

SOCIOLOGY 301: Survey of Urban Sociology
University of Hawai'i at Mānoa, Fall 2008

COURSE SYLLABUS

Lecture:	TR	Instructor:	Quincy Edwards
	09:00-10:15am	Office hours:	TBA
Room:	TBA	Office location:	TBA
Dates:	8/26-12/16/2008	Email:	quincy.edwards@hawaii.edu
		Web:	http://www2.hawaii.edu/~qedwards/

- | | |
|--|--|
| 1. <i>Classmate contact information:</i> | 2. <i>Classmate contact information:</i> |
| Name: _____ | Name: _____ |
| email: _____ | email: _____ |
| Tel.: _____ | Tel.: _____ |
-

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UH CATALOG COURSE DESCRIPTION

SOC 301 Survey of Urban Sociology (3) The city in historical and comparative perspectives. Interplay of demographic, economic, and cultural factors in urban growth. Urban process, development, and interdependence. Pre: 100 or any 200-level SOC course or junior standing, or consent. **DS**

INTRODUCTION

Urban sociology is the study of a special form of social organization known as cities – their origins, life, and future. Some of the principal areas of study in this course are: (1) the evolution of cities, (2) the internal structure of cities and the specific ways in which cities are organized, (3) the interaction between people who live in cities, (4) the way in which cities affect regions and nations, and (5) the different social problems created by urbanization and urbanism.

Aristotle claimed that the most authoritative and highest good of all is the virtue and happiness of the citizens, and the purpose of the city is to make it possible for the citizens to achieve this virtue and happiness. Regardless of an increase in urban social problems, millions of people around the globe are attracted to city life. Although many city dwellers may question their quality of life and the inequalities that confront them (class, race, gender, ethnicity, and space), they remain in the sprawling metropolitan regions.

As we examine worldwide urbanization trends along with the global forces that are reshaping our daily lives and local communities, the importance of urban sociology will become increasingly apparent. Since we will be reading of various rapidly growing urban centers, this course will emphasize informed discussion, drawing heavily on your experiences together with the readings.

INSTRUCTOR'S ADVICE TO STUDENTS

This syllabus is different from many others. It is longer than some, more detailed than most. But most importantly, it is designed to help you successfully pass the course. Please keep this syllabus for reference during the course.

In the following pages there are many suggestions to you, but the most crucial one is this: get help as soon as you think you need it. Do not create an insurmountable "catch-up" problem for yourself. I offer generous office hours. If you need help, come see me.

Because the learning process is a cumulative one, it is imperative that students do not fall behind and, to this end, the following practices will be adopted:

1. Before each class, students may place their completed Suggestion/Question Forms (see page 12) at my lectern or, at any time, in my mailbox.
2. Each assignment will be graded and individual feedback provided.
3. After each term examination, every student will be provided with an individual grading sheet that explains any deduction of points. Students are encouraged to meet with me independently to discuss their progress.
4. Generous office hours will be offered.
5. Students who make the requisite investment of time and effort in this foundation course will be amply rewarded in their future advanced coursework.

LEARNING OBJECTIVES

The overall goals for this course are fivefold – namely, for students to:

1. Understand the origins and history of cities and urban life throughout the world.
2. Evaluate theories and methods that social scientists have used in trying to understand the complexities and interactions of these places.
3. Gain insight into the common social problems faced by cities and the specific forms these take locally, nationally, and globally.
4. Look at urban life and understand local issues within a global context.
5. Cultivate knowledge and understanding of urban diversity along with the interaction of race, class, gender, equity, safety, housing, and quality of life.
6. Evaluate models and policies for improving cities and urban life, creating more pleasing and sustainable communities.

To accomplish such goals, this course will utilize a combination of lectures, discussions, and readings. Lectures will focus on the introduction of new material; discussions will assist in comprehension of the material.

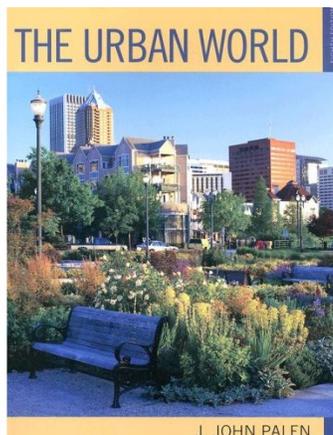
OFFICE HOURS, MAIL BOX, AND EMAIL

Office hours will be negotiated during the first class meeting. It is pointless to offer office hours when students cannot attend. Once office hours have been established, no appointment is necessary. I will be faithful to my office hours, but if I am delayed or temporarily in another office, I will leave a note on my door to that effect. If you would like an appointment with me outside regular office hours, arrangements can be made via email.

