. (Examples: conflicts between Hawaiians and the military, Maori and the Pakeha settlers in Aotearoa, negotiation between E Asian and US business executives).
• Students will gain a better understanding of the contribution of each of Hawai’i’s constituent cultures (Japanese, Hawaiian, Samoan, Caucasian, Chinese, Filipino, and other Southeast Asian cultures) to modern conflict resolution methodologies.
• Students will participate in a simulation of a contemporary public-arena cross-cultural simulation involving terrorism and a large, island-based population with multiple stakeholder groups.

Grading Criteria for PACE 477
( Note: course final grading incorporates (+) and (-) system)

Individual project – midterm paper 25%
Journals 3 journals turned in, each has 8-page minimum 25%
Final project presentation and writeup 25%
Class Attendance (miss over 3 classes = 1 grade lower) 25%

See instructor for makeup options if over 3 excused absences.
CULTURE AND CONFLICT RESOLUTION – Fall 2006
PACE 477 - Weekly Schedule of Topics & Readings

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<th>Week #</th>
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Week 7  Culture and International Conflicts: Somalia, Clash of Civilizations, Military culture, NGO cultures. Simulation: NGO-TIATE. (Turn in midterm individual paper today)

Week 8  Guest speaker Mr. Lou Chang-The Culture of Lawyers and Dispute Resolution in the US Legal System


Week 10  Micronesian, Melanesian, and Polynesian conflict resolution methods and cultural values around conflict. “Workplace Cultures and Difficult People.”

Week 11  Cross Cultural Facilitation. The Facilitator Ventures Into the Jungles of the Cultures of Difficult People and Foreign Lands, seeking a compass and a map.

HOLIDAY  ELECTION DAY

Week 12  Group I final presentations.

Week 13  Group II final presentations

Week 14  Group III final presentations

Week 15  Group IV final presentations (Journal 3 due today)

Week 16  Last day of class. Pa’ina!! Course evals, closing talking circle. Turn in final project writeup today.
INSTRUCTOR CONTACTS
Dropoff Assignments - Bruce’s Mailbox in Saunders #523, Program on Conflict Resolution.
Appointments: Bruce’s office in Saunders 308. Telephone 956-2437.
Office hours: Tu-Th 3-5 and by appointment. Email <bbarnes@hawaii.edu>.