

SOC 446 - Spring 2010

Analysis in Rape and Sexual Abuse

Thurs 5:00-7:30pm

Location TBA

Instructor: P. Jayne Bopp

Phone: 235-7324

Email: pbopp@hawaii.edu

Office hours by appointment

Course Objectives: (1) to analyze current theoretical perspectives and empirical research findings on sexual victimization, treatment, and prevention interventions; and (2) to enable each student to integrate her or his knowledge and demonstrated understanding of the course content through written assignments.

Course Content: This course addresses sexual violence (SV) as a major social problem in the U.S. including Hawaii. Causes, effects on victims/survivors, treatment, and prevention will be discussed.

Required Texts: Course materials include two texts, articles, book chapters, handouts, videos, guest speakers, and lectures. Many of the assignments are related to the guest speakers and videos. If you do not come to class you will miss significant portions of the course content. Required readings not found in the two text are on Laulima at <https://laulima.hawaii.edu/portal> under "Resources". You are expected to bring copies of the required readings (texts and Laulima downloads) to class for discussion. The required texts are:

1. *Violence Against Women: Classic Papers* (Paperback) by Raquel L. Kennedy Bergen (Author), Jeffrey L. Edleson (Author), Claire M. Renzetti (Author) . ISBN: 0-205-39263-6, Publisher: Pearson
2. *Gender Violence (Second Edition): Interdisciplinary Perspectives* (Paperback) by Laura L. O'Toole (Editor), Jessica R. Schiffman (Editor), Margie L. Kiter Edwards (Editor) ISBN: 0-7425-3055-8, Publisher: Rowman and Littlefield

Course Requirements:

- Response Papers: Three (3) short response papers covering topics presented in class will account for 30% of your grade. Each paper must be 2-3 typed pages. These papers should briefly (1/2 page) review the readings/films/lectures covered, what you found most interesting and why. Refer to course outline for paper topics and due dates. Written feedback will be provided with the opportunity for revisions.
- Mid-term Essay Exam: This paper should offer an in-depth/sophisticated analysis of the subject matter presented in class and include citations from class readings/discussions. It will account for 25% of your grade. It must be 5-6 typed pages. Refer to the course outline for paper topic and due date. Written feedback will be provided with the opportunity for revisions.
- Final Essay Exam: This paper should offer an in-depth/sophisticated analysis of the subject matter presented in class and include citations from class readings/discussion. It will account for 25% of your grade. It must be 5-6 typed. Written feedback will be provided.
- Attendance and class participation will account for 20% of your grade. You must be prepared to discuss the assigned readings. This course involves a great deal of theoretical material that is best understood by coming to class and engaging in the class lectures, including those done by guest speakers. You are also encouraged to contribute to class discussions by bringing in any current news stories, share about recent television programs/films, etc. that relate to the topic of SV. Remember, if you miss one class you have missed a week's worth of classes.

All papers must be:

- Typed in 12 pt. font (Times/Times Roman).
- Doubled spaced.
- One inch margins on all sides. Be sure to reformat the default 1.25' margins found in Word.
- Pages numbered.
- A cover page is NOT necessary.

- Properly cited. Anyone caught plagiarizing will receive an automatic F for the assignment and be referred immediately to the Vice Chancellor for Students.
- Turned in at the start of class or emailed before class on the day they are due. *Papers turned in late will be docked one letter grade for each day late (half a grade for papers turned in after class).*
- Papers may be submitted electronically (in a format I can open - no old word processing or new docx files!). If submitting a hard copy make sure it is stapled and has your name on it.

Course grading procedure: There are five assignments required for this course with a total maximum number of 100 points based on:

| | | | | | |
|--------------------------------|------------------|--|--------|----|-------|
| 1 st Response paper | 10 points | <u>Letter grades for point totals:</u> | | | |
| 2 nd Response paper | 10 points | A+ | 98-100 | B- | 80-82 |
| 3 rd Response paper | 10 points | A | 93-97 | C+ | 77-79 |
| Mid-term Essay Exam | 25 points | A- | 90-92 | C | 73-76 |
| Final Essay Exam | 25 points | B+ | 87-89 | C- | 70-72 |
| Attendance & Participation | <u>20 points</u> | B | 83-86 | D | 60-69 |
| Total | 100 points | | | | |

Course Content Alert! This course will cover topics (e.g. rape, incest, child abuse, domestic violence, hate crimes, violence, sexism, racism, heterosexism), present real scenarios, and use graphic images and language that may make some people feel uncomfortable. If you are a survivor of abuse or trauma you may be triggered. Please speak with me if you are having trouble. If this class is not for you, please refer to MyUH to find out how to drop the class. .

