

Wed. 3-5:30 BusAd D105
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Office Hours: Tues. 1:30-4 or by Appt.

Soc. 750 Seminar in Social Movements Syllabus

Course Aims: This seminar will explore the range of contemporary sociological approaches to the study of social movements, paying particular attention to the interplay between theoretical perspectives and research questions, on the one hand, and between methodological approaches and substantive research, on the other hand. The seminar will provide an overview of the current state of knowledge and theorizing about social movements in sociology, with a strong focus on preparation for doing research on social movements and writing for sociological publication. The study of social movements cuts across several social science disciplines. While we will read widely, the emphasis of the course will be on the questions and approaches that sociologists bring to the subject, and the ways that the study of social movements mirrors contemporary theoretical and methodological issues found throughout the discipline. The study of social movements also relates to many subfields within sociology, and the seminar will welcome this diversity of interest and approach. The seminar may be repeated for credit, so that graduate students who conduct independent research on a social movement topic can participate at various stages of their research and the class can be enriched by their growing research experience. Students who attend the seminar are expected to participate fully, whether they are enrolled for credit or not.

Student Learning Objectives: Students will develop their reading and critical learning skills by examining how ideas about social movements have changed over time, studying examples of empirical research on social movements using a variety of research methods, and carrying out independent research on a particular social movement. Students will develop their writing and oral presentation skills through writing a research paper on a particular social movement, revising it in response to the instructor's comments, and then presenting it orally to the class. All of these experiences will help students become clear thinkers, thoughtful observers of social movements, creative researchers, and articulate communicators of theoretically informed empirical research.

Course Requirements: You are expected to complete assigned readings and all assignments on time, so you can participate effectively in class discussion. In addition to assigned basic readings and general participation in class discussion, you will ground your thinking throughout the semester in the study of a particular social movement or social movement organization, on which you will write your research paper. Your research topic should be selected by the fourth class session, in consultation with the instructor, and should include consideration of what form the seminar paper will take (a self-contained study for the course alone; a sub-section of an on-going research project; or a research proposal for a larger project to be undertaken as a thesis or dissertation). You are expected to conduct independent research (which may be documentary research, direct observation, or interviewing) on your chosen movement, and to contribute observations based on this research to class discussions. Your independent research will culminate in a research paper, which is to be submitted in a full draft for the instructor's critique in early November, presented in class near the end of the semester, and then submitted in revised, final form at the end of the semester. You will be evaluated on your contributions to class discussion and timely completion of short assignments (reading questions, topic submission, brief proposal.), and on the quality of the paper draft, seminar presentation, and final paper based on your independent research.

Texts: I have ordered all three books, but they may be cheaper on Amazon.

McAdam, Doug. *Political Process and the Development of Black Insurgency, 1930-1970*. Chicago: University of Chicago Press, rev. ed. 2001.

Snow, David A., Sarah A. Soule, and Hanspeter Kriesi, eds., *The Blackwell Companion to Social Movements*. Oxford, UK: Blackwell Publishing, 2007.

Johnston, Hank, *What is a Social Movement?* Malden, MA and Cambridge: Polity Press, 2014.

Course pack available at Professional Image, 2633 S. King St. (course pack)

Other journal articles available online through UH library online resources or posted on the class Laulima site, as noted

When the reading assignment is very heavy, students may be assigned to read and report on part of it
Deadlines:

September 21	Brief research paper proposal due (one page)
October 26	Research paper draft due
December 9	Final research paper due

Readings and Class Schedule

August 24 Introduction

ASSIGNMENT: From the news sections of a daily newspaper such as the Honolulu Star-Advertiser, New York Times, Washington Post (print or read online), find two articles that seem to be about social movements. Be sure you are reading NEWS articles and not analysis, blogs, or editorial comment. Read the articles and then clip or print out the articles to bring to class. Be prepared to briefly describe and use Johnston's general categories (social, political, cultural) to identify what kind of a social movement it is.