Many routine administrative office matters, such as signing add-drop slips can be handled before or after class. You may leave messages or assignments in my mailbox in Saunders 247. Another means of communication (anonymously, if you wish) is by the suggestion form included at the end of the syllabus. Make a suggestion, bring about a complaint, or just remind me of something....

REQUIRED TEXTBOOK

Palen, J. John, 2008. *The Urban World*. 8th ed. Paradigm Publishers, Boulder, CO.



Title: The Urban World
Paperback: 416 pages
Publisher: Paradigm Publishers. (January 2008)
Language: English
ISBN-10: 1594513384
ISBN-13: 978-1594513381
Product Dimensions: 9.1 x 6.9 x 0.8 inches
Shipping Weight: 1.7 pounds
List price: \$59.95

UH Bookstore:	TBA
Amazon:	\$59.95
Barnes & Noble:	\$59.95 (Members, \$53.95)
Borders:	\$59.95
eCampus:	\$58.45 (eVIP, \$55.53)
Paradigm Publishers	\$50.96

COURSE READINGS

Course reader TBA

COURSE MATERIALS

1. An active UHM email account that is checked regularly as there will be times when I will contact you individually or as a class.
2. A reliable computer with internet access. (ITS labs are available throughout campus with generous hours of operation.)
3. A three-ring binder in which to file course handouts and assignments. You will find this strategy helpful in preparing for examinations.

COURSE REQUIREMENTS

1. Class Participation: Students are expected to complete the assigned reading *before* each class. Lectures will be given with the assumption that the required reading has been completed and, therefore, the basic materials that are adequately covered by the assigned reading will not be addressed therein. Class time is valuable and is best used for critical analysis, synthesis, and discussion. Class attendance and participation are vital to your success in this class.
2. Term Examinations (2).
3. Final Paper.

MATERIALS ON RESERVE

A copy of the course textbook will be made available at Sinclair Library with a two-hour loan period.

ATTENDANCE POLICY

Sometimes it is necessary to miss a class. If you must miss a class, please arrange with a classmate to borrow notes. I will not assume responsibility for providing lecture notes for missed classes.

Attendance will be taken at the beginning of each class. While attendance is not explicitly used in the calculation of your overall course grade, I am required to report excessive absences to your academic dean. The matter will then be left to the dean's discretion.

Having explained the attendance policy, please know that research has shown — and my experience confirms — that absenteeism correlates with lower grades. This is especially true of this course as the knowledge is cumulative with each step building on the previous step. Inconsistent attendance will create insurmountable "catch-up" problems for the student.

In other words, absenteeism is counter-productive to your academic objectives and strongly discouraged. However, this course will come easily to anyone who attends all classes and labs, keeps up with the assignments, and gets help when needed.

COURSE DESIGN

1. Readings

In addition to the required textbook, selected readings from journals and other publications will provide stimuli for class discussions, critiques and analyses. Therefore, you are expected to keep current with all assigned readings.

2. Examinations

Two term examinations consisting of short-answer and multiple choice questions will be administered during the course. Exams will reflect lectures, textbook content, and readings. Everyone is required to take the term examinations at the specified dates and times. When taking an examination, be sure to bring a sufficient number of sharpened pencils and an eraser.

WARNING: Do NOT miss an exam! Makeup exams (in the case of a permissible emergency) are given the day of the final examination. They are made more difficult so as to neutralize any advantage a student may gain from having additional time. To do otherwise would put your classmates at a severe disadvantage. Make-up examinations are seldom passed.

3. Final Paper/Research Project

This written assignment will be an eight- to 10-page research paper (not including the title page or references).

(Complete assignment will be forthcoming.)

