

SOCIOLOGY 321: Survey of Sociological Theory
University of Hawai'i at Mānoa, Spring 2012

COURSE SYLLABUS

Lecture Posted: M 6:00pm	Instructor: Quincy Edwards
Course Dates: 01/17-03/23/2012	Office hours: Online via email.
Course No.: 3038 (WI)	Office location: TBA
Online System: Lulima	Email: quincy.edwards@hawaii.edu
https://lulima.hawaii.edu/	Web: http://www2.hawaii.edu/~qedwards/

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| 1. <i>Classmate contact information:</i> | 2. <i>Classmate contact information:</i> |
| Name: _____ | Name: _____ |
| email: _____ | email: _____ |
| Tel.: _____ | Tel.: _____ |
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UH CATALOG COURSE DESCRIPTION

SOC 321 Survey of Sociological Theory (3). Major theorists and their influences, from Comte to today. DS WI.

NOTE: This course has been approved as writing-intensive (WI) and you will receive a WI credit upon successful completion of the course requirements.

INTRODUCTION

Social theory endeavors to explain change in society. In this course, students will be exposed to different aspects of social theory from its classical roots to its contemporary branches. They will be encouraged to view theories as ideas that (a) are able to explain, understand, and predict social phenomena, and (b) may be integrated and expanded upon to explain, understand, and predict social phenomena.

Students will develop critical thinking skills as they explore the many perspectives covered in this course, even though these may differ from the student's own worldview. Ultimately, each perspective is a way of looking at the world rather than standing as an absolute truth on the subject. By studying the pivotal points of social theory, students will find relevance to ongoing issues encountered in their daily lives.

To meet the requirements of the writing intensive focus, students will complete a substantial amount (approximately 20 pages) of writing throughout the course. This will be accomplished through the completion of a sociological theory portfolio which will be submitted for a grade at two different points (midterm and final) in the course. The portfolio consists of a collection of eight short essays that the student will complete throughout the course.

INSTRUCTOR'S ADVICE TO STUDENTS

This syllabus is different from many others. It is longer than some, more detailed than most. But most importantly, it is designed to help you successfully pass the course. Please keep this syllabus for reference during the course.

In the following pages, there are many suggestions to you but the most crucial one is this: Get help as soon as you think you need it. Do not create an insurmountable "catch-up" problem for yourself. If you are seriously in need of help, make an appointment to meet with me.

Because this course is somewhat concentrated and the learning process is a cumulative one, it is imperative that students do not fall behind. To this end, the following practices will be adopted:

1. Each assignment will be graded and individual feedback provided.
2. After the mid-term examination, each student will be provided with an individual grading sheet that explains any deduction of points. Students are encouraged to contact me to discuss their progress.
3. If you would like an appointment to meet with me on campus, arrangements can be made via email.
4. You may also communicate by means of the suggestion form included at the end of the syllabus. Make a suggestion, bring about a complaint, or just remind me of something...

Most importantly, take ownership of your education in this class by completing all reading and writing assignments on time and participating in online discussions.

MEASURABLE STUDENT LEARNING OUTCOMES

The goals of this course are for students, using both theory and contemporary application, to:

1. Identify and discuss the thoughts and ideas of the major theorists who inform the field of sociology.
2. Demonstrate and evaluate the importance of classical and contemporary sociological theories for the understanding, research, and explanation of contemporary social issues.

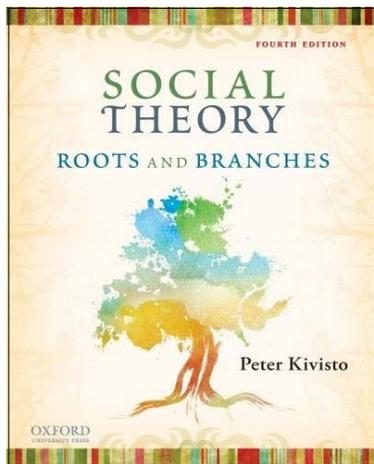
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3. Consider various social issues from multiple perspectives while being sensitive to the strengths and weaknesses of each perspective.
4. Understand how to apply, expand upon, and integrate the theories that inform the field of sociology.
5. Coherently describe, discuss, critique, and apply sociological theories to social phenomena in written format.
6. Develop analytical and evaluative skills through regular writing assignments which may include reactions, summaries, comparisons/contrasts, and critiques.

To accomplish such goals, a combination of readings, discussions, and writings will be employed. Readings will focus on the introduction of new material; discussions and writings will assist in comprehension of the material.

