

Sociology 100: Introduction to Sociology (WI; Online)
SYLLABUS
Fall 2017 (9/5 -12/15/2017)
Instructor: Alexandra Springer, PhD

Class meeting time: Online discussions (Mon.-Sat. no set times)
Office hours (online): Anytime per e-mail or via Skype by appointment
E-mail: aspringe@hawaii.edu
Course website: <https://laulima.hawaii.edu/portal>

Online

This online course is similar to any traditional face-to-face course in some ways, yet different from it in others.

Difference: You do not have to find parking. If you own a computer at home you do not even have to get dressed to participate in class. You can choose your own seat and even bring a pillow if it makes you more comfortable. You can eat and drink during class and you can answer your cell phone. Best of all you can work late at night or early in the morning – anytime that is convenient FOR YOU.

Similar: You still have to do all the readings and you do have to participate in class. It is not possible to hide in the back of the room in an online course. If you don't participate in the course you will not pass this class.

Course Description

This introductory course will give you an understanding of the basic principles of sociology as an academic discipline and provide an analytical perspective of society and everyday life through sociological theories. In this course we will analyze the ways in which people interact and function in groups. It is a practical as well as theoretical study which includes such subjects as culture, values, and norms, social stratification, race and ethnicity, conformity, deviance, urban living, social change, and social movements. By learning how to apply theory to empirical examples you will develop your “sociological imagination”, and cultivate an open perspective in trying to understand your behavior, society, and other cultures. This is a writing intensive course and to promote the learning of course material writing assignments will be assigned throughout the semester. In these assignments you will be able to apply the knowledge you acquire during the course and they will help you polish your critical thinking and writing skills.

This course is designated as a Writing Intensive course. It adheres to the criteria set-forth by the Manoa Writing Program:

1. The course uses writing to promote the learning of course materials
2. The course provides interaction between the professor and students while students do assigned writing
3. Written assignments contribute significantly to each student's course grade (at least 40%)
4. Students write at least 4,000 words (about 16 typed pages - not including drafts and in-class essay exams)
5. The course is limited to 20 students

Student Learning Outcomes

By the end of the course you should be able to:

- Know what sociology is and distinguish it from other social sciences;
- Be familiar with the main sociological theories,
- Know the fundamentals of sociology including research, culture, socialization, society, and groups;
- Know aspects of various sub-disciplines of sociology including collective behavior, sexuality, deviance, social stratification, population/ urbanization, and social institutions; and integrate this knowledge into your own life by recognizing the concepts in it and critically analyzing what we "know" about society.

Readings

All of the readings will be from the required texts and from reading assignments posted on the course website (in “Modules”). Complete all reading assignments **prior** to the **discussions**.

Required Books



Schaefer, Richard T. “Sociology: A Brief Introduction”, 11th ed. McGraw Hill, 2015 (ISBN 978-0078027109)

[readings from this book are marked as “Schaefer”]



Macionis, John J., Nijole V. Benokraitis. 2010. *Seeing Ourselves: Classic, Contemporary, and Cross-Cultural Readings in Sociology*. Upper Saddle River, NJ: Prentice Hall, 2010. (ISBN 978-0-205-73316-3)

[readings from this book are marked as “Mac/Beno”]

Required Computer Software (all free downloads)

You will need some basic pieces of software installed on your personal PC, or available on the UH campus lab computers:

QuickTime for all videos in streamed format (<http://www.apple.com/quicktime>)

Any modern web browser (e.g. Firefox - <http://www.mozilla.com/en-US/firefox/>)

Adobe Flash Player (e.g. <http://www.adobe.com/products/flashplayer/>)

Course Requirements (Overview)

There are four components to the final grade.

1. **Writing Assignments:** Four writing assignments each worth 10% (Total 40%)
2. **Quizzes:** Fourteen quizzes each worth 2% (Total 26%)
3. **Final Exam:** One Final Exam worth 2%
4. **Discussions:** Fifteen weekly discussions. Each week you can earn up to 2% (Total 30%)

Grading Components (Overview)

Writing Assignments (4x): each worth 10%

Discussions (15x): each worth 2%

Quizzes (14x): each worth 2%

Final:

Total Percent possible

40 % of grade

30 % of grade

28% of grade

2% of grade

100%

<u>Grade</u>	<u>Percent</u>	<u>Grade</u>	<u>Percent</u>
A+	= 97-100	C+	= 77-79
A	= 93-96	C	= 73-76
A-	= 90-92	C-	= 70-72
B+	= 87-89	D+	= 67-69
B	= 83-86	D	= 63-66
B-	= 80-82	D-	= 60-62
		F	= < 59

Quizzes/Final

- There will be 13 quizzes, plus 1 final exam
- All quizzes and the final have the same format (multiple choice and/or short answers)
- Each Friday the weekly quiz opens. The quiz covers the respective weekly materials (e.g. the first quiz covers the chapters for Week 1 etc.). You must take and submit the quiz of the week by Saturday midnight (HI time).
- On the last day of class there will be a Final instead of a quiz (same format as quizzes, but more questions) Note: you must take the final in order to be considered for a grade for this class).
- See exact dates for the quizzes and the final exam at the end of this syllabus.