METHOD OF EVALUATION: Assignments, Examinations and the Course Grading Criteria

Emphasis in grading is on knowledge (identification of relevant material), comprehension and application. The overall grading structure of the course will consist of:

Attendance	05%
Participation	15%
Term examinations (2 x 20%)	40%
Research Paper Outline	10%
Final Paper	30%

This course employs a criterion grading system. Therefore, theoretically, everyone in the class could earn an "A". This helps to prevent students from being penalized in the event one or two students do exceptionally well. To assure a specific grade, consider the following scale:

94-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-93% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

GENERAL INSTRUCTIONS FOR PREPARING ASSIGNMENTS

Quality and clarity of content presented are grading criteria. All written assignments are to be typed in 10-point Arial or 11-point Times New Roman fonts, double-spaced, with all margins set at one inch. The grade for a paper will be based on:

1. Presentation Style
 - (a) Grammar (e.g., sentence structure, noun-verb agreement, consistent verb tense)
 - (b) Spelling and punctuation
 - (c) Correct citation (e.g., APA, Chicago, or MLA style). Each citation must be the result of an in-text reference with page number.
 - (d) Except for the title page, all pages are to be numbered consecutively at the top right-hand margin.
 - (e) All pages are to be stapled together before submission.
2. Organization
 - (a) Structure and format
 - (b) Logical sequencing and continuity of ideas
 - (c) Clarity of expression
 - (d) Conciseness.
3. Content

As indicated by specific paper assignment.

NOTE: Citation Guides and Style Manuals are available at:
<http://library.manoa.hawaii.edu/research/tools/writing.html#style>

KOKUA FOR STUDENTS WITH DISABILITIES

Any students who feel they may need an accommodation based on the impact of a disability are invited to contact me privately. I will be happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA may be reached at:

*Queen Lili'uokalani Center for Student Services 013
2600 Campus Road,
Honolulu, HI 96822*

*Hours: Monday-Friday, 7:45am-4:30pm
Tel.: (808) 956-7511 (V/T) or (808) 956-7612 (V/T)
Fax: (808) 956-8093
Email: kokua@hawaii.edu
Website: <http://www.hawaii.edu/kokua/>*

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SCHEDULE OF READING ASSIGNMENTS AND EXAMINATIONS

<input checked="" type="checkbox"/> ASSIGNMENT	STUDY QUESTIONS	DATE 2008
<i>Part I: Focus and Development</i>		
<input type="checkbox"/> Chapter 1 The Urban World	TBA	08/26
<input type="checkbox"/> Chapter 2 The Emergence of Cities	TBA	08/28
<input type="checkbox"/> Reader Critical reading/discussion #1: <i>How to Read a Journal Article</i>		09/02
<i>Part II: American Urbanization</i>		
<input type="checkbox"/> Chapter 3 The Rise of Urban America	TBA	09/04
<input type="checkbox"/> Chapter 4 Ecology & Political Economy Perspectives	TBA	09/09
<input type="checkbox"/> Reader Critical reading and discussion #2: <i>Forthcoming</i>		09/11
<input type="checkbox"/> Chapter 5 Metro and Edge City Growth	TBA	09/16
<input type="checkbox"/> Chapter 6 The Suburban Era	TBA	09/18
<input type="checkbox"/> Reader Critical reading and discussion #3: <i>Forthcoming</i>		09/23
<input type="checkbox"/>	TERM EXAMINATION #1	09/25
<i>Part III: Metropolitan Life</i>		
<input type="checkbox"/> Chapter 7 Urban Lifestyles	TBA	09/30
<input type="checkbox"/> Chapter 8 The Social Environment of Metro Areas...	TBA	10/02
<input type="checkbox"/> Reader Critical reading and discussion #4: <i>Forthcoming</i>		10/07
<input type="checkbox"/> Chapter 9 Diversity: Women, Ethnic, & African Americans	TBA	10/09
<input type="checkbox"/> Chapter 10 Diversity: Hispanics, Asians, and Native Americans	TBA	10/14
<input type="checkbox"/> Reader Critical reading and discussion #5: <i>Forthcoming</i>		10/16
<i>Part IV: Metro Issues, Housing Sprawl, and Planning</i>		
<input type="checkbox"/> Chapter 11 Cities and Change	TBA	10/21
<input type="checkbox"/> Chapter 12 Housing Policies, Sprawl, and Smart Growth	TBA	10/23
<input type="checkbox"/>	<i>Instruction on assignment: One page proposal for Final (due 11/18)</i>	10/28
<input type="checkbox"/>	TERM EXAMINATION #2	10/30
<input type="checkbox"/> Chapter 13 Planning, New Towns, and New Urbanism	TBA	11/06
<i>Part V: Worldwide Urbanization</i>		
<input type="checkbox"/> Chapter 14 Developing Countries	TBA	11/13
<input type="checkbox"/>	<i>DUE: One page proposal for Final</i>	
<input type="checkbox"/> Film (Clips) "Urban and Rural Contrasts: South Asia," and discussion #6		11/18