REQUIRED TEXTBOOK

Kivisto, Peter. 2010. *Social Theory: Roots and Branches*. 4th edition. Oxford University Press.



Title: Social Theory: Roots and Branches
Edition: 4
Hardcover: 640 pages
Publisher: Oxford University Press, USA (Jan.20, 2010)
Language: English
ISBN-10: 0199732035
ISBN-13: 978-0199732036
Product Dimensions: 9.1 x 7.5 x 1.2 inches
Shipping Weight: 2.4 pounds
List price: \$69.95

UH Bookstore:	TBA
Amazon:	\$58.75
Barnes & Noble:	\$59.53
eCampus:	\$27.74 (Rent: Semester)
eCampus:	\$70.67 (Used, \$49.65)

COURSE READINGS

A set of supplemental readings will be provided.

COURSE MATERIALS

1. An active UHM email account that is checked regularly as there will be times when I will contact students individually or as a class.
2. A reliable computer with internet access. (ITS labs are available throughout campus with generous hours of operation.)

ONLINE SYSTEM

Laulima is the University of Hawai'i course management system. Links to the discussion board and other salient features will be provided thereon. Any technical issues experienced with Laulima should be referred to the helpdesk. On the Laulima homepage, select Request Assistance, or send email to: admin@laulima.hawaii.edu.

Each student is responsible for having access to a reliable computer and internet connection. Due to the structure of the course, computer crashes or internet outages are not valid excuses. Students are advised to complete work early and to plan for glitches with technology and should NOT wait until the last minute to complete and submit their assignments.

ATTENDANCE POLICY

This is an online asynchronous course. Your active participation constitutes your attendance. While attendance is not explicitly used in the calculation of your overall course grade, I am required to report excessive absences – or in this case, non-participation – to your academic dean. The matter is then left to the dean's discretion.

Having explained the attendance policy, please know that research has shown — and my experience confirms — that absenteeism is correlated with lower grades. This is especially true of this course as the knowledge is cumulative with each step building on the previous step. Inconsistent attendance creates insurmountable "catch-up" problems for students. In other words, absenteeism is counter-productive to your academic objectives and strongly discouraged. However, this course will come easily to anyone who keeps up with the assignments and gets help when needed.

COURSE DESIGN

Quizzes

There will be weekly quizzes based on assigned weekly readings. The quizzes are designed to aid students' comprehension and completion of the reading assignments. Each quiz is to be taken electronically before the close of the week in which it is assigned. Late submissions will not be accepted by the Lulima system. There will be 10 quizzes totaling 35% of final grade.

Discussion Boards

Students' active participation in online discussions is required. Weekly online class discussions are based on students' reflections on reading assignments, video clips, current events, and other relevant materials. There will be a discussion question posted each week that will require some thought and possibly some research, so it will be unwise for students to wait until the due date before posting their comments.

It is important for students to remember that the discussion boards are an academic forum and appropriate use of language is expected. Also, that this is not just another social networking site and that they will be graded on the content they post on the discussion boards. Comments such as "I agree," "I disagree," and "LOL!" will not earn the student credit. However, students are encouraged to agree or disagree with each other in the online discussions in a civil manner. In such events, the student must provide evidence for agreement or disagreement. The instructor will moderate all discussions and inappropriate posts will be removed; thus, the student will not earn credit for the post.

Regular, timely, and meaningful participation is a key factor in your grade. Please note that late assignments will not be accepted by the Lulima system. Discussion boards are worth 20% of final grade.

Primary Research & Writing Assignment— Theory Portfolio

Each student will complete a theory portfolio approximately 20 pages in length. This will allow students to discuss, illustrate, apply, and critique sociological concepts and theories.

MID TERM: Students will submit PART I of the theory portfolio by the date specified in the Schedule of Reading Assignments and Examinations. The portfolio will be reviewed and returned by the instructor for the student to make revisions.

FINAL DRAFT: Students will submit PART II of the theory portfolio by the date specified in the Schedule of Reading Assignments and Examinations. This will be reviewed and returned by the instructor in sufficient time for the student to make revisions and submit the final portfolio.

FINAL: Students will resubmit PARTS I and II of the theory portfolio consisting of approximately 20 pages formatted according to instructions and with evidence of improvement over previous drafts. Final papers *will not* be accepted without previous portfolio submissions and the instructor's subsequent comments.

