

**Anthropology 152 Sec 3 (CRN 74456)  
Culture & Humanity**

Fall 2010  
HIG 110, MWF 1:30 – 2:20 pm

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**Objectives**

This course is an introduction to cultural anthropology. It fulfills the Global and Multicultural Perspectives requirement of the General Education Core. At the heart of anthropology is the concept of culture, the knowledge and practice that people use to make sense of their everyday lives and engage with others. Bound up with the concept of culture is sensitivity to differences and the possibility of alternative ways of perceiving and living in the world.

Learning objectives for the course include:

1. Learn to think anthropologically, including an appreciation for issues of diversity and commonality across culture.
2. Develop the ability to think critically about cultural assumptions to assess their effect on our understanding of contemporary issues.
3. Gain a wider appreciation for the range of cultural difference through the study of the social and cultural dimensions of diverse populations.
4. Provide a basic understanding of the ideas and tools of cultural anthropology

The course involves a combination of lectures, readings, films, and exercises conducted inside and outside of class. Regular participation is expected. The core text is *Social and Cultural Anthropology: A Short Introduction*. The remainder of course reading consists of three books that exemplify the nature of *ethnographic* writing about distinct cultural worlds (Trobriand Islands in the Pacific; Hawai‘i; and Native hubs in California). We will use these books to explore various styles of anthropological research and analysis. Discussion of “ethnography” and “fieldwork”—practices that define the field—will be augmented with student projects that provide the opportunity to learn about anthropology firsthand by doing ethnography.

**Requirements**

Course requirements include a midterm (25%) and final (30%) exam, film responses (15%), two “fieldwork” projects [5 pages each] focused on family genealogy (15%) and community hubs (15%). Film responses are done in class at the completion of each film. Students are expected to know and follow the University of Hawaii Systemwide Student Conduct Code, particularly sections on proscribed conduct ([http://studentaffairs.manoa.hawaii.edu/policies/conduct\\_code/system\\_scc.php](http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/system_scc.php)). Please show respect and courtesy to fellow students and the instructor by turning off cell phones and refraining from surfing the web or checking email during class. Students caught plagiarizing or cheating on assignments or exams will fail them.

**Readings: Required Books (available in UH bookstore)**

*Social and Cultural Anthropology: A Short Introduction* John Monaghan & Peter Just  
*Lady Friends: Hawaiian Ways and the Ties That Define* by Karen Ito  
*Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond* by Renya Ramirez  
*The Trobrianders of Papua New Guinea* by Annette Weiner (NOTE: This is being sold together with Section 2 books for Bilmes on a separate shelf)

All other readings will be made available in pdf format on the Laulima website. Check website regularly for announcements and updates on syllabus.

**COURSE OUTLINE**

**I. INTRODUCTION: CULTURE**

1. Aug 23: Introduction

no reading assigned

2. Aug 25: The Culture Concept

reading: Monaghan & Just, Introduction (1-12); Ch 2, "Bee Larvae and Onion Soup" (34-52) (NOTE: SKIP CH 1)  
film: *Representation & the Media* pt 1

3. Aug 27: Culture & Representation

film: *Representation & the Media* pt 2

**II. FIELDWORK**

4. Aug 30: Ethnography: the practice of anthropology I

reading: Monaghan & Just, Ch 1, "A Dispute in Donggo: Fieldwork and Ethnography." (13-33)

5. Sep 1: Practicing anthropology II

reading: Weiner, "Introduction" (1-15), Ito (ix – xi, 1-16)  
film: *Anthropology on Trial: Papua New Guinea* pt 1

6. Sep 3: Practicing anthropology III

film: *Anthropology on Trial: Papua New Guinea* pt 2

\*Fieldwork option: Okinawan Festival,

Sep 4 & 5 Kapi'olani Park

**III. CULTURE & SOCIAL FABRIC: TROBRIAND ISLANDS**

\*Sep 6: HOLIDAY: LABOR DAY

7. Sep 8: Culture & Society.

reading: Monaghan & Just, Ch 3, "A Brief Encounter: Society" (53-74)

8. Sep 10: Trobrianders

reading: Weiner Ch 1 (17-31)  
film: *The Trobriand Islanders* pt 1

9. Sep 13: Death and loss.

reading: Weiner Ch 2 "Death and the Work of Mourning" (33-50)  
film: *The Trobriand Islanders* pt 2

10. Sep 15: Ancestry and webs of kinship I

reading: Weiner Ch 3 "Fathers and Matrilineality" (51-64)

11. Sep 17: Ancestry and webs of kinship II

reading: Monaghan & Just, Ch 4, "Fernando Seeks a Wife: Sex and Blood." (75-88)

12. Sep 20. Gender and sexuality.  
**GENEALOGY PROJECT DUE**

reading: Weiner Ch 4 "Youth and sexuality" (65-79)

**IV. CULTURE, POWER & POLITICS**

13. Sep 22: Marriage I

reading: Weiner Ch 5 "Marriage and the Politics of Yams" (81-96)

film: *Trobriand Cricket* pt 1

14. Sep 24: Marriage II

reading: Monaghan & Just, Ch 6, "A Feast in Nuyoo: People and their Things." (107-119)

film: *Trobriand Cricket* pt 2

15. Sep 27: Politics and Power I

reading: Weiner Ch 6, "Chiefs and Hierarchy" (97-110)