Readings:

Johnston, Hank *What is a Social Movement?* (this is a quick read—go through the whole thing)

August 31. Studying Social Movements and Collective Behavior

Readings:

Doug McAdam, John D. McCarthy, and Mayer N. Zald, "Opportunities, mobilizing structure, and framing processes—toward a synthetic, comparative perspective on social movements" in Doug McAdam, John D. McCarthy, and Mayer Zald, *Comparative Perspectives on Social Movements: Political Opportunities, Mobilizing Structures, and Cultural Framing*. Cambridge Studies in Comparative Politics. New York: Cambridge University Press, 1996. (course pack)

Melucci, Alberto, "Introduction" in Alberto Melucci, *Challenging Codes: Collective Action in the Information Age*. Cambridge Cultural Social Studies. Cambridge and New York: Cambridge University Press, 1996, pp. 1-10. (course pack).

Snow, David A. and Danny Tram, "The Case Study and the Study of Social Movements" in Bert Klandermans and Susan Staggenborg, eds., *Methods of Social Movement Research*. Social Movements, Protest, and Contention, Vol. 16. Minneapolis: University of Minnesota Press, 2002, pp. 146-172. (course pack)

Lichterman, Paul, "Seeing Structure Happen: Theory-Driven Participant Observation" in Bert Klandermans and Susan Staggenborg, eds., *Methods of Social Movement Research*. Social Movements, Protest, and Contention, Vol. 16. Minneapolis: University of Minnesota Press, 2002, pp. 118-145. (course pack)

September 7 . (Instructor out of town, session to be made up during exam period or earlier if possible)

NOTE: I have prepared the schedule to cover all the class material despite the fact that I will miss one class because of professional conference travel commitments. WE can make it up with an extra session at the end of the semester for student presentations if necessary.

September 14 Opportunities: When, How, and Why Social Movements Arise

****Commit to general research topic in class (what movement, organization, or phenomenon you will study)**

Readings:

Jenkins, J. Craig and Charles Perrow, "Insurgency of the Powerless: Farm Worker Movements (1946-1972)" *American Sociological Review* 42:249-268. (online)

Piven, Frances Fox and Richard A. Cloward, "The Structuring of Protest" from Richard A. Cloward and Frances Fox Piven, *Poor People's Movements: Why They Succeed, How They Fail*. New York: Pantheon Books, 1977. (course pack)

Kriesi, Hanspeter, Ruud Koopmans, Jan Willem Duyvendak, and Marco G. Giugni, "New Social Movements and Political Opportunities in Western Europe" *European Journal of Political Research* 22:219-244. (course pack)

Kriesi, Hanspeter, "Political Context and Opportunity" in *Blackwell Companion to Social Movements*, ch. 4, pp. 67-90

Review Johnston, chapter 3 and chapter 6.

September 21. Mobilizing Structures I. Resource Mobilization

****One page research paper proposal due at beginning of class (what you will study, how, and why)**

Readings:

McCarthy, John D. and Mayer N. Zald, "Resource Mobilization and Social Movements: A Partial Theory," *American Journal of Sociology* 82, 6 (May 1977): 1212-41. (online)

McAdam, Doug, *Political Process and the Development of Black Insurgency, 1930-1970*. Chicago: University of Chicago Press, 1982, two introductions, skim ch. 1 and 2 briefly.

Caniglia, Beth Schaefer and JoAnn Carmin, "Scholarship on Social Movement Organizations: Classic Views and Emerging Trends" *Mobilization: An International Journal* 10(2): 201-212. (online)

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Edwards, Bob, and John D. McCarthy, "Resources and Social Movement Mobilization" in *Blackwell Companion to Social Movements*, ch. 6, pp. 116-152.

Sept 28. Mobilizing Structures II. Political Process and Mechanisms

Readings

McAdam, Doug, *Political Process and the Development of Black Insurgency, 1930-1970*. Chicago: University of Chicago Press, 1982, chapters 3-9, review Intro to second edition.

McAdam, Doug and Ronnelle Paulsen, "Specifying the Relationship Between Social Ties and Activism" *American Journal of Sociology* 99:640-667. (online)

McAdam, Doug and Karina Kloos, "How Did We Get Into This Mess?" in *Deeply Divided: Racial Politics and Social Movements in Postwar America*. New York: Oxford University Press, 2014, ch. 1. (Laulima)

McAdam, Doug, "Beyond Structural Analysis: Toward a More Dynamic Understanding of Social Movements: in Mario Diani and Doug McAdam, eds., *Social Movements and Networks:*

Relational Approaches to Collective Action. New York: Oxford University Press, 2003, ch.12, pp. 281-298.(Laulima)

October 5. **Mobilizing Structures III. Networks**

Readings:

Snow, David A., Louis A. Zurcher, Jr., and Sheldon Ekland-Olson, "Social Networks and Social Movements: A Microstructural Approach to Differential Recruitment" *American Sociological Review* 45:787-801. (online)

Diani, Mario, "Networks and Participation" in *Blackwell Companion to Social Movements*, ch. 15, pp. 339-359.

