SOC 100
Introduction to Sociology

Spring 2019

Tuesday/Thursday, 9:00-10:15am
Crawford 105

Instructor: Prof. Le Lin
Email: lelin@hawaii.edu
Office: Saunders 212
Office Hours: Tuesday 2-3pm or by appointment
TA: Jon Fernquest (jonfernq@hawaii.edu)

Course Description
This is an introductory course to sociology. We will develop a sociological understanding of the social world through learning the basic concepts and analytical tool-kits of sociology. Learning in this experiential course entails students’ exploring and discovering patterns of the social world. We start with sociological imagination and relationship between individuals and society, then we explore a variety of topics, including socialization, inequality, race, class, gender, social movements, economy and organization etc. Students are expected to unpack these topics by reading cases and applying basic sociological research methods (e.g., interviews, observation, comparison etc.)

Student Learning Objectives
In this course, students will: 1) develop familiarity with and deeper interest in concepts and analytical tool-kits of sociology; 2) apply diverse sociological perspectives to understand our social world and complex social issues; 3) develop capacity in challenging prevailing and stereotypical characterization of social issues; 4) reflect on one’s role in and relations with the larger society.

Texts:

Additional REQUIRED reading assignments will be posted on Laulima. Students are expected to read chapter texts and additional readings BEFORE coming to the class.

Course Requirements and Grading
There are five components of course requirements: 1) group activities and class participation; 2) quizzes; 3) individual assignments; 4) media assignments; 5) final paper.

1) Group activities and class participation: the class will be divided into groups of ten persons or less. The instructor will prepare a list of the groups and indicate where each group will meet. During group activities, students are expected to participate and report their participation on reporting forms. Participation during lectures and speed discussions are also encouraged.

2) Quizzes: students are expected to complete four in-class quizzes (two are pop-quizzes). Students need to submit the quiz in hard copy to the TA by the end of the class. These quizzes are designed to assess students’ comprehension of the basic concepts and examples in the readings.
3) Individual assignments: there will be three take-home assignments that are related to our group activities. These assignments will ask students to apply sociological perspectives to analyzing social issues around us.

4) Media assignments: there will be three media mini-assignments that require finding and discussing news articles relevant to course materials.

5) Take-home final exam (3-5 pages, double-spaced): the final exam asks students to summarize two or three sociological themes we discussed in class, and then apply them to analyzing life experience of yourself, or your family, or your friends/classmates. Empirical data such as interview with a few family members and/or fellow students is encouraged but not required.

**Grading Policy**

Course grades will be based on the accumulation of points for specific assignments, group activities, and final written exams. Students will know how many points are possible for each assignment or activity. The final grade will be determined by setting standard cutting points for each letter grade and assigning that grade to *all* students who achieved the requisite number of points.

Group activities: 10 points per one activity
Quizzes: 10 points per one quiz
Individual assignments: 20 points per one assignment
Media assignments: 20 points per one assignment
Final paper: 30 points

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**Course Schedule**

**Week 1**

**The Sociological Imagination**

**Jan 8**
- **Introduction**

**Jan 10**
- **Reading**
  1) Newman, Chapter 1
- **Assignments & Activities**
Week 2
The Sociological Imagination (Continued)

Jan 15
✧ Reading
✧ Assignments & Activities
   1) Individual Assignment # 1 “Timeline” (distributed, due in one week)
   2) Film “When the Levee Broke”

Jan 17
✧ Reading
   1) Newman, Chapter 2
✧ Assignments & Activities
   1) Group Activity: Discussing “When the Levee Broke”

Week 3
Social Construction of Reality

Jan 22
✧ Reading
   1) Newman, Chapter 3 (pp. 25-34)
✧ Assignments & Activities
   1) Individual Assignment # 1 “Timeline” (due)
   2) Group Activity: Discussing “Timeline”

Jan 24
✧ Reading
   1) Newman, Chapter 3 (pp. 35-46)
✧ Assignments & Activities
   1) Media Assignment #1 (distributed, due in one week)

Week 4
Culture and Norms

Jan 29
✧ Reading
   1) Newman, Chapter 4
✧ Assignments & Activities
   1) Group Activity: Social Distance

Jan 31
✧ Reading
   1) Weber, Max. “Protestant Ethics and the Spirit of Capitalism” (Laulima)
✧ Assignments & Activities
   1) Media Assignment #1 (due)

Week 5
Socialization

Feb 5
✧ Reading
   1) Newman, Chapter 5

Feb 7
✧ Reading
1) Messner, Michael. “Boyhood, Organized Sports and the Construction of Masculinities” (Laulima)
2) Milkie, Mellisa. “The Impact of Pervasive Beauty Images” (Laulima)