Ground Rules:

1. Respect each other's confidentiality.
2. Listen with an open mind.
3. Agree to disagree.
4. Have mutual respect.
5. One person speaks at a time.
6. Do not monopolize class time (give others a chance to speak).
7. If you are triggered, traumatized or reactivated by what we are discussing, hearing, or seeing – **do what you need to do to take care of yourself** (e.g. doodle, stare at the wall, fall asleep, get a drink of water, go to the bathroom, say you have to leave class early, ask me for help).

Students with Disabilities: If you feel you need reasonable accommodations because of the impact of a disability, please (1) contact the KOKUA Program at 956-7511 or 956-7612 in room 013 of the QLCSS; (2) speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

Course Outline and Assignments

- 1/14 Introductions, course expectations, student expectations, self-care, ground rules, using Laulima, SV overview. Readings:
- Kanuha, VK (2004). Parallel Developments: Key Events in US and World History, and the Violence Against Women Movement, 2 page chart.
 - Bopp, P. J. (2006). Definition of terms
 - Issari. K. (2006). Profile of a Rapist

- 1/21 SV Overview continued (e.g. history of movement, definition of terms, spectrum). Readings:
- Bergen, et al. text: pp. xi-8 (Preface, Intro)
 - Hawaii Sexual Assault Statutes
 - Continuum of Violence Against Women, *Journal of American College Health*
 - Issari, K. 2006. Training Session on Sexual Violence, (2006). Excerpts 1.
- 1/28 Incidents & prevalence of SV, SV in Hawaii, male, female & child victims/survivors. Readings:
- O'Toole et al. text: 195-202 (Rape)
 - King, M., Coxell, A. & Mezey, G. (2000). *Male Victims of Sexual Assault*. New York: Oxford Medical Publications, pp. 1-5.
 - *CALCASA 2008 Report Research on Rape and Sexual Violence*. California Coalition Against Sexual Assault. pp.1-7 (Characteristics/Prevalence/Reporting/Revictimization), 27-30 (Acquaintance/Child/Date), 38 (Gang Rape)
 - Guest Speaker – Sexual Assault Survivor
- 2/4 Issues related to SV and specific populations (prisoners, LGBT, disabled, college students). Readings:
- *Stop Prison Rape*, Texas Update 2008, Stop Prison Rape.
 - *LGBT Populations and Sexual Assault* – Wisconsin Coalition Against Sexual Assault
 - *CALCASA 2008 Report Research on Rape and Sexual Violence*. California Coalition Against Sexual Assault. pp.30-32 (Disabilities/Deaf), 38-41 (LGBT), 67-71 (Campus/Prisons)
 - Bopp, 2006 Excerpts from: *Sexual and Relationship Violence at the University of Hawaii at Manoa*
 - Guest Speaker – Disabilities Activist
- **Assignment: 1st Response paper due on topics covered 1/14 - 1/28**
- 2/11 Issues related to SV and specific populations continued (prostitution, pornography, trafficking). Readings:
- O'Toole et al. text: 365-371 (Comodified Bodies)
 - Bergen et al. text: 140-150 (Barry, K., 1979, Female Sexual Slavery)
 - Guest Speaker – Sex Worker Activist
- 2/18 Impact of SV on victims and survivors (e.g. trauma, PTSD, high risk behaviors). Readings:
- Lisak, D, (1994). The psychological impact of sexual abuse: content analysis of interviews with male survivors. *Journal of Traumatic Stress*, 7, 525-548.
 - Dube, S., Anda, R., Whitefield, C., Brown, D., Felitti, V., Dong, M., & Giles, W. (2005). Long-term consequences of childhood sexual abuse by gender of victim. *American Journal of preventive Medicine*, 28, 430-438.
 - *CALCASA 2008 Report Research on Rape and Sexual Violence*. California Coalition Against Sexual Assault. pp.10-16 (Aftermath)
 - *PTSD Fact Sheet*, National Center for PTSD
 - Bergen et al. text: 9-18 (Burgess, A.W. & Holmstrom, L.L., 1974, Rape Trauma Syndrome)
- 2/25 Perpetrators of SV, interventions for perpetrators. Readings:

- Bergen et al. text: 315-334 (Scully & Marolla, 1985, “Riding the Bull at Gilley’s”: Convicted Rapists Describe the Rewards of Rape)
- Video: *The Undetected Rapist*, David Lisak, (2005), National Judicial Education.
- Thompson, S. (2004). *Familiar Assault*, Powerpoint

****Assignment: 2nd Response paper due on topics covered 2/4 - 2/18**

- 3/4 Responding to victims and survivors of SV, interventions, treatment and prevention. Readings:
- Issari, K. (2006). Training Session on Sexual Violence, (2006). Excerpts 2.
 - Bopp, P.J. (2003). Training Excerpts

- 3/11 Responding to victims and survivors of SV, interventions, treatment and prevention continued. Readings:
- Zerh, H. (2002). *The Little Book of Restorative Justice*. Intercourse, PA: Good Books – Chapter 1.
 - Guest Speaker – Domestic Violence Action Center

****Assignment: Mid-term essay paper due:** Using the materials from this course, discuss the similarities and differences between the impact that SV has on different kinds of survivors (e.g. men vs. women; prisoners vs. college students, adults vs. children). How does this compare with how perpetrators view rape? (Refer to course requirements and paper guidelines on page 1)

- 3/18 Social structures and SV (e.g. gender roles, attitudes & beliefs, role of the media, rape as a tool of empire). Readings:
- Video: *Tough Guise: Violence, Media & the Crisis in Masculinity*, Jackson Katz, Directed by Sut Jhally (1999), Media Education Foundation.
 - Video: *Killing Us Softly 3: Advertising's Image of Women*, Jean Kilbourne, (2000), Media Education Foundation.
 - *What Men Can Do, A Call To Men* (2001).

3/25 Spring Break

- 4/1 Social structures and SV continued. Readings:
- Kitayama, L. (2005). Rape as a Weapon. *Mother Jones, February 22*.
 - Smith, A. (1999). Sexual violence and American Indian genocide. *Journal of Religion and Abuse 1*, 31-52.
 - O’Toole et al text: 223-229 (Stetz, M.D., 2007, What the West Failed to Learn about War form the “Comfort Women”).

****Assignment: 3rd Response paper due on topics covered 2/25 - 3/18**

****Final Essay Assignment Announced & Posted on Laulima**

- 4/8 Complexities of SV – Intersectionality (e.g. heterosexism, white privilege, male privilege, class privilege). **Note: if you miss this lecture you will struggle on the final!**
- Readings:
- Women of Color Activist Guest Speaker
 - Color of Violence: Violence Against Women of Color Conference Summary (2000), pp. 2-10 (Angela Davis), 27-30 (Beth Richie), 35-39 (Dorothy Roberts), 43-47 (Anannya

Bhattacharjee), 47-50 (Margo Okazawa-Rey), 50-55 (Loretta Ross) 55-59 (Rosa Linda Fregoso), 100-101 (Chrystos), 109-110 (Valli Kanuha), 116-122 (Haunani Kay Trask).

****Revisions for 1st & 2nd response papers & Mid-term Essay due (no exceptions).**

- 4/15 Ending SV: Activism and Anarchy. *Note: if you miss this lecture you will struggle on the final!*
Readings:
- Moraga, C. (1986). From a long line of vendidas: Chicanas and feminism. In Anne C Herrmann and Abigail J Stewart (2001) Theorizing feminism: Parallel trends in the Humanities and social sciences, (pp.38-55), Boulder, CO, West View Press.
 - Incite!, (2003). Incite! Women of Color Against Violence Community Accountability Principles/Concerns/Strategies Working Document
- 4/22 Ending SV: Activism and Anarchy continued. *Note: if you miss this lecture you will struggle on the final!* Readings:
- O'Toole et al. text: 230-245 (Adisa, O.P.,1992, Undeclared War: African American Women Writers Explicating Rape).

*****For those interested - turn in Final Essay draft to me for suggestions.**

- 4/29 Class Party and closing thoughts, where do we go from here?
Course evaluation

Assignment: 3rd response paper revisions due (no exceptions).

*****I will return any Final Essay drafts to you.**

- 5/13 Finals Week: **Final Essay Exam due electronically to me by 11:59pm. Late papers will NOT be accepted and you will receive an F for the assignment. Refer to course requirements and paper guidelines on page 1.**