Anthropology 152 Sec 3 (CRN 74456)  
Culture & Humanity 
Fall 2010  
HIG 110, MWF 1:30 – 2:20 pm 

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Class website: https://laulima.hawaii.edu/

Objectives  
This course is an introduction to cultural anthropology. It fulfills the Global and Multicultural Perspectives requirement of the General Education Core. At the heart of anthropology is the concept of culture, the knowledge and practice that people use to make sense of their everyday lives and engage with others. Bound up with the concept of culture is sensitivity to differences and the possibility of alternative ways of perceiving and living in the world.

Learning objectives for the course include:
1. Learn to think anthropologically, including an appreciation for issues of diversity and commonality across culture.
2. Develop the ability to think critically about cultural assumptions to assess their effect on our understanding of contemporary issues.
3. Gain a wider appreciation for the range of cultural difference through the study of the social and cultural dimensions of diverse populations.
4. Provide a basic understanding of the ideas and tools of cultural anthropology

The course involves a combination of lectures, readings, films, and exercises conducted inside and outside of class. Regular participation is expected. The core text is Social and Cultural Anthropology: A Short Introduction. The remainder of course reading consists of three books that exemplify the nature of ethnographic writing about distinct cultural worlds (Trobriand Islands in the Pacific; Hawai‘i: and Native hubs in California). We will use these books to explore various styles of anthropological research and analysis. Discussion of “ethnography” and “fieldwork”—practices that define the field—will be augmented with student projects that provide the opportunity to learn about anthropology firsthand by doing ethnography.

Requirements  
Course requirements include a midterm (25%) and final (30%) exam, film responses (15%), two “fieldwork” projects [5 pages each] focused on family genealogy (15%) and community hubs (15%). Film responses are done in class at the completion of each film. Students are expected to know and follow the University of Hawaii Systemwide Student Conduct Code, particularly sections on proscribed conduct (http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/system_scc.php). Please show respect and courtesy to fellow students and the instructor by turning off cell phones and refraining from surfing the web or checking email during class. Students caught plagiarizing or cheating on assignments or exams will fail them.
Readings: Required Books (available in UH bookstore)

Social and Cultural Anthropology: A Short Introduction
John Monaghan & Peter Just

Lady Friends: Hawaiian Ways and the Ties That Define
Karen Ito

Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond
Renya Ramirez

The Trobrianders of Papua New Guinea
Annette Weiner

(Note: This is being sold together with Section 2 books for Bilmes on a separate shelf)

All other readings will be made available in pdf format on the Laulima website. Check website regularly for announcements and updates on syllabus.

COURSE OUTLINE

I. INTRODUCTION: CULTURE

1. Aug 23: Introduction
   no reading assigned

2. Aug 25: The Culture Concept
   reading: Monaghan & Just, Introduction (1-12); Ch 2, “Bee Larvae and Onion Soup” (34-52) (Note: Skip Ch 1)
   film: Representation & the Media pt 1

3. Aug 27: Culture & Representation
   film: Representation & the Media pt 2

II. FIELDWORK

   reading: Monaghan & Just, Ch 1, “A Dispute in Donggo: Fieldwork and Ethnography.” (13-33)

5. Sep 1: Practicing anthropology II
   film: Anthropology on Trial: Papua New Guinea pt 1

6. Sep 3: Practicing anthropology III
   film: Anthropology on Trial: Papua New Guinea pt 2

*Fieldwork option: Okinawan Festival, Sep 4 & 5 Kapi‘olani Park

III. CULTURE & SOCIAL FABRIC: TROBRIAND ISLANDS

7. Sep 8: Culture & Society.
   reading: Monaghan & Just, Ch 3, “A Brief Encounter: Society” (53-74)

8. Sep 10: Trobrianders
   reading: Weiner Ch 1 (17-31)
   film: The Trobriand Islanders pt 1

   reading: Weiner Ch 2 “Death and the Work of Mourning” (33-50)
   film: The Trobriand Islanders pt 2

10. Sep 15: Ancestry and webs of kinship I
    reading: Weiner Ch 3 “Fathers and Matrilineality” (51-64)

11. Sep 17: Ancestry and webs of kinship II
    reading: Monaghan & Just, Ch 4, “Fernando Seeks a Wife: Sex and Blood.” (75-88)

12. Sep 20: Gender and sexuality.
    GENEALOGY PROJECT DUE
    reading: Weiner Ch 4 “Youth and sexuality” (65-79)
IV. CULTURE, POWER & POLITICS

13. Sep 22: Marriage I
reading: Weiner Ch 5 “Marriage and the Politics of Yams” (81-96)
film: Trobriand Cricket pt 1

14. Sep 24: Marriage II
reading: Monaghan & Just, Ch 6, “A Feast in Nuyoo: People and their Things.” (107-119)
film: Trobriand Cricket pt 2

