

**University of Hawaii at Manoa**  
**Soc 100- Intro to Sociology Section 001**  
**Spring 2018, TF 9-10:15 am Crawford 105**

**Instructor:** Nick Chagnon  
PhD, University of Hawaii at Manoa  
MA University of North Carolina Wilmington

**Email:** [chagnon@hawaii.edu](mailto:chagnon@hawaii.edu)

**Office/Hours:** Saunders 721 M/M-F by appointment

**Phone:** (808) 956-6966

**TAs:** TBD

**Course Description:** In this course, we will learn the basic concepts and characteristics of sociology, using an experiential learning approach. Basic sociological concepts are used to develop a better understanding of (1) the individual in society, (2) the organization of society and (3) society as it changes. Topics will include culture, socialization, social interaction, inequalities of race, class and gender, political economy, and sociological theory and method. To engage these topics, students will complete assignments that require practicing basic sociological research methods (e.g. interviews, observations, etc.).

**Learning Objectives:** At the end of the class students should...

- Understand basic sociological concepts, and be able to use them in making sense of the world and our place in it.
- Develop a "sociological imagination" that links our individual selves to the larger social world.
- Use sociological concepts and characteristics to better understand and deal with problems and issues in society today.
- Use research skills to investigate the world around them.

**Textbook:**

- Hughes and Kroehler *Sociology: The Core*. 11<sup>th</sup> edition, McGraw Hill.
- Also, supplemental readings will be provided on Laulima.

**Attendance policy:** Attendance will not be regularly taken during this course. However, students will be required to participate in and complete in-class group activities and assignments. Student participation grades will be a product of performance in this regard.

## Classroom Etiquette:

- Students should make all efforts possible to arrive to class on time. However, we live in a city with significant traffic issues. As well, our campus has parking issues. The instructor understands that students may be late from time to time. This is okay, but chronic tardiness will not be tolerated.
- Cell phones should be turned to silent or off before class begins. If students urgently need to make or take a call, they can leave class quietly to do so.
- Please do not text in class.
- Please do not use your phone as a note-taking, or reading device. Use a laptop, tablet, or paper for those purposes.
- When emailing the instructor or TAs maintain a professional tone and take time to write clearly and explain your questions and/or needs fully. Include a greeting, body, and ending in your emails. Do not send emails that are simply attachments without any explanatory text.
- Classroom discussions may touch on sensitive topics. While students are encouraged to share their views, diverse views must be respected. Interruptions of or insults directed at other students will not be tolerated.

## Assignments:

- **Media mini-assignments:** Students will complete three media mini-assignments that require them to find news articles relevant to course material, summarize, and discuss them.
- **Individual assignments:** Several of our in-class activities will require students to do take-home assignments before or after the activity. These assignments will generally involve using research skills to perform sociological analyses of everyday settings. For these activities, students will be supplied with a reporting form for completing the assignment. Responses on these forms should be in the form of well-written and edited paragraphs, consisting of complete sentences.
- **Group activities:** Students will be assigned small groups for the duration the semester for in-class activities. In-class activities will require that each group produce an activity reporting form that summarizes and responds to the activity. Responses on the reporting forms should be in the form of well-written and edited paragraphs, consisting of complete sentences.
- **Quizzes:** Students will be required to complete bi-weekly online quizzes. These quizzes are designed to be low-stakes assessments of student comprehension of course readings. Many of the questions on these quizzes will not test rote memory, but require students to demonstrate their comprehension of course material by applying concepts, themes, and theories to short scenarios or vignettes.
- **Final paper:** For a final project, students will write a 3-6 page paper highlighting and summarizing the most meaningful lessons they have learned throughout the semester, while relating these lessons to their life experiences and/or current events.
- **Grading:** All assignments will be graded on a 0-10 point basis. At the end of the semester these grades will be averaged and translated into a one-fifth proportion of each student's final grade (see below for more information).

- **Assignment submission:** Individual assignments will be submitted through the drop box on Laulima. Group assignments will be posted on a dedicated discussion forum and emailed to the appropriate TA.

**Grading Summary:**

- Group activities- 20%
- Individual assignments- 20%
- Media mini-assignments- 20%
- Final paper-20%
- Quizzes- 20%

**Grading Scale:**

94 – 100%= A	80-83%= B-	67 – 69%= D+
90-93%= A-	76 – 79%= C+	64-66%= D
86 – 89%= B+	73-75%= C	60-63%= D-
83-85%= B	70-72%= C-	59% or lower= F

**Accommodation Requests:**

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at 808-956-7511 or 808-956-7612 (voice/text) and is located in room 013 of the Queen Lili'uokalani Center for Student Services.

**Plagiarism/Academic Dishonesty Policy:**

Plagiarism is a serious violation of the UH-Manoa Student Conduct Code. In it, plagiarism is defined as follows: “Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms” (University of Hawai`i at Manoa Student Conduct Code (1992: 6).

Furthermore, it is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake," are not considered valid excuses when it comes to plagiarism.

A brief summary of the American Sociological Association’s Style Guide, which explains the rules clearly, can be found at: [www.buffalostate.edu/library/docs/asa.pdf](http://www.buffalostate.edu/library/docs/asa.pdf).

Any other forms of academic dishonesty, such as cheating on exams will not be tolerated. Any student caught engaging in academic dishonesty will be referred to Office of Judicial Affairs.

