

SOC/ES 456

Racism and Ethnicity in Hawai'i

Fall 2014

George 227 M/W 12-1:15

Welcome to SOC/ES 456: Racism and Ethnicity in Hawai'i

Hawai'i is often held up as a shining example of multiethnic harmony and post-racial politics, where all are beckoned welcome with a warm 'E komo mai.' Yet one does not have to be here very long to see there are deep fissures that lie just below the surface of the harmonious island landscape.

This course is about race, racism, and ethnicity in Hawai'i, situated within the context of global influences on the Islands. As such, we will be exploring the connections between local and global institutions and dynamics, as well as drawing important connections between Hawai'i and parts of Asia and the Pacific. We will focus on racism and ethnicity, but our study will also include their intersection with other important axes of social power (e.g., gender, class, etc.). While we will address institutions, our main focus will be on the dynamics of politics, economics, culture, and history of Hawai'i.

Instructor Information

E-mail: faanofo@hawaii.edu **Office Phone:** (808) 956-5354
Office Hours: M 1:30-2:30 (304 George Hall)
T 1:00-2:00 (212 Saunders) and by appt.

Student Learning Outcomes

1. Demonstrate understanding of the political, social, economic, and cultural foundations of contemporary Hawai'i.
2. Show a critical understanding of racism and ethnicity, incorporating theoretical and contextual approaches.
3. Increase your understanding of Kanaka Maoli (Native Hawaiian) histories, experiences and perspectives on various political issues.
4. Make explicit connections between race and ethnicity and other important aspects of social life, including the economy, politics, gender relations, and culture.
5. Demonstrate critical reading, writing, and thinking skills.
6. Be able to critically reflect on personal identities, prejudice, bias, and their origins.

HAP Focus Hallmarks

1. The content reflects the intersection of Asian and/or Pacific Island cultures with Native Hawaiian culture.
2. A component of the course uses assignments or practica that encourage learning that comes from the cultural perspectives, values, and world views rooted in the experience of peoples indigenous to Hawai'i, the Pacific, and Asia.
3. The course includes at least one topic that is crucial to an understanding of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions. Militarization and resistance is one of those topics in this course.
4. The course involves an in-depth analysis or understanding of the issues being studied in the hope of fostering multi-cultural respect and understanding.

Inside this Issue

Page

2 Course Policies

2 Required Course Texts, Assignments

3 Assignments Explained

4 Course Schedule

5 Course Schedule Cont'd.

6 Course Schedule Cont'd.

6 Important Due Dates

COURSE POLICIES

Format

This course will be taught as an upper division recitation (lecture/discussion). This means that roughly half of the course will be lecture and half will consist of discussion of course topics and assigned reading materials and various in-class exercises.

Preparation

Students are expected to attend class **having read** the assigned material, and to participate in class discussions. As with all academic classes, you are expected to complete approximately 3 hours of outside study time/homework for every hour of in-class time. This means that you should expect to devote at least 6 hours per week to preparing for this class.

Accommodations and Academic Support

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you and with the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Academic Honesty

Students are expected to know and follow the [University of Hawai'i Systemwide Student Conduct Code](#), particularly sections on proscribed conduct. Plagiarism is a serious violation of the UH-Manoa Student Conduct Code. In it, plagiarism is defined as follows: "Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms" (University of Hawai'i at Manoa Student Conduct Code (1992: 6).

It is each student's responsibility to learn about plagiarism and how to avoid it. Ignorance is not a valid excuse when it comes to plagiarism.

ASSIGNMENTS

All assignments are due on the date indicated, in class, at the beginning of class time. Late assignments are NOT ACCEPTED** except in extenuating circumstances and by prior approval.

Attendance and Participation	80 points
Racial/ Ethnic Autobiography	10 points
Quiz 1	20 points
Quiz 2	20 points
Tourism Assignment	40 points
Final Project	80 points
TOTAL	250 points

*Extra Credit: Cultural Event/Reflection and other assignments (up to 10 points)

**This course assumes that we are all adult learners in a collaborative learning environment. We ask each other to respect and be accountable to the objectives, activities, and assignments established for this course, and by doing so we also ask each other to respect the 'spirit' of being collaborative learners in this venture.

REQUIRED COURSE TEXTS

A course reader with assigned articles will be available in the second week of class. The texts below are available as e-books on UHM Voyager; if you wish to purchase a copy, there are some in the UH Bookstore.

Howes, Craig, and Jon Kamakawiwo'ole Osorio, eds.
2010 The value of Hawai'i: knowing the past, shaping the future. Honolulu: University of Hawai'i Press.

Okamura, Jonathan Y.
2008 Ethnicity and Inequality in Hawai'i. Philadelphia: Temple University Press.

CLASSROOM CONDUCT

Although it is difficult, you must be able to unplug yourself from your phone, texting, Facebook, chat, and internet surfing for the duration of our class time. Turn off all electronic devices while we are in class together (I know, 75 minutes is a loooooong time but you can do it!). Respect your fellow classmates and your professor by being present.

ASSIGNMENTS

Attendance and Participation (80 pts)

Students who do the reading, approach the assignments responsibly, and participate in class will do well in this course. Students will be graded on participation every week, with a maximum of 5 points assigned each week (80 total).

Participation points are based on attendance, weekly discussion postings, in-class participation, and our social media experiment. Students can also email or pass a note with questions to the instructor before class.

Quizzes 1, 2 (40 pts total)

Noted in the syllabus are two quizzes to be given during the semester, focusing on specific course sections.

Tourism Assignment (40 pts total)

As part of our examination of tourism in Hawai'i, students as a group will choose a site to visit (PCC, a commercial luau/performance, Waikiki or a particular hotel experience, etc.) to observe, document, and analyse. Groups will then present their analyses to the class. A handout, including grading criteria, will be posted on Laulima and discussed in class.

Extra Credit: Cultural Event and Reflection (up to 5 points)

There are two parts to this assignment: attend a cultural event AND complete a reflection on your experience. A handout for this assignment, including grading criteria, will be posted on Laulima. This assignment may be completed at any point during the semester, by the last day of class.

There will be other opportunities to earn extra credit over the course of the semester, up to an additional 5 points.

Racial/Ethnic Autobiography (10 pts)

In this short essay (4-5 pages), students examine and reflect on their own racial and ethnic experiences. A prompt for the assignment will be provided in class.

Final Project (80 pts)

Students will select a topic and question that take up race, racism, and/or ethnicity in Hawai'i and develop their own research for a final project. The instructor encourages creativity in the approach to the project and multi-media platforms; students may opt for:

- 1) A focused research paper (8 pages, typed, and double spaced) or
- 2) A digital/audio/video project (in that case, the project must contain a writing component – a minimum of 5 pages as a companion to the media project).

For students who wish to do action research via service learning, there is that option as well. Guidelines for the final research project and service learning options will be posted on the Laulima course page and distributed in class.

Questions?

You can usually find me in one of my offices (212 Saunders/304 George), or before and after class. Office hours are listed above; feel free to email me or set another appointment if needed.