

SOC 311 (WI)
SURVEY OF SOCIAL INEQUALITY & STRATIFICATION (3 units)
Summer 2017
ONLINE

Instructor: Sanna King
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COURSE DESCRIPTION:

The study of social stratification is the study of social inequality and social divisions. In this course we will examine socially organized differences in gender, class, nation, and race, and explore their relationships to systems and processes of oppression, exploitation, and subjugation. In addition, we will examine the historical, material, cultural and social processes that have created and enforced massive discrepancies in peoples lived experiences and access to and enjoyment of life's resources. Furthermore, we will explore the various intersections of inequality and criminal justice in the United States.

STUDENT LEARNING OBJECTIVES

Upon completion of the course students should be able to:

- Describe and evaluate different perspectives and ideologies of social stratification.
- Understand theoretical approaches to social stratification and inequality.
- Illustrate and discuss through written assignments concepts of social stratification and what roles gender, race, class, and nation play in processes, social structures, and systems of inequality and/or oppression.
- Describe how social stratification affects our societal framework.

REQUIRED TEXTS:

Douglas S. Massey, *Categorically Unequal*

Matthew Desmond, *Evicted*

Bryan Stevenson, *Just Mercy*

**Additional readings will be posted on Laulima

COURSE REQUIREMENTS:

As this is a writing intensive course, there will be an emphasis on writing with multiple writing assignments and extensive feedback provided.

1. Short Reflection Assignments (15%) - Students will complete 2 short reflection assignments (expected 2 pages, double spaced). The instructions for the reflection assignments will be posted in the assignment folder on Laulima. Typed reflection assignments will be due Friday of WEEK 1 and WEEK 9.
2. Discussion Board Posts (20%)
Each student will do TWO discussion board (DB) posts each week.
 - a. First, each student will construct an original post by sharing a link to an article, video, media report, or book summary that connects a recent social phenomenon to the course material for that week. This post should be approximately 200-400 words. This will be due by Wednesday night at 11:55pm (Worth 10%).
 - b. Later in the week, each student will construct a response post, commenting on another student's original post. This post should be approximately 200-400 words and will be due Sunday night at 11:55pm (Worth 10%).
3. Literature Map (15%)
Each student will construct a literature map of readings they will use in their literature review final paper. Further instructions will be provided on Laulima.
4. Literature Review Paper (10-12 pages) (50%)
 - a. Literature review topic proposal including bibliography (5%) - Due June 16th
 - b. Literature Review Outline (10%) – Due June 30th
 - c. Rough draft of paper (15%) – Due July 21st
 - d. Final Paper (20%) – Due August 9th

If you are unable to or late in submitting an assignment, or paper, you must:

- 1) Talk with me at least 24 hours before the assignment/paper due date (email is acceptable).
AND
- 2) Have a viable reason (i.e. and emergency) for missing an assignment/paper deadline or turning assignment/paper in late.

Late papers, class participation, and/or late assignments will be accepted for students who meet the above two criteria. Those who do not meet the above criteria will receive a score of 0 for the paper or assignment. I will only accept late papers or assignments for up to 2 weeks after the assignment deadline, unless other accommodations have been discussed with me and agreed upon.

GRADING

Short Reflection Assignment	15%	45
Discussion Board Posts	20%	60
Literature Map	15%	45
Literature Review Topic Proposal	5%	15
Literature Review Outline	10%	30
Paper Rough Draft	15%	45
Final Paper	20%	60
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Total	100%	300

Grading Percentiles:

96 – 100%	A+	83 – 85%	B	70 – 72%	C-	59% and lower F
93 – 95%	A	80 – 82%	B-	66 – 69%	D+	
90 – 92%	A-	76 – 79%	C+	63 – 65%	D	
86 – 89%	B+	73 – 75%	C	60 – 62%	D-	

CLASSROOM ETIQUETTE

Classroom discussions may touch on a number of sensitive topics. Students are encouraged to share their views, and are expected to engage in discussions respectfully. Interruptions or insults directed at other students will not be tolerated. Please review the Online Etiquette Guide provided by Madison Area Technical College: <http://madisoncollege.edu/online-etiquette-guide>.

KOKUA

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 103 of the Queen Lili'uokalani Center for Student Services.

ACADEMIC DISHONESTY

Any form of cheating or plagiarism will not be tolerated. Plagiarism is a serious violation of the UH-Mānoa Student Conduct Code. In it, plagiarism is defined as follows:

"The term 'plagiarism' includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials."

University of Hawai'i, Mānoa Student Conduct Code (2009), E7.208, Pages 4&5

Students who engage in any form of cheating or plagiarism will earn a zero for the assignment and/or exam. If a student engages in more than one instance of any form of cheating or plagiarism, they will earn a failing grade for the course. The instructor may possibly file a report with the university.

COURSE SCHEDULE

* Please note, class schedule may be subject to change depending on progress of the course.

Week/Meeting Dates	Readings	Topics/Assignments
Introduction to Social Inequality and Stratification		
Week 1 June 5 th	Marger (2002) – “An Introduction to the Study of Social Inequality” [Laulima] <i>Massey – Categorically Unequal Chapter 1</i>	Introduction and Course Overview Introduction to Social Inequality and Stratification Intro DB Post due Wednesday by 11:55pm NO Sunday night DB post this week Short Reflection Assignment Due: Friday by 11:55pm
Interlocking Oppression: Gender, Race, and Class		
Week 2 June 12 th	<i>Massey – Categorically Unequal Chapter 2 & 3</i>	Literature Review Paper Proposal Due: Friday by 11:55pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 3 June 19 th	<i>Massey – Categorically Unequal Chapters 4 & 5</i>	DB posts due Wednesday and Sunday nights by 11:55pm
Week 4 June 26 th	<i>Massey – Categorically Unequal Chapters 6 & 7</i>	Literature Review Outline Due: Friday 11:55pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 5 July 3 rd	<i>Desmond – Evicted Prologue and Part I (Chapters 1-8)</i>	DB posts due Wednesday and Sunday nights by 11:55pm

Week 6 July 10 th	<i>Desmond – Evicted</i> Part II (Chapters 9-16)	Literature Map Due: Friday by 11:55pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 7 July 17 th	<i>Desmond – Evicted</i> Part III (Chapters 17-24) and Epilogue	DB posts due Wednesday and Sunday nights by 11:55pm Rough Draft Due: Friday by 11:55pm
Inequality and Criminal Justice		
Week 8 July 24 th	<i>Stevenson – Just Mercy</i> Introduction and Chapters 1-6	DB posts due Wednesday and Sunday nights by 11:55pm
Week 9 July 31 st	<i>Stevenson – Just Mercy</i> Chapters 7-12	Short Reflection Assignment Due: Friday by 11:55pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 10 August 7 th	<i>Stevenson – Just Mercy</i> Chapters 13-16 and Epilogue	FINAL PAPER Due: Wednesday, August 9th by 11:55pm NO DB POSTS