

***ANTH 750D: HAWAIIAN ETHNOGRAPHY • CRN 89223 • SPRING 2017***  
***Wednesdays 1:30-4:00PM • SAUNDERS 329***

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**Office hours: Thursday 1:30-2:30pm, Saunders 314**

This seminar will critically examine the theoretical, methodological, and political dimensions of ethnographies of Native Hawaiian communities. These works have variously focused on one of a number of goals: reconstruction and preservation of Hawaiian culture and society; analysis of modern transformations and continuities; application in policy development and implementation; and intervention in Indigenous and local struggles. As such, this course will review a range of ethnographic (including applied) work carried out in Kanaka ‘Ōiwi (Native Hawaiian) communities, with particular focus on studies of identity formation, social memory, cultural politics, health practice, and land development. We will discuss the theoretical frameworks and methodologies employed in each reading, as well as the ethical and political stakes involved in the researching and writing of Hawaiian lives.

**Requirements.** Grading is based on class participation (40%), 10 written summaries/responses (20%), and a final paper of approximately 20 pages to be presented on at the end of the semester (40%). For ten class sessions, students will lead discussion of readings and authors, which will include pre-circulating questions on laulima and giving short presentations on the key ideas and contributions to theory and practice represented in the works. All other students will need to come prepared to answer the questions in class, bringing in a 1 pg single-spaced (minimum) write-up that gives a summary of the reading (1/2 page) and your responses to the precirculated questions and/or your own thoughts and questions that you would like to pose (1/2 page). Participation will be assessed on the basis of engagement with readings, discussions, course website and class activities; written summaries/responses due on dates indicated on syllabus. Finally, each student will undertake an individual project in the form of a final paper. Projects may be based on the student's own fieldwork or on original material gathered from library research.

**Readings.** All books will be available for purchase at the bookstore and articles downloadable as pdfs from laulima. The following books are available as ebooks through Voyager: Goodyear-Ka‘ōpua (2013), Holmes (2012), Marshall (2011), McMullin (2010), and Tengan (2008). Handy and Pukui (1958) is available at <http://www.ulukau.org/elib/cgi-bin/library?c=pfs01&l=haw>

## COURSE OUTLINE (SUBJECT TO CHANGE)

### WEEK 1 (JAN 11): HAWAIIAN ETHNOGRAPHY: AN INTRODUCTION

*Reading:* White and Tengan (2001); Tengan (2005); Tengan and Roy (2014)

### WEEK 2 (JAN 18): CULTURE AND FAMILY

*Reading:* Handy and Pukui (1958) or (2006). Response 1 due.

### WEEK 3 (JAN 25): ETHNOGRAPHY OF SELF

*Reading:* Ito (1999).

*Reading:* Response 2 due.

### WEEK 4 (FEB 1): APPLIED ETHNOGRAPHY

Guest: Charles Langlas

*Readings:* Langlas (2003, 2006); Maly and Maly (2012). Response 3 due.

### WEEK 5 (FEB 8): IDENTITY VOYAGES

*Reading:* Finney (2003). Response 4 due.

### WEEK 6 (FEB 15): ETHNOGRAPHIC GENERATIONS

Guest: Judith Schachter. Schachter (2013). **PROJECT PROPOSAL DUE: 3-4 pages with full list of references.**

### WEEK 7 (FEB 22): THE BOUNDARIES IN/OF HAWAIIAN ETHNOGRAPHY

*Readings:* Linnekin (1983; 1991); Trask (1991); Keesing (1989; 1991); Tobin (1994).

Response 5 due.

### WEEK 8 (MAR 1): CULTURAL POLITICS

*Reading:* Halualani (2002). Response 6 due.

### WEEK 9 (MAR 8): POLITICAL CULTURE

*Reading:* Johnson (2007). Response 7 due.

### WEEK 10 (MAR 15): WAYS OF KNOWING

*Reading:* Holmes (2012). Response 8 due.

### WEEK 11 (MAR 22): 'ŌIWI ETHNOGRAPHY

*Reading:* Tengan (2008)

**\*\*ROUGH DRAFTS OF PAPER DUE IN CLASS\*\***

### WEEK 12 (MAR 29): SPRING BREAK

### WEEK 13 (APR 5): HEALING AND DECOLONIZATION

*Reading:* Marshall (2011).

### WEEK 14 (APR 12): GENEALOGIES OF HEALTH

*Reading:* McMullin (2010). Response 9 due.

### WEEK 15 (APR 19): THE SEEDS WE PLANTED

*Reading:* Goodyear-Ka'ōpua (2013). Response 10 due.

### WEEK 16 (APR 26): NO CLASS: Independent work on final papers

### WEEK 17 (MAY 3): FINAL PROJECT PRESENTATIONS, CLOSING PĀ'INA

15 minutes each, including 10 minutes presentation and 5 minutes discussion.

**FINAL PAPERS DUE MAY 10**

## **BIBLIOGRAPHY**

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