

ANTH/ES 486: PEOPLES OF HAWAI'I (HAP)

SPRING 2016 T/R 10:30-11:45am, Saunders 541

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This course critically examines the historical and contemporary experiences of various peoples of Hawai'i in the context of Oceania. We will focus on the ways that individuals come to see, know, enact, and practice their membership in larger collectivities that are both institutionally and self-defined along the lines of race/ethnicity, culture, history, gender, class, land, and residence. The stakes of knowing ones place in Hawai'i continue to rise as 'Ōiwi (Indigenous Hawaiian) claims for land and sovereignty, state and national political restructurings, and global flows of knowledge, capital and bodies confound older ways of understanding "local" identity/ies. We will first undertake a critical examination of the cultural and political history of the islands, with special attention given to assertions and counter-assertions of Hawaiian and American power and authority in a context of settler occupation and racialized hierarchies. In response to such forces as militarism and tourism, the local and the Native provide critical commentary on the global and the foreign. Identities are formed in tension with an increasingly unstable multicultural model and an ever-expanding Hawaiian resurgence that reframes place and community in relation to an Oceanic past, present and future. We will focus on these and a number of other issues covered in the texts *Hawaiki Rising* (Low 2013), *A Nation Rising* (Goodyear-Ka'ōpua, Hussey, and Wright 2014), *The Value of Hawai'i 2* (Yamashiro and Goodyear-Ka'ōpua 2014), and pdf's available on laulima.hawaii.edu in "Resources."

My philosophy towards teaching and learning sees all participants in the classroom as teachers- students and promotes active dialogue. That said, students should (re)familiarize themselves with Student Conduct Code (http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/) and the Academic Grievance Procedures (http://www.studentaffairs.manoa.hawaii.edu/policies/academic_grievance/), particularly the sections that detail proscribed conduct and student responsibilities. Education and all forms of knowledge sharing need to be liberating, empowering, and applicable to daily life outside of the classroom. Students will come to class **prepared to respectfully** engage in facilitated **discussions**, which will largely focus on pre-circulated questions. There will be **3 short papers (3-4 pages)** related to the three texts we will be using for the course. The **final project (6-8 pgs)** may take the form of a research paper, an oral history project, or an independent service learning project on an approved topic of choice related to the peoples of Hawai'i. Extra credit opportunities will be available throughout the term. By the end of the course, students will gain:

- a grasp of the core concepts in cultural anthropology and ethnic studies, including ethnographic approaches to ethnic and racial group dynamics, historical and identity formation, and challenges facing Indigenous Peoples
- the ability to make explicit connections between ethnicity/race and other important aspects of social life (i.e. economy, politics, cultural values and gender relations)
- an understanding of the unique history of Hawai'i's multi-ethnic working people and the importance of social justice everywhere
- the ability to critically analyze both historic and contemporary patterns and issues in multi-ethnic societies
- the ability to connect classroom ideas and knowledge to current events and processes in Hawai'i's communities and the world beyond
- an understanding of civic engagement and the skills involved in change-oriented, democratic citizenship

GRADING

Class attendance and discussion participation	20 pts
Papers (3 x 15)	45 pts
Final project (5+10+20)	35 pts
Extra credit	(5 pts max)
Total	100 pts

COURSE OUTLINE (Subject to Change)

I. FRAMING

T 1/12: Ho‘olauna: Introductions, course overview, logistics, projects. View: *The Massie Affair* (2005). Rosa (2000).

R 1/14: Mo‘olelo: Histories and narratives of ‘Ōiwi. McGregor (2007).

T 1/19: ‘Āina: Land, sovereignty, and service. Guest: Ulla Hasager. Hasager and Kelly (2001)

R 1/21: Kānaka: Ethnicity, status and place in the islands. Okamura (2008).

II. HAWAII RISING

T 1/26: Revival. *HR*: ix-60; *VoH2*: Kahape‘a-Tanner.

R 1/28: Tahitian Stars. *HR*: 61-116; *NR*: Tengan.

T 2/2: Rescue. *HR*: 117-175.

R 2/4: The Dream. *HR*: 176-258. **Final project topic due**

T 2/9: Hawaii Rising. *HR*: 259-end. Guest: Sam Low.

R 2/11: Insurrection. Saranillio (2015). **Short paper #1 due (15 pts).**

III. A NATION RISING

T 2/16: To Ea. *NR*: Goodyear-Ka‘ōpua, McGregor & Aoudé.

R 2/18: **Mini-conference with University of Toronto students.**

T 2/23: Life: Peoples and Movements. *NR*: Kelly, Lasky, Oliveira, Conrow, Ka‘iama.

