

DRAFT
SPRING 2015
SOCIOLOGY 413: ANALYSIS IN ECONOMY AND SOCIETY

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READING:

Gilbert, Dennis. *The American Class Structure in an Age of Growing Inequality* 9th Edition. Sage Press: Los Angeles, CA. (2015).

As China Goes, So Goes the World. Gerth, Karl. Hill and Wang 2010.

Additional articles will be assigned and handed out as useful.

COURSE DESCRIPTION:

Study of the dominant trend of economic change and its impact on society; globalization of economic activities and transformation of industrial society to postindustrial one; corporate restructuring and downsizing and their impact on employment and income distribution; gender relations in workplaces; the impact of globalization on the newly industrializing countries.

STUDENT LEARNING OBJECTIVES:

Upon successful completion of this course, students will:

- Recognize and discuss the impact of the economy on social life.
- Effectively communicate understanding by writing about economic topics.
- Evaluate macro- and micro-level factors that influence economic developments in society.
- Compare and contrast issues and theories using a sociological point of view.
- Discuss issues and concerns related to economic inequality.

COURSE GRADES:

20% Participation in Online Discussions/Chats

20% Short Paper Assignments

20% Quiz Grades

20% Final Paper

20% Final Extra

Participation in Discussions/Chats. Students will contribute in writing a minimum of two entries per week to the online discussion on Laulima. In addition, additional discussion forums/theory debates will be presented for your participation. Assessment of the quality of the entry made will be based on the following criteria: (1) relevance to the topic and the textbook/readings assigned, (2) personal or applied experience that relates to the topic presented, (3) questions about why world development is the way it is (with a bonus for students who suggest alternatives).

Short Papers. two short papers (3-4 pages each) will be due which focus on films presented for review over the semester. A guide sheet will be provided to assist you in assessing the film in terms of the readings and discussion. Reflective Papers should be between 3 – 4 pages in length, double spaced. The format for short paper assignments provides students with written feedback on initial drafts and gives them the opportunity to revise their work prior to final grading and submission.

Quizzes. There will be 2 quizzes over the course of the semester. Quizzes are based on the textbook material covered in the PowerPoint slides, the video links provided for you to view and articles provided.

Final Paper: . Your final paper will reflect a detailed understanding of the content of the course as it applied to the book *As China Goes, So Goes the World*. A guide sheet will be provided. The format for the final paper assignment provides students with written feedback on their initial draft and gives them the opportunity to revise their work prior to final grading and submission.

Final Exam: The final exam will reflect all of the content covered in the course and account for 20% of your overall grade.

Scholarly Integrity: Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).

If you feel you need reasonable accommodations because of the impact of a disability, please (1) contact the KOKUA Program, located in room 013 of the QLCSS or telephone 956-7511 or 956-7612; (2) speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

WI FOCUS REQUIREMENTS:

Writing Intensive Course (WI): This course has been designated WI. Writing is a kind of learning tool, like listening, reading, observing and experimenting. Various forms of writing will be used:

- a. Reflective Papers: All three of the reflective paper assignments are to be no more than 3 pages in length. At least one draft must be reviewed with the instructor prior to final submission. Researching additional articles for relevant information to be included in your discussions may be a good idea. Follow the generally accepted format of sociological writing for publication is important and will be noted in your submissions. The final draft dates of the three papers will be announced.
- b. Final Paper: Not less than 10 pages based on the book *As China Goes, So Goes the World*. A guide sheet will be provided.

Papers will be graded based on the following general criteria:

- c. Thoroughness and depth of analysis (40%)
- d. Relevance or appropriateness of contents (20%)
- e. Organized and logical presentation (20%)
- f. Clear and concise writing (20%)

Course Outline:

Week One: 01/26/15

Introduction
Article Review
Class Discussion

Week Two: 02/02/15

Social Class in America
Class Discussion

Dennis Gilbert: pages 1-18

Week Three: 02/09/15

Position and Prestige
FILM: Gasland
Class Discussion

Dennis Gilbert: pages 21-39

Week Four: 02/16/15

Social Class, Occupation and Social Change

Dennis Gilbert: pages 41-70

Week Five: 02/23/15

Quiz 1
Wealth and Income
Class Discussion

Dennis Gilbert: pages 73-98

Week Six: 03/02/15

Socialization, Association, Lifestyles and Values
Class Discussion

Dennis Gilbert: pages 99-127

Week Seven: 03/09/15

Social Mobility: The Social Context
Class Discussion
FILM: BLOW

Dennis Gilbert: pages 129-138

Week Eight: 03/16/15

Quiz 2
Family, Education and Career
Class Discussion

Dennis Gilbert: pages 141-154

Week Nine: 03/30/15

Elites, the Capitalist Class and Political Power
Class Discussion
FILM: Capitalism: A Love Story

Dennis Gilbert: pages 155-186

Week Ten: 04/06/15

Class Consciousness and Class Conflict
Class Discussion

Dennis Gilbert pages 189-212

Week Eleven: 04/13/15

Quiz 3
The Poor, The Underclass and Public Policy
Class Discussion

Dennis Gilbert pages 215-239

Week Twelve: 04/20/15

The American Class Structure and Growing Inequality
Dennis Gilbert pages 241-253

Week Thirteen: 04/27/15

Quiz 4
Initial Draft of Final Paper Due 12/03/12

Week Fourteen: 05/11/15

Final Exam
Final Paper due by 05/16/15