ETHNIC STUDIES 101: INTRODUCTION TO ETHNIC STUDIES  
SPRING 2007, MWF 10:30 - 11:20 am, MSB 114 AND LABS  
Instructor: Ty P. Kawika Tengan, PhD  
Lab leaders: TBA  
Office hours: George Hall 308, Tuesdays 3:00 - 4:00 pm or by appointment  
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DESCRIPTION
This is the basic introductory course for the Ethnic Studies Department. This course will acquaint students with the core concepts and methods used in the study of race and ethnic relations and impart skills in critical thinking about contemporary social issues. Students will learn to develop an analysis of race, class, and gender dynamics and apply it to a number of case studies in the U.S. and Hawai‘i. Through readings, videos, class discussions, exercises, guest lectures, and lab activities, students will be challenged to rethink difference and diversity in and among different groups of people and the larger institutions that frame their interactions. This course should provide students with a basis for further study in the social sciences and the humanities.

REQUIRED READINGS
A course reader will be available for purchase at the Campus Copy Center (941-1098) at the ground floor of the Campus Center by Pizza Hut. (A limited number of used readers will be available for purchase through the Ethnic Studies Department; email esdept@hawaii.edu if you are interested.) Students will also receive handouts and additional readings in class and via the internet. If you do not have a computer at home with internet access, please sign up for an account in one of the College of Social Sciences Computer Labs.

EVALUATION
1. EXAMS: 150 pts
   There will be 3 in-class multiple choice and fill-in-the-blank exams (50 pts each, non-cumulative) covering major sections of the course. The exam dates are: 2/16, 3/23, and the final on Mon, 5/7, 9:45 - 11:45 am.

2. LAB ACTIVITIES: 125 pts
   1. Lab Attendance and Participation: 50 pts
      Roll will be taken and your assignments and participation will be evaluated. You will also participate in a group presentation on one of four topics: African Americans (2/2), Native Americans (3/2), Hawaiians (4/12), and Asian Americans (4/20). Guidelines will be handed out in the first lab. Lab assignments and leaders to be finalized by second class.
   2. Biographical Genealogy: 65 pts
      You will reconstruct your personal genealogy back to three generations or more, conduct an oral history, and assemble a photo history. Guidelines will be handed out in first lab. Final due 4/27.
   3. Community Activity: 10 pts
      You will attend one campus or community event, as announced in class, and write a 1-2 pg report on the activity attended. You may also write a letter to the editor on a relevant topic. Due 5/2.

3. EXTRA CREDIT: MAX 14 pts
   You can earn a maximum of 14 extra credit points by conducting a second community activity and writing a 1-2 pg. report. Due 5/2.

GRADING
The course grade will be based on cumulative points earned from the 4 exams, the activity report the genealogy assignment and lab, according to the following scale; pluses and minuses are given at the top and bottom 2 points of each grade range (e.g., 275-272.25 = A+, 222.75-220 = B–, etc):

A = 275-247.5  B = 247-220  C = 219.5-192.5  D = 192 – 162.5  F = 162.25 – 0
COURSE OUTLINE (SUBJECT TO CHANGE)

Week #1  January 8 - 12
Race and Racism
M: Introduction to the course framework & concepts. Race pt. 1, 1\textsuperscript{st} half
W: Race as an arbitrary social category based on color. Race pt. 1. 2\textsuperscript{nd} half
F: Lab #1: Introductions & Social Categories; Presentation groups sign-up


Week #2  January 15 - 19
Racism in the U.S.
M: HOLIDAY: MARTIN LUTHER KING JR. DAY
W: Origin of Racism and Slavery in the U.S. Guest: Davianna McGregor. Race pt. 2, 1\textsuperscript{st} half
F: Lab #2: ALL MEET IN MSB 114 for lecture on conducting oral histories by Warren Nishimoto, PhD, Director of Center for Oral History. Confirm presentation groups

Readings: Chronology of Law Instituting Racial Categories; Slave Code; Amendments XIII, IV, and V of the U.S. Constitution