16. Sep 29: Politics and Power II

reading: Monaghan & Just, Ch 5, "La Bose Becomes Bakar: Caste, Class, Tribe, Nation (89-106)

17. Oct 1: Kinship and gender

reading: Weiner Ch 7 "Men Working for Women" (111-123)

18. Oct 4: Ancestors, land, kin I

reading: Weiner Ch 8, "The Regeneration of Matrilineality" (125-138)

\*Fieldwork option: AIPI Intertribal Pow Wow at Thomas Square (dates TBA)

19. Oct 6: Ancestors, land, kin II

reading: Monaghan & Just, Ch 7, "A Drought in Bima: People and their Gods." (120-130)

20. Oct 8: Exchange I

reading: Weiner Ch 9, "Kula and the Search for Fame" (139-157)

film: *Kula: Ring of Power* pt 1

21. Oct 11: Exchange II

reading: Weiner Ch 10, "Conclusion" (159-167)

film: *Kula: Ring of Power* pt 2

22. Oct 13: REVIEW SESSION

23. Oct 15: MIDTERM EXAM

\*ASSIGNMENTS/READINGS AFTER MIDTERM SUBJECT TO CHANGE

**V. (RE)PRODUCING CULTURAL IDENTITIES**

24. Oct 18: Looking at Honolulu ethnographically

reading: Ito Ch 1, "Lady Friends and Their Island Home" (17-49)

film: *Papakolea* pt 1

film: *Papakolea* pt 1

25. Oct 20: Culture, ethnicity, and nationalism

reading: Ito Ch 2, "Comeback and the Ties that Bind" (50-75)

film: *Papakolea* pt 2

26. Oct 22: Culture and self

reading: Monaghan & Just, Ch 8, "Nanuu Maria Gets Hit by Lightning" (131-143)

27. Oct 25: Hawaiian self

reading: Ito Ch 3, "My Heart is in my Friend: The Ties that Define" (76-115)

28. Oct 27: Making things right

reading: Ito, Ch 4, "*Ho'oponopono* and Conflict Resolution" (116-144)

29. Oct 29: Remaking identity today

reading: Ito, "Conclusion" (145-149); Tengan 2008, preface (xi-xiii) and Introduction (1-32)

## **VI. REPRODUCING COMMUNITY**

30. Nov 1: Urban Indians and the Hub  
reading: Ramirez, "Introduction" (1-26)

31. Nov 3: Native ethnography in California  
reading: Ramirez, Ch 1, "Disciplinary Forces and Resistance: The Silicon Valley and Beyond" (27-57)  
film: *In Whose Honor?* pt 1

33. Nov 5: Native Belonging  
reading: Ramirez, Ch 2, "Gathering Together in *Hubs*: Claiming Home and the Sacred in an Urban Area" (58-83)  
film: *In Whose Honor?* pt 2

34. Nov 8: Hub-building  
reading: Ramirez, Ch 3, "Laverne Roberts's Relocation Story: Through the *Hub*" (84-101)

35. Nov 10: Hale building  
reading: Tengan 2008, Ch 5, "Narrating Kānaka: Talk Story, Place and Identity" (163-197)

36. Nov 12: Acknowledging Muwekma Ohlones  
reading: Ramirez, Ch 4, "Who are the 'Real Indians'? Use of *Hubs* by Muwekma Ohlones and Relocated Native Americans" (102-125)

37. Nov 15: Indigenous Women  
reading: Ramirez, Ch 5, "Empowerment and Identity from the *Hub*: Indigenous Women from Mexico and the United States" (126-154)

38. Nov 17: The Transnational Hub  
reading: Ramirez, Ch 6, "'Without Papers': A Transnational *Hub* on the Rights of Indigenous Communities" (155-170)  
film: *Crossing Arizona* pt 1

40. Nov 19: New Hubs  
reading: Ramirez, Ch 7, "Reinvigorating Indigenous Culture in Native *Hubs*: Urban Indian Young People" (171-198)  
film: *Crossing Arizona* pt 2

41. Nov 22: **Hub project progress report due (1-page)**  
discussion of Hub projects in class; hand in one-page statement of progress

42. Nov 24: Indigeneity, gender and transnationalism in ethnography  
reading: Ramirez, Epilogue (199-207)

\* Nov 26: HOLIDAY:  
THANKSGIVING BREAK

43. Nov 29: What is anthropology again?  
Monaghan & Just, "Afterward: Some Things We've Learned" (144-146)

44. Dec 1: **HUB PROJECT DUE**

45. Dec 3: Careers in Anthropology  
reading: TBA  
film: *Anthropology: Real People, Real Careers*

46. Dec 6: Anthropology and Business  
reading: TBA  
film: *Beyond Ethnography: Corporate and Design Anthropology*

47. Dec 8: [EXAM REVIEW SESSION]  
no reading assigned  
review Monaghan and Just, Ch 8, "Nanuu Maria Gets Hit by Lightning"

48. Dec 13: 2:15 – 4:15pm: **FINAL EXAM**