Mische, Ann, "Cross-talk in Movements: Reconceiving the Culture-Network Link" in Mario Diani and Doug McAdam, eds., *Social Movements and Networks: Relational Approaches to Collective Action*. New York: Oxford University Press, 2003, ch.11, pp. 258-280.

Mario Diani, "Networks and Social Movements: A Research Programme" in Mario Diani and Doug McAdam, eds., *Social Movements and Networks: Relational Approaches to Collective Action*. New York: Oxford University Press, 2003, ch.13, pp. 299-319.

Cinalli, Manlio and Katherine Fuglister, "Networks and Political Contention over Unemployment: A Comparison of Britain, Germany, and Switzerland" *Mobilization: An International Journal* 12 (3): 259-276. (online)

October 12. **Framing Processes**

Readings:

Snow, David A. and Robert D. Benford, "Ideology, Frame Resonance, and Participant Mobilization" *International Social Movement Research*, Vol. 1, pp. 197-217. Supplement to JAI Press, *Research in Social Movements, Conflicts and Change* (course pack)

Hunt, Scott, Robert D. Benford, and David A. Snow, "Identity Fields: Framing Processes and the Social Construction of Movement Identities" in Larana, Enrique, Hank Johnston, and Joseph R. Gusfield, eds., *New Social Movements: From Ideology to Identity*. Philadelphia: Temple University Press, 1994, pp. 185-208. (course pack)

Snow, David A., E. Burke Rochford, Jr., Steven K. Worden, and Robert D. Benford, "Frame Alignment Processes, Micromobilization, and Movement Participation" *American Sociological Review* 51: 464-481. (online)

Snow, David A. and Robert D. Benford, "Master Frames and Cycles of Protest" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992, pp. 133-155. (course pack)

Snow, David A., "Framing Processes, Ideology, and Discursive Fields" in *Blackwell Companion to Social Movements*, ch. 17, pp. 380-412.

Johnston, Hank and Eitan Y. Alimi, "A Methodology for Analyzing Frame Dynamics: The Grammar of Keying Battles in Palestinian Nationalism" *Mobilization: An International Quarterly* 18(4): 453-474. (online)

Snow, David A., Robert D. Benford, Holly J. McCammon, Lyndi Hewitt, and Scott Fitzgerald, "The Emergence, Development, and Future of the Framing Perspective: 25+ Years since 'Frame Alignment'" *Mobilization: An International Quarterly* 19(1): 23-45. (online)

Review Johnston, chapter 4.

October 19 Collective Identity in Social Movements

Readings:

Melucci, Alberto, "The Process of Collective Identity" in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture. Social Movements, Protest & Contention, Volume 4*. Minneapolis: University of Minnesota Press, 1995, pp. 41-63. (course pack)

Mueller, Carol M. "Conflict Networks and the Origins of Women's Liberation" in Larana, Enrique, Hank Johnston, and Joseph R. Gusfield, eds., *New Social Movements: From Ideology to Identity*. Philadelphia: Temple University Press, 1994, pp. 234-263. (course pack)

Klandermans, Bert, "The Social Construction of Protest and Multiorganizational Fields" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992 pp. 77-103. (course pack)

Taylor, Verta, and Nancy E. Whittier, "Collective Identity in Social Movement Communities: Lesbian Feminist Mobilization" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992 pp. 104-129. (course pack)

Hunt, Scott A. and Robert D. Benford, "Collective Identity, Solidarity, and Commitment" in *Blackwell Companion to Social Movements*, ch. 19, pp. 433-457.