15. Sep 27: Politics and Power I
reading: Weiner Ch 6, “Chiefs and Hierarchy” (97-110)

16. Sep 29: Politics and Power II
reading: Monaghan & Just, Ch 5, “La Bose Becomes Bakar: Caste, Class, Tribe, Nation (89-106)

17. Oct 1: Kinship and gender
reading: Weiner Ch 7 “Men Working for Women” (111-123)

18. Oct 4: Ancestors, land, kin I
reading: Weiner Ch 8, “The Regeneration of Matrilineality” (125-138)

*Fieldwork option: AIPI Intertribal Pow Wow at Thomas Square (dates TBA)

19. Oct 6: Ancestors, land, kin II
reading: Monaghan & Just, Ch 7, “A Drought in Bima: People and their Gods.” (120-130)

20. Oct 8: Exchange I
reading: Weiner Ch 9, “Kula and the Search for Fame” (139-157)
film: Kula: Ring of Power pt 1

21. Oct 11: Exchange II
reading: Weiner Ch 10, “Conclusion” (159-167)
film: Kula: Ring of Power pt 2

22. Oct 13: REVIEW SESSION

23. Oct 15: MIDTERM EXAM

*ASSIGNMENTS/READINGS AFTER MIDTERM SUBJECT TO CHANGE

V. (RE)PRODUCING CULTURAL IDENTITIES

24. Oct 18: Looking at Honolulu ethnographically
reading: Ito Ch 1, “Lady Friends and Their Island Home” (17-49)
film: Papakolea pt 1

25. Oct 20: Culture, ethnicity, and nationalism
reading: Ito Ch 2, “Comeback and the Ties that Bind” (50-75)
film: Papakolea pt 2

reading: Monaghan & Just, Ch 8, “Nanuu Maria Gets Hit by Lightning” (131-143)

27. Oct 25: Hawaiian self
reading: Ito Ch 3, “My Heart is in my Friend: The Ties that Define” (76-115)

28. Oct 27: Making things right
reading: Ito, Ch 4, “Ho’oponopono and Conflict Resolution” (116-144)

29. Oct 29: Remaking identity today
reading: Ito, “Conclusion” (145-149); Tengan 2008, preface (xi-xiii) and Introduction (1-32)
VI. REPRODUCING COMMUNITY

30. Nov 1: Urban Indians and the Hub
reading: Ramirez, “Introduction” (1-26)

31. Nov 3: Native ethnography in California
reading: Ramirez, Ch 1, “Disciplinary Forces and Resistance: The Silicon Valley and Beyond” (27-57)
film: In Whose Honor? pt 1

32. Nov 5: Native Belonging
reading: Ramirez, Ch 2, “Gathering Together in Hubs: Claiming Home and the Sacred in an Urban Area” (58-83)
film: In Whose Honor? pt 2

33. Nov 8: Hub-building
reading: Ramirez, Ch 3, “Laverne Roberts’s Relocation Story: Through the Hub” (84-101)

34. Nov 10: Hale building
reading: Tengan 2008, Ch 5, “Narrating Kānaka: Talk Story, Place and Identity” (163-197)

35. Nov 12: Acknowledging Muwekma Ohlones
reading: Ramirez, Ch 4, “Who are the ‘Real Indians’? Use of Hubs by Muwekma Ohlones and Relocated Native Americans” (102-125)

36. Nov 15: Indigenous Women
reading: Ramirez, Ch 5, “Empowerment and Identity from the Hub: Indigenous Women from Mexico and the United States” (126-154)

37. Nov 17: The Transnational Hub
reading: Ramirez, Ch 6, “‘Without Papers’: A Transnational Hub on the Rights of Indigenous Communities” (155-170)
film: Crossing Arizona pt 1

40. Nov 19: New Hubs
reading: Ramirez, Ch 7, “Reinvigorating Indigenous Culture in Native Hubs: Urban Indian Young People” (171-198)
film: Crossing Arizona pt 2

41. Nov 22: Hub project progress report due (1-page)
discussion of Hub projects in class; hand in one-page statement of progress

42. Nov 24: Indigeneity, gender and transnationalism in ethnography
reading: Ramirez, Epilogue (199-207)

* Nov 26: HOLIDAY: THANKSGIVING BREAK

43. Nov 29: What is anthropology again?
Monaghan & Just, “Afterward: Some Things We’ve Learned” (144-146)

44. Dec 1: HUB PROJECT DUE

45. Dec 3: Careers in Anthropology
reading: TBA
film: Anthropology: Real People, Real Careers

46. Dec 6: Anthropology and Business
reading: TBA
film: Beyond Ethnography: Corporate and Design Anthropology

47. Dec 8: [EXAM REVIEW SESSION]
no reading assigned
review Monaghan and Just, Ch 8, “Nanuu Maria Gets Hit by Lightning”