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<input type="checkbox"/>	Chapter 15	Asian Urban Patterns	TBA	11/20
<input type="checkbox"/>	Chapter 16	African and Latin American Urbanization	TBA	11/25
<input type="checkbox"/>	Reader	Critical reading and discussion #7: <i>Forthcoming</i>		12/02
<input type="checkbox"/>	Chapter 17	Conclusion: Toward the Urban Future	TBA	12/04
<input type="checkbox"/>	Reader	Critical reading and discussion #8: <i>Forthcoming</i>		12/09
<input type="checkbox"/>		Discussion and review		12/11
<input type="checkbox"/>	FINAL EXAMINATION			12/16

IMPORTANT REGISTRATION AND WITHDRAWAL DEADLINE INFORMATION

TBA	Last day to register. Last day to receive 100% refund
TBA	Last day to drop (No "W" on transcript). Last day to receive 50% refund.
TBA	Last day to withdraw from class ("W" on transcript).

IMPORTANT NOTE CONCERNING STUDENT CONDUCT

Students are required to abide by the University of Hawai'i at Mānoa Student Conduct Code. Note that "the University of Hawai'i at Mānoa exists for the pursuit of knowledge through teaching, learning, and research conducted in an atmosphere of physical and intellectual freedom. Moreover, members of the UH academic community are committed to engage in teaching, learning, research, and community service and to assist one another in the creation and maintenance of an environment which supports these activities. It is therefore the policy of the University that members of the academic community may not violate the rights of one another nor disrupt the basic activities of the institution (as provided in section 1-4, chapter 1 of the Board of Regents' Bylaws and Policies [Part D]). Students who are disruptive are, consequently, subject to a variety of academically related penalties which may include reprimand, probation, restitution, suspension or expulsion." (<http://www.manoa.hawaii.edu/students/conduct/>).

Furthermore, recognize that the code prohibits all forms of scholastic dishonesty, including cheating, plagiarism, and falsification or misrepresentation of experimental data. The code covers all written and oral examinations, term papers, creative works, assigned computer related work, and any other academic work done at the University of Hawai'i. Any violation of the student code will be reported.

Any further questions regarding the Conduct Code should be addressed to the Office of the Dean of Students, Bachman Annex 10, phone V/TT (808) 956-3290.

Disclaimer: If circumstances change, the instructor reserves the right to alter, modify, amend, or otherwise change the syllabus. No changes are anticipated at this time, but if changes do become necessary, students will be notified in writing.

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COURSE CALENDAR

August 2008	Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15 <i>Statehood Day</i>	16
	17	18	19	20	21	22	23
	24	25	26 First Class Meeting 9:00-10:15 AM	27	28 Class Meeting 9:00-10:15 AM	29	30
	31						

September 2008	Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 <i>Labor Day</i>	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30				

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October 2008	Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	

November 2008	Sun	Mon	Tue	Wed	Thu	Fri	Sat
							1
	2	3	4 <i>Election Day</i>	5	6	7	8
	9	10	11 <i>Veteran's Day</i>	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30				<i>Thanksgiving Holiday</i>		

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December 2008	Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5	6
	7	8	9	10	11 <small>Last Day Instruction 9:00-10:15 AM</small>	12 <small><i>Study Period Begins</i></small>	13
	14	15	16 FINAL EXAM DUE	17	18	19	20
	21	22	23	24	25 <small><i>Christmas Day</i></small>	26	27
	28	29	30	31 <small><i>New Year's Eve</i></small>			

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STUDENT SUGGESTION AND QUESTION FORM

This form may be completed at any time during the course and left at my lectern before class or in my mailbox.

I HAVE THE FOLLOWING SUGGESTION/QUESTION:

PLEASE ANSWER ME (CHECK ONE):

- In class (if time permits).
- Through my email at: _____
- No answer is required.

NAME (optional): _____