October 26 Culture and Emotion in Social Movements

Readings:

Fine, Gary Alan, "Public Narration and Group Culture: Discerning Discourse in Social Movements" in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture. Social Movements, Protest & Contention, Volume 4*. Minneapolis: University of Minnesota Press, 1995, pp. 127-143. (course pack)

Williams, Rhys H., "The Cultural Contexts of Collective Action: Constraints, Opportunities, and the Symbolic Life of Social Movements" in *Blackwell Companion to Social Movements*, ch. 5, pp. 91-115.

Earl, Jennifer, "The Cultural Consequence of Social Movements" in *Blackwell Companion to Social Movements*, ch. 22, pp. 508-530.

Goodwin, Jeff, James M. Jasper, and Francesca Polletta, "Emotional Dimensions of Social Movements" in *Blackwell Companion to Social Movements*, ch. 18, pp. 413-432.

November 2. Social Movement Dynamics I: Strategies and Tactics

****Draft of Research Paper due at start of class.**

Readings:

Tilly, Charles, "How Performances Form, Change, and Disappear" Tilly, Charles, *Contentious Performances*. Cambridge Studies in Contentious Politics. Cambridge and New York: Cambridge University Press, 2008. Chapter 3, pp. 62-87.

McAdam, Doug, "Tactical Innovation and the Pace of Insurgency" *American Sociological Review* 48: 735-754. (online)

Taylor, Verta and Nella Van Dyke, "Get Up, stand up': Tactical Repertoires of Social Movements" in *Blackwell Companion to Social Movements*, ch. 12, pp. 262-293.

McAdam, Doug, Robert J. Sampson, Simon Weffer, and Heather MacIndoe, "'There Will Be Fighting in the Streets': The Distorting Lens of Social Movement Theory" *Mobilization: An International Journal*, 10:1, (February 2005): pp. 1-18. (online)

Levitsky, Sandra R., "Niche Activism: Constructing a Unified Movement Identity in a Heterogeneous Organizational Field" *Mobilization: An International Quarterly* 12 (3) 271-286. (online)

Review Johnston, Chapter 5.

November 9. Social Movement Dynamics II: Protest Cycles

Readings:

Tarrow, Sidney, "Cycles of Collective Action: Between Moments of Madness and the Repertoire of Contention" in Mark Traugott, ed., *Repertoires and Cycles of Collective Action*. Durham, NC: Duke University Press, 1995, pp. 89-115. (course pack)

Koopmans, Ruud, "the Dynamics of Protest Waves: West Germany, 1965-1989" *American Sociological Review* 58: 637-658. (online)

Zwerman, Gilda, Patricia G. Steinhoff, and Donatella della Porta, "Disappearing Social Movements: Clandestinity in the New Left Protest Cycle in the U.S., Japan, Germany, and Italy" *Mobilization*, 5:1 (Spring, 2000) 83-100. (course pack)

Koopmans, Ruud, "Protest in Time and Space: The Evolution of Waves of Contention" in *Blackwell Companion to Social Movements*, ch. 2, pp. 19-46.

Jung, Jai Kwan, "Disentangling Protest Cycles: an Event-History Analysis of New Social Movements in Western Europe" *Mobilization: An International Quarterly* 15 (3) 25-44. (online)

November 16. Social Movement Dynamics III: Intra- and Inter-Movement Dynamics

Readings:

Taylor, Verta, "Social Movement Continuity: The Women's Movement in Abeyance" *American Sociological Review* 54: 761-775. (online)

Whittier, Nancy, "Political Generations, Micro-cohorts, and the Transformation of Social Movements" *American Sociological Review* 62: 760-778. (online)

Haines, Herbert H., "Black Radicalization and the Funding of Civil Rights: 1957-1970" *Social Problems* 32: 31-43. (online)

Soule, Sarah A., "Diffusion Processes within and across Movements" in *Blackwell Companion to Social Movements*, ch. 13, pp. 294-310.

Whittier, Nancy, "The Consequences of Social Movements for Each Other" in *Blackwell Companion to Social Movements*, ch. 23, pp.531-551.

