

University of Hawaii at Manoa
Soc 100- Intro to Sociology
Section 701
Summer 2011- Session II
M-F 12-1:15 Saunders 541

Instructor- Nick Chagnon- MA University of North Carolina Wilmington

Email- chagnon@hawaii.edu

Office/Hours- Saunders 218 MWF 1:30-3:30 p.m.

Phone- (808) 956-3726

Course Description- In this course we will learn the basic concepts and characteristics of sociology. Basic sociological concepts are used to develop a better understanding of (1) the individual in society, (2) the organization of society and (3) society as it changes. Topics will include culture, socialization, social interaction, inequalities of race, class and gender, political economy, and sociological theory and method.

Learning Objectives- At the end of the class each student should...

- Understand basic sociological concepts, and be able to use them in making sense of the world and our place in it.
- Be able to compare the sociological perspective with other perspectives on social life and human behavior.
- Develop a "sociological imagination" that links our individual selves to the larger social world.
- Use sociological concepts and characteristics to better understand and deal with problems and issues in society today.

Textbook-

- Hughes and Kroehler *Sociology: The Core*. 10th edition, McGraw Hill.
- Also, supplemental readings will be provided on Laulima.

Attendance policy-Attendance for this class is mandatory. However, role will not be taken each day. Instead, pop quizzes will serve as a proxy for attendance. Ten quizzes will be given throughout the semester. Each student's attendance grade (10% of the final grade) will be determined from quizzes. Medical, legal or personal reasons for absences with documentation will not count against the attendance portion of the grade. Students with excused absences will be given the opportunity to make up a quiz after providing documentation.

Classroom Etiquette-

- Cell phones should be turned to silent or off before class begins.
- Please do not text in class.

- Laptop computers may be used for note taking. However, the instructor reserves the right to revoke this privilege if computers become a significant distraction.
- Classroom discussions may touch on a number of sensitive topics. While students are encouraged to share their views, all views must be respected. Interruptions of or insults directed at other students will not be tolerated.

Assignments-

1. Exams- Two exams, featuring multiple choice and short answer questions, will be given. One exam will be given at the midpoint of the semester and one final exam will be given at the end of the semester. No make-up exams will be given. However, under extraordinary circumstances (death in the family, serious illness, etc.) a make-up exam may be arranged.
2. Reflection Papers- Weekly, 1-2 page reflection papers will be an integral element of this class. Each week, students will write a reflection paper reacting to a particular class topic or reading and turn it in each Friday. Papers should demonstrate a student's comprehension of the topic, relate that topic to his/her life, and give that student's opinion on the subject. Be careful in giving your opinion. Criticisms must be supported by some sort of evidence.
3. Group Literature Review- Students will collaborate on a group project reviewing sociological literature on a particular object of study. For instance, a group may choose to do a literature review on the distribution of wealth in the United States. Most likely, more specific topics will be easier to research. Don't choose an overly broad topic such as 'gender.' A list of sample topics will be provided on Laulima as well as links to useful sources. Groups should draw from at least five sources per group member. Sources must be academic journal articles or scholarly books. Online sources such as wikipedia are not acceptable. Each group will produce a 6-8 page paper and make a short (5-10 minute) presentation of their findings in class. Groups will be formed during the first week of class and each group will choose a project topic during the second week of class.
4. Extra Credit- Students who wish to do so will be given an opportunity to earn extra credit. Extra credit may be earned in two ways. First, students may write a persuasive letter to a public official, company executive, political candidate, etc. on a matter relevant to sociology. For example, a student might choose to write a persuasive letter to his/her Senator making an argument about welfare reform. Students who do not wish to earn extra credit this way will be given the opportunity to complete a similar alternative writing assignment that will be determined by the instructor at a later point. Extra credit may add up to 5% to a student's final grade.

Kokua/Students with Disabilities- Any student who requires accommodations because of a disability should contact the Kokua program (956-7511 or 956-7612) and discuss this with me. Any required arrangements will be made.

Grading Summary-

- Two Exams- 20% each
- Reflection Papers- 5% each
- Final Group Project- 20%
- Attendance- 10%

Grading Scale-

94 – 100%= A	80-83%= B-	67 – 69%= D+
90-93%= A-	76 – 79%= C+	64-66%= D
86 – 89%= B+	73-75%= C	60-63%= D-
83-85%= B	70-72%= C-	59% or lower= F

Academic Dishonesty-Any form of cheating will not be tolerated. Any student caught cheating during exams will be removed from class and will receive an automatic F for the class. Plagiarism, in any form, will not be tolerated either. Not understanding plagiarism will not be an acceptable excuse. A presentation on plagiarism will be given during the first week of class. Furthermore, online references relating to plagiarism will be provided on Laulima. Students caught plagiarizing will be given one warning. Repeated plagiarism will result in the student being referred to the Office of Judicial Affairs. Please refer to the student code of conduct for further information.