You must take the final exam to be considered for a final grade

Missed Assignments/Quizzes

- Since you have 48 hours (all day and night) until Saturday midnight (HI time) to take a quiz there is no reason to miss any of them. No makeup exams are allowed. The exams are available for 48 hours until midnight of the due date (on midnight of the due date the exam closes and you will not be able to access it anymore). You must take the final in order to pass this class!

This is an online class and I will not accept excuses that your computer did not work. Make sure you have access to another computer in case yours "acts up" in any way

Policies

Kokua (Students with Disabilities)

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services

Academic Integrity

You are expected to understand and comply with the University's Policy of Academic Integrity. The integrity of a university depends upon academic honesty, which consists of independent learning and research. Academic dishonesty includes cheating and plagiarism. Violations of the Student Conduct Code may result in suspension or expulsion from UH, receiving a failing grade for the course or being referred to the UH Dean of Students for University disciplinary action. If you are unclear on what constitutes cheating or plagiarism please refer to the catalog or by visiting the website <http://www.catalog.hawaii.edu/about-uh/campus-policies1.htm>.

Plagiarism

The following definition of plagiarism comes from the UH-Manoa Student Conduct Code:

Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.

University of Hawai`i at Manoa Student Conduct Code (1992), p. 6

It is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake" is not considered a valid excuse when it comes to plagiarism.

Tentative Schedule for Readings, Assignments, Quizzes and Exams (Soc.100 WI)

Week	Topic	Readings	Quizzes, Assignments
Week 1 (9/5-9/9)	Introduction to the course		Quiz 1 (covers Ch.1) due by 9/9
	Chapter 1: Understanding Sociology	Schaefer: Chapter 1 & Mac/Beno: pp.1-18 <ul style="list-style-type: none"> • “The Sociological Imagination” by C. Wright Mills • “Invitation to Sociology” by Peter L. Berger • “Women and the Birth of Sociology” by P. Madoo. Lengermann and J.Niebrugge-Brantley • “Body Rituals among the Nacirema” by Horace Miner 	
Week 2 (9/11-9/16)	Chapter 2: Sociological Research	Schaefer: Chapter 2 & Mac/Beno: pp. 19-32 <ul style="list-style-type: none"> • “The Case for Value-Free Sociology” by Max Weber • “The Importance of Social Research” by Earl Babbie • “Cultural Obsession with Thinness: African American, Latina and White Women” by B.W. Thompson 	Quiz 2 (covers Ch.2) due by 9/16
Week 3 (9/18-9/23)	Chapter 3: Culture	Schaefer: Chapter 3 & Mac/Beno: pp. 33-42 <ul style="list-style-type: none"> • “Symbol: The Basic Element of Culture” by L.A. White • “Manifest and Latent Functions” by Robert K. Merton • “India’s Sacred Cow” by Marvis Harris 	Quiz 3 (covers Ch. 3 and 4) Due by 9/23
	Chapter 4: Socialization and the Life Course	Schaefer: Chapter 4 & Mac/Beno: pp. 64-93 <ul style="list-style-type: none"> • “The Self” by George Herbert Mead • “Boyhood, Organized Sports, and the Construction of Masculinities” by Michael A. Messner • “Socialization and the Power of Advertising” by Jean Kilbourne • “Parents’ Socialization of Children in Global Perspective’ by D. Terri Heath 	
Week 4 (9/25-9/30)	Chapter 5: Social Interaction, Groups, and Social Structure	Schaefer: Chapter 5 & Mac/Beno: pp. 94-116 <ul style="list-style-type: none"> • “The Dyad and the Triad” by Georg Simmel • “The Presentation of Self in Everyday Life” by Erving Goffman • “Invisible Privilege” by P.S. Rothenberg • “You Just Don’t Understand: Women and Men in Conversation” 	Quiz 4 (covers Ch. 5) AND Assignment #1 due by 9/30