Steinhoff, Patricia G., "Memories of New Left Protest" *Contemporary Japan, Journal of the German Institute for Japanese Studies*, Tokyo. 25:2, Fall 2013, pp. 127-165. (online)

November 23. Control and Repression**Readings:**

McPhail, "Policing Protest in the United States: 1960-1995" in della Porta, Donatella, and Herbert Reiter, eds., *Policing Protest: The Control of Mass Demonstrations in Western Democracies*. Social Movements, Protest, and Contention, vol. 6. Minneapolis: University of Minnesota Press, 1998, pp. 49-69. (course pack)

Zwerman, Gilda and Patricia G. Steinhoff, "When Activists Ask for Trouble: State-Dissident Interactions and the New Left Cycle of Resistance in the United States and Japan: in Davenport, Christian, Hank Johnston, and Carol Mueller, eds., *Repression and Mobilization*. Social Movements, Protest, and Contention, vol. 21. Minneapolis: University of Minnesota Press, 2005, pp. 85-107. (course pack)

Gillham, Patrick F. and John A. Noakes, "More than a March in a Circle": Transgressive Protests and the Limits of Negotiated Management" *Mobilization: An International Quarterly* 12 (4) 341-357. (online)

Wood, Lesley J., "Breaking the Wave: Repression, Identity, and Seattle Tactics" *Mobilization: An International Quarterly* 12 (4) 377-388. (online)

DellaPorta, Donatella and Olivier Fillieule, "Policing Social Protest" in *Blackwell Companion to Social Movements*, ch. 10, pp. 217-241.

November 30: Transnational Social Movements and Globalization**Readings:**

Almeida, Paul D. and Mark Irving Lichbach, "To the Internet, From the Internet: Comparative Media Coverage of Transnational Protests" *Mobilization: An International Journal*, 8 (3): 249-272. (online)

Earl, Jennifer, Katrina Kimport, Greg Prieto, Carly Rush and Kimberly Reynoso, "Changing the World One Webpage at a Time: Conceptualizing and Explaining Internet Activism" *Mobilization: An International Quarterly* 15 (4) 425-446 (online)

Widener, Patricia, "Benefits and Burdens of Transnational Campaigns: A Comparison of Four Oil Struggles in Ecuador" *Mobilization: An International Quarterly* 12 (1) 21-36. (online)

Wiest, Dawn, "A Story of Two Transnationalisms: Global Salafi Jihad and Transnational Human Rights Mobilization in the Middle East and North Africa" *Mobilization: An International Quarterly* 12 (2) 137-160. (online)

Murphy, Gillian, "Coalitions and the Development of the Global Environmental Movement: A Double-Edged Sword" *Mobilization: An International Journal* 10 (2): 235-250. (online)

Smith, Jackie, "Transnational Processes and Movements" in *Blackwell Companion to Social Movements*, ch. 14, pp. 311-335.

November 30: Student Presentations**December 7: Student Presentations******Final paper due in class****Additional Suggested Readings on Various Topics:**

Problems of Research on Social Movements

Poletta, Francesca, Kathleen M. Blee, Gay Seidman, Belinda Robnett, Janice M. Irvine, David A. Snow, "Mobilization Forum: Awkward Movements" *Mobilization: An International Journal* 11(4): 475-478.

Resource Mobilization

McCarthy, John D., "Pro-Life and Pro-Choice Mobilization: Infrastructure Deficits and New Technologies" in Zald, Mayer N. and John D. McCarthy, eds., *Social Movements in an Organizational Society, Collected Essays*. New Brunswick, NJ: Transaction Books, Inc., 1987.

Zald, Mayer N. and John D. McCarthy, "Social Movement Industries: Competition and Conflict Among SMOs" in Louis Kriesberg, ed., *Research in Social Movements, Conflict and Change (3)*. Greenwich, CT: JAI Press, Inc., 1980. Reprinted in Zald, Mayer N. and John D. McCarthy, eds., *Social Movements in an Organizational Society, Collected Essays*. New Brunswick, NJ: Transaction Books, Inc., 1987.

Zald, Mayer N. and Bert Useem, "Movement and Countermovement Interaction: Mobilization, Tactics, and State Involvement" in Zald, Mayer N. and John D. McCarthy, eds., *Social Movements in an Organizational Society, Collected Essays*. New Brunswick, NJ: Transaction Books, Inc., 1987.