Course Schedule

Week/Meeting Dates	Reading	Topics/Assignments
Week 1	Chapters 1-3; Online Reading #1 “Punk Rock Gets Eaten by the Mainstream” (on Laulima)	Class Intro; The Sociological Perspective; Sociological Research <ul style="list-style-type: none">• The sociological imagination• Macro and microsociology• Karl Marx, Max Weber, and Emile Durkheim• Functionalist, conflict, and interactionist perspectives• The science of sociology and research methods• Components of culture• Counter- and subcultures• Agents of socialization• The generalized other and impression management• Form groups for final project

<p>Week 2</p>	<p>Chapters 4 (pp. 100-104, 109-126) and 6; “Who Rules America? Wealth, Income, and Power” by G. William Domhoff Ph.D. (on Laulima)</p>	<p>Social Groups and Social Stratification</p> <ul style="list-style-type: none"> • Groupthink and conformity • Bureaucracies • Total institutions • Dimensions of stratification • Class in America • Poverty in the U.S. • Conflict vs. functionalist theories of stratification • Pick topics for final project
<p>Week 3</p>	<p>Chapters 7 & 8; “The New Sexism” by Laura Fitzpatrick (on Laulima)</p>	<p>Race, Ethnicity, and Gender</p> <ul style="list-style-type: none"> • Race as a social construction • Prejudice and discrimination • Assimilation and pluralism • Patriarchy • Division of family labor • The “glass ceiling” and disparities in pay • Violence against women • The feminist perspective
<p>Week 4</p>	<p>Chapter 10 & Chapter 11 (pp. 366-391); Film “Frontline: Sick Around America” (in class)</p>	<p>Families, Education, and Medicine</p> <ul style="list-style-type: none"> • Marriage and courtship • Non-traditional families • Child and sexual abuse • Inequality and education • Higher education • The U.S. health care system and alternatives.
<p>Week 5</p>	<p>Chapters 9 & 13; “Mass Media Influence on Society” (on Laulima); “The New Anarchists” by David Graeber (on Laulima)</p>	<p>Political and Economic Power</p> <ul style="list-style-type: none"> • Types of governments • Communism, Socialism, and Anarchism • Media and society • Market and mixed economies • Multinational corporations and globalization • The anti-globalization movement • Social movements
<p>Week 6</p>	<p>Chapter 5; “Race, Prison, and Poverty” by Paul Street (on Laulima); Film</p>	<p>Crime, Deviance, and Social Control</p> <ul style="list-style-type: none"> • The nature of deviance • Merton’s theory of structural strain

	<p>“After Innocence” (in class)</p>	<ul style="list-style-type: none"> • Quinney’s theory of class, state, and crime • Labeling theory • Control theory • Forms of crime • Drugs and crime • White-collar crime • Prisons and capital punishment • Crime and media • Final Project Due Monday • Group presentations • Final Exam
--	-------------------------------------	--

General Writing Guidelines-

-All writing will be graded on content, overall writing quality, grammar, and proper format.

-Content-

- Content should be relevant to the paper topic.
- The paper must demonstrate adequate comprehension of subject matter.
- Any arguments should be supported with evidence, not opinion.
- The paper should not merely regurgitate class materials but expand upon them.

-Writing Quality-

- Writing should be simple, clear, and concise.
- Use vocabulary properly.
- Paper must be clearly organized.
- Ideas in the paper should follow a logical progression.

-Grammar and Spelling-

- All words, especially proper nouns, should be spelled correctly.
- All sentences should make sense.
- Proper punctuation must be used throughout the paper.
- Papers must demonstrate proper verb usage, especially in terms of subject/verb agreement.

-Format-

- Papers should be double-spaced, using 12-point, Times New Roman font.
- Papers should be in ASA format. I have provided a link to an accessible online ASA format guide on Lualima.
- Sources should be properly cited.
- Papers must have a references page.
- All quotes should be attributed properly.
- Be extremely careful not to plagiarize. Self-monitoring for plagiarism is not a passive activity; you must be vigilant, actively examining your writing to make sure you haven’t plagiarized.

* I strongly encourage any students who have trouble with or are unsure of their writing to utilize the **writing center**. More information is available on their website at <http://www.english.hawaii.edu/writingcenter/>