Week 5 (10/2-10/7)	Chapter 6: The Mass Media	Schaefer: Chapter 6 & Mac/Beno: pp. 430-435 <ul style="list-style-type: none"> • “Global Mass Media,” by Todd Gitlin 	Quiz 5 (covers Ch. 6) due by 10/7
Week 6 (10/9-10/14)	Chapter 7: Deviance and Social Control	Schaefer: Chapter 7 & Mac/Beno: pp. 141-179 <ul style="list-style-type: none"> • “The Function of Crime” by Emile Durkheim • “On Being Sane in Insane Places” by David L. Rosenhan • “The Code of the Streets” by Elijah Anderson • “Prostitution: A Worldwide Business of Sexual Exploitation” 	Quiz 6 (covers Ch.7) due by 10/14
Week 7 (10/16-10/21)	Chapter 8: Stratification and Social Mobility in the United States	Schaefer: Chapter 8 & Mac/Beno: pp. 201-221 <ul style="list-style-type: none"> • “Some Principles of Stratification” by K. Davis and W.E. Moore • “Nickel-and Dimed: On (Not) Getting by in America” by Barbara Ehrenreich 	Quiz 7 (covers Ch. 8) Due by 10/21
Week 8 (10/23-10/28)	Chapter 9: Global Inequality	Schaefer: Chapter 9 & Mac/Beno: pp. 222-229 “‘The Use of Global Poverty: How Economic Inequality Benefits the West”	Quiz 8 (covers Ch. 9) Due by 10/28
Week 9 (10/30-11/3)	Chapter 10: Racial and Ethnic Inequality	Schaefer: Chapter 10 & Mac/Beno: pp. 254-281 <ul style="list-style-type: none"> • “The Souls of Black Folk” by W.E.B. DuBois • “Controlling Images and Black Women’s Oppression” by Patricia Hill Collins • “How Did Jews Become White Folks?” by K.B. Brodtkin • “Are Asian Americans Becoming “White”?” by Min Zhou 	Quiz 9 (covers Ch.10) AND Assignment #2 due by 11/3
Week 10 (11/6-11/11)	Chapter 11: Stratification by Gender	Schaefer: Chapter 11 & Mac/Beno: pp. 230-253 <ul style="list-style-type: none"> • “Sex and Temperament in Three Primitive Societies” by Margaret Mead • “‘Night to His Day’: The Social Construction of Gender” by Judith Lorber • “How Subtle Sex Discrimination Works” by N.V. Benokraitis • “Domestic Violence: A Cross Cultural View” by Elaine Leeder 	Quiz 10 (covers Ch.11) due by 11/11
Week 11 (11/13-11/18)	Chapter 12: The Family and Human Sexuality	Schaefer: Chapter 12 & Mac/Beno: pp. 321-338 <ul style="list-style-type: none"> • “‘His’ and ‘Her’ Marriage” by Jessie Bernard • “The Mommy Myth” by S.J. Douglas and M.W. Michaels • “Mate Selection and Marriage Around the World” by B.B. Ingoldsby 	Quiz 11 (covers Ch. 12) Due by 11/18

Week 12 (11/20 – 11/25)	Chapter 13: Education and Religion	Schaefer: Chapter 13 & Mac/Beno: <ul style="list-style-type: none"> • “The Protestant Ethic and the Spirit of Capitalism,” by Max Weber, pp. 339-344 • “How Student Life is Different at Religious Colleges,” by N. Schaefer Riley, pp. 345-350 • “Education and Inequality” by S. Bowles and H. Gintis, pp. 358-363 • “Savage Inequalities: Children in U.S. Schools” by J. Kozol, pp. 364-369 	Quiz 12 (covers Ch. 13) AND Assignment #3 Due by 11/25
Week 13 (11/27- 12/2)	Chapter 14: Government and the Economy	Schaefer: Chapter 14 & Mac/Beno: pp. 305-313 <ul style="list-style-type: none"> • “The Power Elite,” by C. Wright Mills • “Can Anyone Become President of the United States?” by G.W. Domhoff • “The Roots of Terrorism” by the 9/11 Commission Report 	Quiz 13 (covers Ch. 14) Due by 12/2
Week 14 (12/4-12/9)	Chapter 15: Health and the Environment	Schaefer: Chapter 15 & Mac/Beno: pp. 375-383 <ul style="list-style-type: none"> • “The Social Structure of Medicine” by Talcott Parson • “The Slaughterhouse: The Most Dangerous Job” by Eric Schlosser 	Quiz 14 (covers Ch. 15) Due by 12/9
Week 15 (12/11- 12/15)	Chapter 16: Social Change in the Global Community	Schaefer: Chapter 16 & Mac/Beno: pp. 418-424 <ul style="list-style-type: none"> • “Anomy and Modern Life” by Emile Durkheim • “The Disenchantment of Modern Life” by Max Weber 	Assignment #4 due by Wednesday 12/13 Final Exam due by Friday 12/15

**The instructor reserves the right to change the syllabus according to class need and progression.*