Critiques of Resource Mobilization Theory

Fireman, Bruce and William A. Gamson, "Utilitarian Logic in the Resource Mobilization Perspective" in Zald, Mayer N. and John D. McCarthy, eds., *The Dynamics of Social Movements: Resource Mobilization, Social Control, and Tactics*. Cambridge, MA: Winthrop Publishers, Inc., 1979, pp. 8-44. (You can skip the appendix)

Mueller, Carol McClurg, "Building Social Movement Theory" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992 pp. 3-25.

Ferree, Myra Marx, "The Political Context of Rationality: Rational Choice Theory and Resource Mobilization" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992, pp. 29-52.

Piven, Frances Fox and Richard A. Cloward, "Normalizing Collective Protest" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992, pp. 301-25.

Political Process and Political Opportunity

Olzak, Susan, "Analysis of Events in the Study of Collective Action" *Annual Review of Sociology* 15:119-41.

Tarrow, Sidney, *Power in Movement: Social Movements, Collective Action and Politics*. Cambridge Studies in Comparative Politics. Cambridge: Cambridge University Press, 1994.

McAdam, Doug, Sidney Tarrow, and Charles Tilly, *Dynamics of Contention*. Cambridge: Cambridge University Press, 2001.

Framing Processes

Tarrow, Sidney, "Mentalities, Political Cultures, and Collective Action Frames" in Morris, Aldon D. and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press, 1992 pp. 174-202.

Culture and Collective Identity

Fantasia, Rick and Eric L. Hirsch, "Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian Revolution" in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture. Social Movements, Protest & Contention, Volume 4*. Minneapolis: University of Minnesota Press, 1995, pp. 144-159. (course pack)

Melucci, A. (1988). *Nomads of the Present*. Philadelphia, Temple University Press.

Protest Cycles

Tilly, Charles, *Popular Contention in Great Britain, 1758-1834*. Cambridge: Harvard University Press, 1995.

Tilly, Charles, *The Contentious French*. Cambridge: Harvard University Press, 1988.

Tarrow, Sidney, *Democracy and Disorder: Social Conflict, Political Protest and Democracy in Italy, 1966-1973*. New York: Oxford University Press, 1993.

Olzak, Susan. *The Dynamics of Ethnic Competition and Conflict*. Stanford, Ca.: Stanford University Press, 1992.

Collective Behavior

Tilly, Charles, *Contentious Performances*. Cambridge Studies in Contentious Politics. Cambridge and New York: Cambridge University Press, 2008.

Traugott, Mark, ed., *Repertoires and Cycles of Collective Action*. Durham and London" Duke University Press, 1995.

McPhail, Clark, *The Myth of the Madding Crowd*. New York: Aldine DeGruyter, 1991.

Melucci, Alberto, *Challenging Codes: Collective Action in the Information Age*. Cambridge Studies in Cultural Social Studies. Cambridge and New York: Cambridge University Press, 1996.

Transnational and Global Social Movements

Guidry, John A., Michael D. Kennedy, and Mayer N. Zald, eds., *Globalizations and Social Movements: Culture, Power, and the Transnational Public Sphere*. Ann Arbor: The University of Michigan Press, 2000.

See also the bibliographies at the end of each reading, particularly those that are overviews of a topic.

Mobilization: the International Quarterly Review of Social Movement Research is the official journal of the Collective Behavior and Social Movements Section of the American Sociological Association. It is a good place to start looking for contemporary work in the field.

Some of the recent work of participants in the Collective Behavior and Social Movements Section of the American Sociological Association also appears in the book series *Social Movements, Protest, and Contention*, published by the University of Minnesota Press. Many of the volumes derive from conferences and workshops sponsored by the section on particular topics in social movements.

Sociological Abstracts provides bibliographic information and abstracts of books, journal articles, and paper presentations in the field of sociology, including good coverage of work on social movements that appears in a wide range of publication outlets. Search by a particular topic or keyword related to social movements.

All written work must be your own. Plagiarism, drylabbing, and ghostwritten work are **ABSOLUTELY FORBIDDEN** in this course. Plagiarism is grounds for expulsion from UH and will be treated according to the student conduct code.

“Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms” (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).

KOKUA for Students with Disabilities: If you feel you need accommodations because of the impact of a disability, please 1) contact the KOKUA Program (V/T) at 956-7511 or 956-7612 in room 013 of QLCSS, and 2) speak with me to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your (documented) disability. (The KOKUA program will assist you in the documentation process if you have not yet completed it.)