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In brief, the theory portfolio will contain the following collection of essays (two to three pages each, unless otherwise noted):

PART I

1. FRONT COVER: Visually illustrates a sociological concept or theory along with a two- to three-paragraph explanation of that concept which is represented and how it is portrayed on the cover.
2. INTRODUCTION: Student's revised definition of sociological theory.
3. ESSAY #1: Why Study Sociological Theory?
4. ESSAY #2: You Do Not Understand The World Until You Know This Theory.
5. ESSAY #3: Why _____ Theory Does Not Work.
6. MIDTERM SELF-REFLECTION

PART II

7. APPLICATION #1: Analyze one day of your life through the eyes of Durkheim, Marx, or Weber.
8. APPLICATION #2: Analyze one film or play using a theorist of your choice.
9. APPLICATION #3: Analyze a contemporary event from the news in relation to sociological theory.
10. FINAL SELF-REFLECTION

LATE ASSIGNMENTS:

Do NOT miss any *due dates*! While the course is structured in a weekly format, there are five due dates that students must meet—

January 23, 2012,
February 6, 2012,
February 27, 2012,
March 12, 2012, and
March 23, 2012.

This online course allows you the freedom to self-direct your work within extended timeframes. As a result, no late work will be accepted beyond the due dates listed in the schedule.

EXTRA CREDIT:

There may be a possibility that extra credit will be offered during this course. However, in order for any extra credit to be applied to a student's final grade, all course work must be completed. If a student fails to complete an assignment or an exam, the extra credit will not be counted toward the student's final grade.

METHOD OF EVALUATION: Assignments, Examinations, and the Course Grading Criteria

Grading Policy

The overall grading structure of the course consists of:

Quizzes.....	35%
Discussion Boards	20%
Part I Portfolio (Midterm submission)	10%
Part II Portfolio Draft	10%
Final Submission of Theory Portfolio	25%

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Course Grading Criteria

This course employs a criterion grading system. Therefore, theoretically, everyone in the class could earn an "A". This helps to prevent students from being penalized in the event that one or two students do exceptionally well. To assure a specific grade, consider the following scale:

94-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-93% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

GENERAL INSTRUCTIONS FOR PREPARING ASSIGNMENTS

Quality and clarity of content presented are grading criteria. All answers must be given in context and neatness counts. Written assignments are to be typed in 11-point Arial or 12-point Times New Roman fonts, double-spaced, with all margins set at one inch and no additional spacing between paragraphs. The grade for a paper will be based on:

1. Presentation Style
 - (a) Grammar (e.g., sentence structure, noun-verb agreement, consistent verb tense)
 - (b) Spelling and punctuation
 - (c) Correct citation (ASA style). Each citation must be the result of an in-text reference with page number.
 - (d) Except for the title page, all pages are to be numbered consecutively at the top right-hand margin.
2. Organization
 - (a) Structure and format
 - (b) Logical sequencing and continuity of ideas
 - (c) Clarity of expression
 - (d) Conciseness.
3. Content

As indicated by specific paper assignment.

NOTE: Citation Guides and Style Manuals are available at:
<http://www.asanet.org/Quick%20Style%20Guide.pdf>

KOKUA FOR STUDENTS WITH DISABILITIES

Any students who feel they may need an accommodation based on the impact of a disability are invited to contact me privately. I will be happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA may be reached at:

<i>Queen Lili'uokalani Center for Student Services 013 2600 Campus Road, Honolulu, HI 96822</i>	<i>Tel.: (808) 956-7511 or (808) 956-7612 (Voice/Text) Fax: (808) 956-8093 Email: kokua@hawaii.edu</i>
<i>Hours: Monday-Friday, 7:45am-4:30pm</i>	<i>Website: http://www.hawaii.edu/kokua/</i>

The KOKUA Program — *Kahi O Ka Ulu'Ana* ("The Place of Growing") — is the primary campus unit responsible for providing academic access services to students with disabilities toward equal opportunity. Creating equal access is a shared responsibility of students, faculty, KOKUA, and the entire campus community. KOKUA is administratively situated in the Office of Student Equity, Excellence, & Diversity within the Division of Student Affairs.

