

SOC 100, SECTIONS 301-306, FRESHMAN SEMINARS,  
E-SYLLABUS AND COURSE DESCRIPTION

THE COURSE DESCRIPTION AS IT APPEARS IN THE "UNIVERSITY OF HAWAII AT  
MANOA CATALOG, 2006-07" PAGE 494:

**SOC 100 Introduction to Sociology (3 credits)**

Basic social relationships, social structures, and processes.

THE COURSE DESCRIPTION EXTENDED....

Sociology 100, sections 301-306, Introduction to Sociology, Freshman  
Seminar Sections

These sections are limited to freshmen.

As introductory sociology this course has the goal of developing for each student a "sociological imagination," that is, an ability to link the personal situation of each individual to the social patterns of community and society. These sections are held in the freshman seminar format, wherein students take the explicit responsibility of learning from and for one another, so class members will have the opportunity to develop some aspects of that community and society right in our own classroom. To achieve these ends we will examine and explain basic concepts, theories, and strategies of sociological analysis, and apply them to issues in our backgrounds as well as in the current events of our personal and public lives. Further, we will examine the place of intention in social life, and how people consciously and unconsciously construct social realities.

This course is designed as a seminar and enrollment is restricted to not more than ten students in a section. No formal lectures will be presented. Instead, the seminar leader (with close supervision on the part of the professor in charge) will be responsible for organizing each day's session (although some of that will be delegated to the students). Students are expected to attend classes regularly and to demonstrate that they have kept up with assignments by active and informed participation in discussions; attendance and participation will be monitored. Grading will be negotiated with the student leader, and is likely to be based on a series of quizzes and short papers.

Required texts:

Anthony Giddens, Mitchell Duneier, Richard Appelbaum, and Deborah Carr  
Essentials of Sociology, Second Edition, W.W. Norton & Co., 2008.  
The current Newsweek (special subscription rates will be available).  
The evening Star-Bulletin or morning Advertiser preceding each class.

TENTATIVE SYLLABUS, TO BE DECIDED BY THE FRESHMAN SEMINAR LEADER:

THIS IS ONE POSSIBLE WAY TO SCHEDULE THE SEMESTER:

Week 1, M Jan 8; Handouts, Q's, order magazines. Read the whole text as soon as possible!

Week 2, CHAPTER 1, Sociology and Method

Week 3, CHAPTER 2, Culture and Society

Week 4, CHAPTER 3, Socialization and the Life Cycle, and Aging

Week 5, CHAPTER 4, Social Interaction and Everyday Life

Week 6, CHAPTER 5, Groups, Networks, Organizations

Week 7, CHAPTER 6, Conformity, Deviance, and Crime

Week 8, CHAPTER 7, Stratification, Class, and Inequality

Week 9, CHAPTER 8, Global Inequality, & CHAPTER 9, Gender Inequality

Week 10, CHAPTER 10, Ethnicity and Race

Week 11, CHAPTER 11, Families and Intimate Relationships

Week 12, CHAPTER 12, Education and Religion

Week 13, CHAPTER 13, Politics and Economic Life

Week 14, CHAPTER 14, The Sociology of the Body: Health, Illness, and Sexuality

Week 15, CHAPTER 15, Urbanization, Population, and the Environment, & CHAPTER 16, Globalization IN A Changing World

Week 16, Futures, speculations, conclusions, and evaluations

SOC 100 FINAL GRADE RECOMMENDATIONS ARE DUE TO WEINSTEIN BEFORE THURSDAY OF EXAM WEEK

#### KOKUA ANNOUNCEMENT:

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course.

KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

**PLAGIARISM ANNOUNCEMENT:** The following definition of plagiarism comes from the UH-Manoa Student Conduct Code:

Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's

idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms. From the University of Hawai`i at Manoa Student Conduct Code (1992), p. 6.

It is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake" are not considered valid excuses when it comes to plagiarism.

**REGARDING THIS SYLLABUS ON THE WEB:** Students: Please be advised that this syllabus is provided for informational purposes only. **YOU SHOULD NOT PURCHASE ANY BOOKS OR MATERIALS ON THE BASIS OF THIS SYLLABUS AS IT MAY CHANGE PRIOR TO THE FIRST DAY OF CLASS.** Please wait until the first day of instruction at which time you will be given the final version of the syllabus.