Week #3  January 22 - 26
Civil Rights and Affirmative Action
M: Jim Crow to Brown vs Board of Education. Road to Brown
W: Legacy of Dr. Martin Luther King. Dr. Martin Luther King
F: Lab #3: Challenges to Affirmative Action


Week #4  January 29 - February 2
Race and Class
M: Ethnic Politics. Eyes on the Prize Presentation #1 outline due
F: Lab #4: Presentation #1 – African Americans

Readings: Mantsios, “Class in America: Myths and Realities”; Sundstrom, “The Income Gap”

Week #5  February 5 - 9
Race, Class and Gender
M: Social Construction of Gender. The Fairer Sex?
W: Race, Class and Gender: Intersectional analyses
F: Lab #5: Review

Week #6 February 12 - 16
Race, Class and Gender
M: Race, Class & Gender in Hawai‘i: Picture Bride Pt 1
W: Race, Class & Gender in Hawai‘i: Picture Bride Pt 2
F: Lab #6: EXAM #1


Week #7 February 19 - 23
U.S. Empire and Native Americans
M: HOLIDAY—PRESIDENT’S DAY
W: Overview of U.S. Relations With Native Americans. In the Light of Reverence.
F: Lab #7: Native American Religion. Present. #2 outline due

Readings: “Statement by Chief Sealth;” Deloria and Lytle, “American Indians in Historical Perspective”

Week #8 February 26 - March 2
U.S. Empire/Native Americans and Mexicans
M: The Spirit of Crazy Horse
W: U.S., Mexico and Mexicans. Race pt 2
F: Lab #8: Presentation #2 – Native Americans


Week #9 March 5 - 9
U.S. Empire 1898 - Philippines, Guam, Puerto Rico, Samoa
M: Annexations of 1898
W: U.S. and Philippines. This Bloody Blundering Business
F: Lab #9: U.S. Empire and War


Week #10 March 12 - 16
Hawai‘i
M: Contact and Conflict. Aloha Quest pt 1
W: Transformation of Hawaiian Social System.
F: Lab #10: Review #2

Readings: Davianna Pomaika‘i McGregor, “Cultural and Political History of Hawaiian Native People”; Noeneo Silva, “Kanaka Maoli Resistance to Annexation”;

Week #11 March 19 - 23
Hawai‘i and Immigration
M: Plantation period.
W: EXAM #2
F: Lab #11: Biographical Genealogy check.
Readings: Glenn “Japanese and Haoles in Hawai‘i” (from Section V readings)
Week #12  March 26 - 30 SPRING BREAK

Week #13  April 2 - 6
Hawai‘i and Immigration
M:  Local identity
W:  Local v. Settler. Presentation #3 outline due.
F:  No Lab (Holiday)

Reading: Okamura “The Illusion of Paradise”; Fujikane “Sweeping Racism Under the Rug of ‘Censorship’” (from Section VI readings)

Week #14  April 9 - 13
Immigration, Diaspora, Transmigration
W:  Assimilation, Cultural Pluralism, & Transmigration; Presentation #4 outline due
F:  Lab #11: Presentation #3 – Hawaiians


Week #15  April 16 - 20
Immigration, Diaspora, Transmigration
M:  Transnational Indians.
W:  Filipino Transmigrants.
F:  Lab #12: Presentation #4 – Asian Americans

Readings: Das Gupta, “What is Indian About You?”; Alegado “From an Archipelago Nation-State to a Deterritorialized Global Nation”

Week #16  April 23 - 27
Social Movements
M:  Hawaiian Labor Movement. 1946: The Great Sugar Strike
W:  Asian American Social Movement. Who Killed Vincent Chin?
F:  Lab #13: Review. Completed biographical genealogy due (see handout to make sure all components are included)


Week #17  April 30 - May 2
Cultural Revival
M:  Na Iwi O Na Kupuna
W:  Kaho‘olawe. Community activity and extra credit write-ups due


FINAL EXAM:  MONDAY, MAY 7, 2007 / 9:45AM TO 11:45 AM