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SCHEDULE OF READING ASSIGNMENTS AND EXAMINATIONS (SPRING 2012)

WK	SECTION	READINGS	DATE
<i>HOLIDAY — Martin Luther King Day 01/16/12</i>			
1	Sociological Imagination and Critical Thinking	C. Wright Mills: "The Sociological Imagination," <i>Ch. 1, The Promise</i> bell hooks: "Teaching Critical Thinking: Practical Wisdom," <i>Ch. 1, Critical Thinking (p.7-12)</i> bell hooks: "Teaching Critical Thinking: Practical Wisdom," <i>Ch. 8, Conversation (p.43-48)</i>	01/17/12
➔ QUIZ & DISCUSSION BOARD FROM WEEK 1 DUE BEFORE 12 NOON ON 01/23/2012.			
2	Karl Marx	Kivisto: Marx (4), Commodities. Marx (5), The General Formula for Capital. Marx (1), Alienated Labor. Marx w/Engels (3), Manifesto of the Communist Party.	01/23/12
3	Emile Durkheim	Kivisto: Durkheim (7), What is a Social Fact? Durkheim (6), On Mechanical and Organic Solidarity. Laulima: Ritzer: "Sociological Theory," <i>Suicide.</i>	01/30/12
	Max Weber	Kivisto: Weber (14), The Nature of Charismatic Domination. Weber (15), Class, Status, Party. Weber (11), "Objectivity" in Social Science and Social Policy.	
➔ QUIZZES & DISCUSSION BOARDS FROM WEEKS 2 THROUGH 3 DUE BEFORE 12 NOON ON 02/06/2012.			
4	Marx, Durkheim, Weber on Religion Georg Simmel	Laulima: Ritzer: "Sociological Theory," <i>Religion.</i> Kivisto: Durkheim (10), The Human Meaning of Religion. Weber (12), The Spirit of Capitalism. Simmel (17), The Problem of Sociology. Simmel (18), Conflict as the Basis of Group Formation. Simmel (19), The Stranger.	02/06/12
5	Simmel and Veblen on Money and Consumerism Symbolic Interaction Foundational Voices	Kivisto: Simmel (20), The Philosophy of Money. Simmel (16), Fashion. Veblen (24), Pecuniary Canons of Taste. Mead (31), The Fusion of the 'I' and the 'Me' in Social Activities. Blumer (40), Society as Symbolic Interaction.	02/13/12
<i>HOLIDAY — President's Day 02/20/12</i>			

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SCHEDULE (CONTINUED)

WK	SECTION	READINGS	DATE
6	Erving Goffman Harold Garfinkel	Kivisto: Goffman (41), Performances. Laulima: Goffman, "Stigma" excerpt. Kivisto: Garfinkel (44), Studies of the Routine Grounds of Everyday Activities. Laulima: Ritzer: "Sociological Theory," <i>Ethnomethodology</i> .	02/21/12
→ QUIZZES & DISCUSSION BOARDS FROM WEEKS 4 THROUGH 6 AND MID-TERM SUBMISSION OF THEORY PORTFOLIO DUE BEFORE 12 NOON ON 02/27/2012.			
7	Exchange Theory and Rational Choice Theory Feminist Theory	Kivisto: Homans (45), Social Behavior as Exchange. Emerson (46), Power-Dependence Relations. Coleman (47), Human Capital and Social Capital. Honneth (63), Personal Identity and Disrespect.. Martineau (21), Political Non-Existence of Women. West and Zimmerman (50), Doing Gender. Laulima: Messner: "Masculinities and Athletic Careers."	02/27/12
8	Functionalism and Neofunctionalism Connecting the past to the present (Weber—Ritzer)	Kivisto: Parsons (33), The Subsystems of Society. Merton (32), The Unanticipated Consequences of Social Action. Alexander (35), After NeoFunctionalism. Laulima: Ritzer: "Sociological Theory," <i>Structural Functionalism</i> . Kivisto: Weber (13), Bureaucracy. Laulima: Ritzer: "The McDonaldization of Society," <i>Bureaucratization</i> . Ritzer: "Enchanting a Disenchanted World," <i>Weberian Theory</i> .	03/05/12
→ PART II (DRAFT) OF PORTFOLIO DUE BEFORE 12 NOON ON 03/12/2012.			
9	Postmodern Social Theory	Kivisto: Foucault (72), Panopticism.. Baudrillard (71), Advertising. Laulima: Baudrillard: "Simulacra and Simulation" excerpt.	03/12/12
10		FINAL EXAM WEEK	03/19/12
→ QUIZZES & DISCUSSION BOARDS FROM WEEKS 7 THROUGH 9 AND FINAL SUBMISSION OF THEORY PORTFOLIO DUE BEFORE 12 NOON ON 03/23/2012.			

ADHERENCE TO ALL DUE DATES IS IMPERATIVE. EXTENSIONS WILL NOT BE GIVEN.

