

**University of Hawaii at Manoa**  
**Soc 100- Intro to Sociology Section 801**  
**Summer 2016- Online**

**Instructor-** Nick Chagnon- MA University of North Carolina Wilmington

**Email-** [chagnon@hawaii.edu](mailto:chagnon@hawaii.edu)

**Office/Hours-** Saunders 721 M TBD

**Phone-** (808) 956-6966

**Course Description-** In this course we will learn the basic concepts and characteristics of sociology. Basic sociological concepts are used to develop a better understanding of (1) the individual in society, (2) the organization of society and (3) society as it changes. Topics will include culture, socialization, social interaction, inequalities of race, class and gender, political economy, and sociological theory and method.

**Learning Objectives-** At the end of the class each student should...

- Understand basic sociological concepts, and be able to use them in making sense of the world and our place in it.
- Be able to compare the sociological perspective with other perspectives on social life and human behavior.
- Develop a "sociological imagination" that links our individual selves to the larger social world.
- Use sociological concepts and characteristics to better understand and deal with problems and issues in society today.

**Textbook-**

- Hughes and Kroehler *Sociology: The Core*. 10<sup>th</sup> edition, McGraw Hill.
- Netflix subscription- Students must obtain a subscription to Netflix' online video service in order to view some films for the course (this is free for one month currently, and only \$7.99/month for the basic service thereafter).
- Also, supplemental readings will be provided on Laulima.

**Attendance policy-** Because this is an online course, there is no attendance. However, students will be graded on participation in online chat sessions, maintaining communication with the instructor and consistent completion of assignments.

**Classroom Etiquette-** Classroom discussions may touch on a number of sensitive topics. While students are encouraged to share their views, all views must be respected. Interruptions of or insults directed at other students will not be tolerated.

**Assignments-**

1. Weekly Quizzes- Each week, a twelve item, multiple-choice quiz will be given. No make-up exams will be given. However, under exceptional circumstances (death in the family, serious illness, etc.) a make-up exam may be arranged.

2. Discussion Board Posts- For each of the first five weeks, students will do two discussion board (DB) posts. First, each student will construct an original post commenting on course material from that week. This post should be approximately 250-500 words. This will be due by Wednesday night at 11:55 pm. Later in the week, each student will construct a response post, commenting on another student's original post. This post should be approximately 200-400 words and will be due Sunday night at 11:55 pm. These posts are a formal assignment, and will be rigorously evaluated. Thus, formal paper writing conventions should be followed. This means using formal language, clear writing, proper grammar, and proper citations. Furthermore, DB posts should not merely be opinion, but use course material to substantiate comments and claims. Please see writing guidelines below for more explicit instruction.
3. News assignments- Each student will complete two news assignments during the session. For these assignments, students will choose a news story that relates to class material and write a short summary of the article that explains its relevance to the course. News summaries should be one to two pages long. A copy of the story should be attached to the news assignment.
4. Final Paper- Students will complete a 6-9 page final paper researching a sociological topic of their choosing. Topics should be as specific as possible, overly broad topics (e.g. 'gender') are not acceptable. The paper should incorporate at least 10 recent scholarly sources (journal articles, books, etc.). Wikipedia doesn't count.
5. Extra Credit- Students who wish to do so will be given an opportunity to earn extra credit. Extra credit may be earned in two ways. First, students may write a persuasive letter to a public official, company executive, political candidate, etc. on a matter relevant to sociology. For example, a student might choose to write a persuasive letter to his/her Senator making an argument about criminal justice reform. Students who do not wish to earn extra credit this way will be given the opportunity to complete a similar alternative writing assignment that will be determined by the instructor at a later point. Extra credit may add up to 5% to a student's final grade.

**Kokua/Students with Disabilities-** Any student who requires accommodations because of a disability should contact the Kokua program (956-7511 or 956-7612) and discuss this with me. Any required arrangements will be made.

**Grading Summary-**

- Weekly Quizzes- 5% each X 5 = 25%
- Participation- 25%
- Discussion Board posts 5% each X 5= 25%
- Final Paper 25%

## Grading Scale-

94 – 100%= A	80-83%= B-	67 – 69%= D+
90-93%= A-	76 – 79%= C+	64-66%= D
86 – 89%= B+	73-75%= C	60-63%= D-
83-85%= B	70-72%= C-	59% or lower= F

**Academic Dishonesty**-Any form of cheating will not be tolerated. Any student caught cheating during exams will be removed from class and will receive an automatic F for the class. Plagiarism, in any form, will not be tolerated either. Not understanding plagiarism will not be an acceptable excuse. A presentation on plagiarism will be given during the first week of class. Furthermore, online references relating to plagiarism will be provided on Laulima. Students caught plagiarizing will be given one warning. Repeated plagiarism will result in the student being referred to the Office of Judicial Affairs. Please refer to the student code of conduct for further information.