Assignments & Activities
1) Individual Assignment #2 “Socialization and Culture” (distributed, due in one week)

Week 6
The Presentation of Self

Feb 12
- Reading
  1) Newman, Chapter 6
- Assignments & Activities
  1) Group Activity: Impression Management

Feb 14
- Reading
- Assignments & Activities
  1) Individual Assignment #2 “Socialization and Culture” (due)
  2) Group Activity: Socialization and Culture

Week 7
Intimacy and Families

Feb 19
- Reading
  1) Newman, Chapter 7
- Assignments & Activities
  1) Individual Assignment #3 “Families and Households” (distributed, due in one week)

Feb 21
- Reading
  1) Hochschild, “The Emotional Geography of Work and Family Life” (Laulima)
  2) Hull, “Marriage, Culture and Law” (Laulima)
- Assignments & Activities
  1) Group Activity: “Families and Households”

Week 8
Social Deviance

Feb 26
- Reading
  1) Newman, Chapter 8
- Assignments & Activities
  1) Individual Assignment #3 “Families and Households” (due)

Feb 28
- Reading
  1) Hunt, Jennifer. “Police Account of Normal Force” (Laulima)
  2) Rhodes, Lorna A.
     “From Total Confinement: Madness and Reason in the Maximum Security Prison”
- Assignments & Activities
  1) Group Activity: Deviance Survey

Week 9
Organizations and Occupations
Mar 5
- **Reading**
  1) Newman, Chapter 9 (pp. 133-144)
- **Assignments & Activities**
  1) Social Network Class Discussion  
  2) Group Activity: “Technology and Jobs” (Part I)

Mar 7
- **Reading**
  1) Wilson, William Julius, “When Work Disappears: The World of the New Urban Poor” (Laulima)  
  2) Adler, William M., “Job on the Line” (Laulima)
- **Assignments & Activities**
  2) Group Activity: “Technology and Jobs” (Part II, Presentation)  
  3) Media Assignment #2 (distributed, due in one week)

**Week 10**
**Inequality and Stratification**

Mar 12
- **Reading**
  1) Newman, Chapter 10
- **Assignments & Activities**
  1) Film: “Inequality For All” and Class Discussion

Mar 14
- **Reading**
  1) Stewart (The Atlantic), “The Birth of New American Aristocracy” (Laulima)
- **Assignments & Activities**
  1) Media Assignment #2 (due) and Class Discussion  
  2) Occupational Attitudes Class Discussion

**Week 11**
**Spring Recess, No Class**

**Week 12**
**Race and Ethnicity**

Mar 26
**Kuhio Day, No Class**

Mar 28
- **Reading**
  1) Newman, Chapter 11
- **Assignments & Activities**
  1) Affirmative Action Class Activity

**Week 13**
**Sex and Gender**

Apr 2
- **Reading**
  1) Newman, Chapter 12
- **Assignments & Activities**
  1) Group Activity: Faculty Gender

Apr 4
1) Lord, Virginia and Alice Lee, “The Taxi Dance Hall in Honolulu” (Laulima)
2) Rohrer, Judy. “Haole Girl: Identity and White Privilege in Hawaii” (Laulima)

Assignments & Activities

Week 14
Population and Demographic Dynamics

Apr 9
❖ Reading
   1) Newman, Chapter 13
❖ Assignments & Activities
   1) Demographic Transition Class Discussion

Apr 11
❖ Reading
❖ Assignments & Activities
   1) Film: “Overpopulated” and Class Discussion

Week 15
Social Change and Social Movement

Apr 16
❖ Reading
   1) Newman, Chapter 14
❖ Assignments & Activities
   1) Media Assignment #3 (distributed, due next Thursday)

Apr 18
TBA

Week 16
Globalization

Apr 23
❖ Reading
   1) Newman, Chapter 9 (pp. 145-150)
❖ Assignments & Activities
   1) Class Debate: Globalization vs. Anti-Globalization

Apr 25
❖ Reading
   1) The Atlantic. 2016. “Globalization Doesn’t Make Much Sense as It Used To.”
❖ Assignments & Activities
   1) Media Assignment #3 (due) and Class Discussion

Week 17
Conclusion

Apr 30
❖ Conclusion and Q&F for Final

Kokua Statement
Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with
Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Plagiarism
The following definition of plagiarism comes from the UH-Manoa Student Conduct Code: *Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another’s idea and particular phrasing that was not assimilated into the student’s language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or “drylabbing,” which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.*

University of Hawaii at Manoa Student Conduct Code (1992), p. 6