R 2/25: Land pt 1: Mauna. *NR*: Peralto. *VoH2*: Oishi, Neal, Rios.

T 3/1: Land pt 2: Water. *NR*: Sproat, Ho‘okano; *VoH2*: Saranillio.

R 3/3: Land pt 3: Soil. *NR*: Puhipau, Osorio, Niheu, McGregor and Aluli. **Final project statement due (5 pts).**

T 3/8: Sovereignty pt 1: Liberation. *NR*: Huihui, Vogeler, Perry.

R 3/10: Sovereignty pt 2: Kū‘ē. *NR*: Blaisdell, Minton and Hasager, Silva, Kauanui.

T 3/15: Sovereignty pt. 3: Mana. *NR*: Kanehe, Vaughan. *VoH2*: Cruz-Talbert, Sana.

R 3/17: Restoring. Fujikane (2015). **Short paper #2 due (15pts)**

T 3/22, R 3/24: SPRING RECESS

IV. VALUE OF HAWAII 2

T 3/29: Islander Aloha ‘Āina. *VoH2*: Yamashiro and Goodyear-Ka‘ōpua, Beamer, Pascua.

R 3/31: Mo‘olelo. *VoH2*: Soto, Osorio, Kahaunaele, Mahi, Arasato.

T 4/5: Kuleana and development pt 1. *VoH2*: Kurisu, Gouveia, Connelly, Coffman, Heavilin, Colleps.

R 4/7: Kuleana and development pt 2. *VoH2*: Watanabe, Prime, Yamasawa, Yamashita, Kawelo.

T 4/12: Of Oceania. *VoH2*: Jetnil-Kijner, Sound-Kikku, Kihleng; Lyons and Tengan (2015).

R 4/14: Huaka‘i. *VoH2*: Grandinetti, Kealoha, Oura, Yee. **Final project draft & bibliography due (10pts)**

T 4/19: Pu‘uhonua *VoH2*: Ickes, McDougall, Kaholokula, Acido, Rodrigues, Patterson.

R 4/21: Aloha. *VoH2*: Koshiba, Revilla. **Short paper #3 due in class: (15pts)**

V. FINAL PROJECTS

T 4/26: Futures. Aikau (2015). Final Project discussion.

R 4/28, T 5/3: Final project presentations.

FINAL PAPERS DUE ON TUESDAY, MAY 10.

References:

- Aikau, Hokulani K. 2015. Following the Alaloa Kīpapa of Our Ancestors: A Trans-Indigenous Futurity without the State (United States or otherwise). *American Quarterly* 67(3):653-662.
- Hasager, Ulla and Marion Kelly. 2001. Public Policy of Land and Homesteading in Hawai‘i. *Social Process in Hawai‘i* 40:190-232.
- Fujikane, Candace. 2015. Restoring Independence and Abundance on the Kulāiwi and ‘Āina Momona. *American Quarterly* 67(3):969-980.
- Goodyear-Ka‘ōpua, Noelani, Ikaika Hussey, and Erin Kahunawai Wright, eds. 2014. *A Nation Rising: Hawaiian Movements for Life, Land, and Sovereignty*. Durham: Duke University Press.
(see attached annotated table of contents)
- Kuwada, Bryan Kamaoli. 2015. To Ea: In Response to David Kahalemaile, August 12, 1871. Reflecting on Ea. *American Quarterly* 67(3):575-582.
- Low, Sam. 2013. *Hawaiki Rising: Hōkūle‘a, Nainoa Thompson, and the Hawaiian Renaissance*. Honolulu: Island Heritage Publishing.
- Lyons, Paul and Ty P. Kāwika Tengan. 2015. COFA Complex: A Conversation with Joakim “Jojo” Peter. *American Quarterly* 67(3):663-680.
- McGregor, Davianna Pōmaika‘i. 2007. *Nā Kua ‘āina: Living Hawaiian Culture*. Honolulu: University of Hawai‘i Press. (Chapter 1)
- Okamura, Jonathan. 2008. *Ethnicity and Inequality in Hawai‘i*. Philadelphia: Temple University Press.
(Introduction and Chapter 1)
- Rosa, John P. 2000. Local Story: The Massie Case Narrative and the Cultural Production of Local Identity in Hawai‘i. *Amerasia Journal* 26(2): 93-115.
- Saranillio, Dean Itsuji. 2015. The Insurrection of Subjugated Futures. *American Quarterly* 67(3):575-582. H1
- Yamashiro, Aiko and Noelani Goodyear-Ka‘ōpua, eds. 2014. *The Value of Hawai‘i 2: Ancestral Roots, Oceanic Visions*. Honolulu: University of Hawai‘i Press.
(see attached annotated table of contents)