## Course Schedule

Week/Meeting Dates	Reading	Topics/Assignments
<b>Week 1</b>	Chapter 1- Course Intro	<ul style="list-style-type: none"> <li>• The sociological perspective</li> <li>• History of sociology</li> <li>• Basic theoretical perspectives</li> <li>• Basics of research</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> </ul>
<b>Week 2</b>	Chapter 2-Culture and Social Structure Online Reading #1 “Punk Rock Gets Eaten by the Mainstream” (on Laulima)	<ul style="list-style-type: none"> <li>• Norms and values</li> <li>• Symbols and language</li> <li>• Ethnocentrism</li> <li>• Cultural relativism</li> <li>• Status, roles and groups</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> </ul>
<b>Week 3</b>	Chapter 3-Socialization Additional Readings on Laulima	<ul style="list-style-type: none"> <li>• Theories of socialization</li> <li>• The self</li> <li>• Socialization across the life course</li> </ul>
<b>Week 4</b>	Chapter 4- Social Groups and Formal Organizations Chapter 6-Social Stratification Film excerpt-Full Metal Jacket	<ul style="list-style-type: none"> <li>• Groupthink and conformity</li> <li>• Bureaucracies</li> <li>• Total institutions</li> <li>• Dimensions of stratification</li> <li>• Class in America</li> <li>• Poverty in the U.S.</li> </ul>

	<p>“Who Rules America? Wealth Income, and Power” by G. William Domhoff Ph.D. (on Laulima)</p>	<ul style="list-style-type: none"> <li>• Conflict vs. functionalist theories of stratification</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> <li>• <b>Pick topics for final project (topics may be changed later during the session).</b></li> </ul>
<b>Week 5</b>	<p>Chapter 7-Inequalities of Race and Ethnicity Film-South Park Episode ‘Goobacks’</p>	<ul style="list-style-type: none"> <li>• Race as a social construction</li> <li>• Prejudice and discrimination</li> <li>• Assimilation and pluralism</li> <li>• Sociological Perspectives on race and ethnicity</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> </ul>
<b>Week 6</b>	<p>Chapter 8- Gender Inequality Film- Tough Guise “The New Sexism” by Laura Fitzpatrick (on Laulima)</p>	<ul style="list-style-type: none"> <li>• Patriarchy</li> <li>• Division of family labor</li> <li>• The “glass ceiling” and disparities in pay</li> <li>• Violence against women</li> <li>• The feminist perspective</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> <li>• <b>News Assignment #1 due Friday</b></li> </ul>
<b>Week 7</b>	<p>Chapter 10- The Family Chapter 11-Religion, Education, and Medicine Film “Frontline: Sick Around America” (in class)</p>	<p><b>Families, Education, and Medicine</b></p> <ul style="list-style-type: none"> <li>• Marriage and courtship</li> <li>• Non-traditional families</li> <li>• Child and sexual abuse</li> <li>• Inequality and education</li> <li>• Higher education</li> <li>• The U.S. health care system and alternatives.</li> <li>• <b>Original DB posts due Wednesday, reaction posts due Friday</b></li> </ul>
<b>Week 8</b>	<p>Chapter 9-Political and Economic Power Film- Mickey Mouse Monopoly Additional Readings on</p>	<p><b>Political and Economic Power</b></p> <ul style="list-style-type: none"> <li>• Types of governments</li> <li>• Media and society</li> <li>• Market and mixed economies</li> <li>• Multinational corporations and</li> </ul>

	Laulima	globalization <ul style="list-style-type: none"> <li>• The anti-globalization movement</li> <li>• Social movements</li> </ul> <b>Original DB posts due Wednesday, reaction posts due Friday</b>
<b>Week 9</b>	Chapter 5-Deviance and Crime Film-TBD Additional Readings on Laulima	<b>Crime, Deviance, and Social Control</b> <ul style="list-style-type: none"> <li>• The nature of deviance</li> <li>• Criminological theories</li> <li>• Drugs and crime</li> <li>• White-collar crime</li> <li>• Mass incarceration</li> <li>• Race and the criminal justice system</li> <li>• Crime and media</li> <li>• <b>News assignment #2 due Monday</b></li> </ul>
<b>Week 10</b>	Course wrap-up and review	<ul style="list-style-type: none"> <li>• <b>Final paper due Friday</b></li> </ul>

### General Writing Guidelines-

-All writing will be graded on content, overall writing quality, grammar, and proper format.

-Content-

-Content should be relevant to the paper topic.

-The paper must demonstrate adequate comprehension of subject matter.

-Any arguments should be supported with evidence, not opinion.

-The paper should not merely regurgitate class materials but expand upon them.

-Writing Quality-

-Writing should be simple, clear, and concise.

-Use vocabulary properly.

-Paper must be clearly organized.

-Ideas in the paper should follow a logical progression.

-Grammar and Spelling-

-All words, especially proper nouns, should be spelled correctly.

-All sentences should make sense.

-Proper punctuation must be used throughout the paper.

-Papers must demonstrate proper verb usage, especially in terms of subject/verb agreement.

-Format-

-Papers should be double-spaced, using 12-point, Times New Roman font.

- Papers should be in ASA format. I have provided a link to an accessible online ASA format guide on Laulima.
- Sources should be properly cited.
- Papers must have a references page.
- All quotes should be attributed properly.
- Be extremely careful not to plagiarize. Self-monitoring for plagiarism is not a passive activity; you must be vigilant, actively examining your writing to make sure you haven't plagiarized.

\* I strongly encourage any students who have trouble with or are unsure of their writing to utilize the **writing center**. More information is available on their website at <http://www.english.hawaii.edu/writingcenter/>