Disclaimer: If circumstances change, the instructor reserves the right to alter, modify, amend, or otherwise change the syllabus. No changes are anticipated at this time, but if changes do become necessary, students will be notified in writing.

IMPORTANT REGISTRATION AND WITHDRAWAL DEADLINE INFORMATION

01/22/2012	Last day to register/add courses. Last day for 100% tuition refund.
01/22/2012	Last day to receive 50% tuition refund.
01/29/2012	Last day to drop classes (No "W" on transcript).
02/25/2012	Last day to withdraw from class ("W" on transcript).

IMPORTANT NOTE CONCERNING STUDENT CONDUCT

Students are required to abide by the University of Hawai'i at Mānoa Student Conduct Code. Note that "the University of Hawai'i at Mānoa exists for the pursuit of knowledge through teaching, learning, and research conducted in an atmosphere of physical and intellectual freedom. Moreover, members of the UH academic community are committed to engage in teaching, learning, research, and community service and to assist one another in the creation and maintenance of an environment which supports these activities. It is therefore the policy of the University that members of the academic community may not violate the rights of one another nor disrupt the basic activities of the institution (as provided in section 1-4, chapter 1 of the Board of Regents' Bylaws and Policies [Part D]). Students who are disruptive are, consequently, subject to a variety of academically related penalties which may include reprimand, probation, restitution, suspension or expulsion."
(<http://www.manoa.hawaii.edu/students/conduct/>).

Furthermore, recognize that the code prohibits all forms of scholastic dishonesty, including cheating, plagiarism, and falsification or misrepresentation of experimental data. The code covers all written and oral examinations, term papers, creative works, assigned computer related work, and any other academic work done at the University of Hawai'i. Any violation of the student code will be reported.

Any further questions regarding the Conduct Code should be addressed to the Office of the Dean of Students, Bachman Annex 10, phone V/T (808) 956-3290.

Revised Student Conduct Code (July 2009)

There is a change in the Student Conduct Code that has been adopted by the Board of Regents. The new Student Conduct Code became effective in July 2009. It comes in two parts. The revised system-wide part is available at: <http://www.hawaii.edu/apis/ep/e7/e7208.pdf>. The Mānoa part is available at: http://studentaffairs.manoa.hawaii.edu/downloads/conduct_code/UHM_Student_Conduct_Code.pdf

"The following are examples of the types of behavior that conflict with the community standards that the UH values and expects of students. Engaging in, or attempting to engage in any of these behaviors subjects a student to the disciplinary process and sanctions on each campus:

1. Acts of dishonesty, including but not limited to the following:
 - a. Cheating, plagiarism, or other forms of academic dishonesty.
 - b. Furnishing false information to any UH official, faculty member, or office.
 - c. Forgery, alteration, or misuse of any UH document, record, or form of identification.

The term "*cheating*" includes, but is not limited to:

- (i) The use of any unauthorized assistance in taking quizzes, tests, or examinations;

- (ii) The use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
- (iii) The acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student
- (iv) Engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.

The term "*plagiarism*" includes, but is not limited to:

- (i) The use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement.
- (ii) The unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials."

[E7.208 UNIVERSITY OF HAWAII SYSTEMWIDE STUDENT CONDUCT CODE, July 2009]

Any student found in violation of these policies will receive an automatic "0" for the assignment or exam for which the infringement occurs. A student engaged in academic dishonesty a second time will receive an automatic "F" in the course.

ONLINE eCAFE EVALUATION PROCESS

The Department of Sociology is committed to attaining continual improvement in the quality of its course offerings. For this reason, your assistance is much-needed as you progress with your education. As students (and course consumers), only you are able to tell us about your educational experiences in your classes, and you are encouraged to do so through our evaluation process.

Toward the end of each semester, you will be informed of the time period during which the online eCAFE system will be available for submission of course evaluations by logging in to <http://www.hawaii.edu/ecafe/>.

To assure the openness of the evaluation process and the availability of submitted information to incoming students, current students, the Department, and other interested parties, the results of the evaluations will be accessible at <http://www.hawaii.edu/ecafe/>.

By participating in this process, you are assuring that UH will continue to improve its course offerings and available resources for students.

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STUDENT SUGGESTION AND QUESTION FORM

This form may be completed at any time during the course and sent to me electronically or deposited in my mailbox.

I HAVE THE FOLLOWING SUGGESTION/QUESTION:

PLEASE ANSWER ME (CHECK ONE):

- In class (if time permits).
- Through my email at: _____
- No answer is required.

NAME (optional): _____