**Course Schedule:**

Week	Reading	Topics/Assignments
Week 1 (1/9)	Chapter 1 C. Wright Mills- “The Promise” Additional readings on Laulima	<b>Course Intro/Thinking Sociologically</b> <ul style="list-style-type: none"> <li>• The sociological perspective</li> <li>• History of sociology</li> <li>• Basic theoretical perspectives</li> <li>• Basics of research</li> </ul>
Week 2 (1/16)	Chapter 2 Max Weber- “Status” Additional readings on Laulima Adler & Adler- College Athletes and Role Conflict	<b>Culture and Social Structure</b> <ul style="list-style-type: none"> <li>• Norms and values</li> <li>• Symbols and language</li> <li>• Ethnocentrism</li> <li>• Cultural relativism</li> <li>• Status, roles and groups</li> <li>• <b>Sociological Imagination activity Thursday</b></li> </ul>
Week 3 (1/23)	Chapter 3 Goffman- Presentation of the Self	<b>Socialization</b> <ul style="list-style-type: none"> <li>• Theories of socialization</li> <li>• The self</li> <li>• Socialization across the life course</li> <li>• <b>Observation of Culture activity Thursday</b></li> <li>• <b>Quiz #1 (online)</b></li> </ul>
Week 4 (1/30)	Chapter 4 Additional readings on Laulima	<b>Social Groups and Formal Organizations</b> <ul style="list-style-type: none"> <li>• Groupthink and conformity</li> <li>• Bureaucracies</li> <li>• Total institutions</li> </ul>
Week 5 (2/6)	Chapter 6 Stiglitz- “Of the 1%, by the 1%, for the 1%.” Gans-“The Uses of Poverty”	<b>Social Stratification</b> <ul style="list-style-type: none"> <li>• Dimensions of stratification</li> <li>• Class in America</li> <li>• Poverty in the U.S.</li> <li>• Conflict vs. functionalist theories of stratification</li> <li>• <b>Bureaucracy activity Thursday</b></li> <li>• <b>Media mini-assignment #1 due Thursday</b></li> <li>• <b>Quiz #2 (online)</b></li> </ul>
Week 6 (2/13)	Chapter 7 DuBois-The Souls of Black Folks	<b>Inequalities of Race and Ethnicity</b> <ul style="list-style-type: none"> <li>• Race as a social construction</li> <li>• Prejudice and discrimination</li> </ul>

	Film- Eugenics and the British Empire Rohrer- Disrupting the Melting Pot	<ul style="list-style-type: none"> <li>• Assimilation and pluralism</li> <li>• Sociological Perspectives on race and ethnicity</li> <li>• <b>Life Happens activity Thursday</b></li> </ul>
Week 7 (2/20)	Omi & Winant- Racial Formation Alexander- “Introduction” from The New Jim Crow	<b>Inequalities of Race and Ethnicity (cont.)</b> <ul style="list-style-type: none"> <li>• <b>Media assignment #2 due Tuesday, activity Thursday</b></li> <li>• <b>Quiz #3 (online)</b></li> </ul>
Week 8 (2/27)	Chapter 8 West & Zimmerman- ‘Doing Gender’ Connell- “Femininity & Masculinity”	<b>Gender Inequality</b> <ul style="list-style-type: none"> <li>• Patriarchy</li> <li>• Division of family labor</li> <li>• The “glass ceiling” and disparities in pay</li> <li>• Violence against women</li> <li>• The feminist perspective</li> <li>• <b>Doing gender in sports activity Thursday</b></li> </ul>
Week 9 (3/6)	Film- Tough Guise	<b>Gender Inequality (cont.)</b> <ul style="list-style-type: none"> <li>• <b>Quiz #4 (online)</b></li> </ul>
Week 10 (3/13)	Chapter 5 Excerpt from “The Rise of the Warrior Cop” by Balko Film- 13th	<b>Deviance and Crime</b> <ul style="list-style-type: none"> <li>• The nature of deviance</li> <li>• Criminological theories</li> <li>• Drugs and crime</li> <li>• White-collar crime</li> <li>• Mass incarceration</li> <li>• Race and the criminal justice system</li> <li>• Crime and media</li> <li>• <b>Deviance survey activity Thursday</b></li> </ul>
Week 11 (3/20)	Chapter 10 Gilman- The Dependence of Women Hoschild- “When work becomes home...” Additional readings on Laulima	<b>The Family</b> <ul style="list-style-type: none"> <li>• Marriage and courtship</li> <li>• Non-traditional families</li> <li>• Child and sexual abuse</li> <li>• <b>Families and Households activity Thursday</b></li> <li>• <b>Quiz #5 (online)</b></li> </ul>
Week 12 (3/27)	No Class: Spring Recess	
Week 13 (4/3)	Chapter 11	<b>Education, and Medicine</b> <ul style="list-style-type: none"> <li>• Inequality and education</li> </ul>

	Sasz- “The Myth of Mental Illness” Kozol- “Savage Inequalities”	<ul style="list-style-type: none"> <li>• Higher education</li> <li>• The U.S. health care system and alternatives.</li> </ul>
Week 14 (4/10)	Chapter 9 Domhoff- Who Rules America? Mills- The Power Elite	<b>Political and Economic Power</b> <ul style="list-style-type: none"> <li>• Types of governments</li> <li>• Media and society</li> <li>• Market and mixed economies</li> <li>• Multinational corporations and globalization</li> <li>• The anti-globalization movement</li> <li>• <b>Media assignment #3 due Friday</b></li> <li>• <b>Quiz #6 (online)</b></li> </ul>
Week 15 (4/17)	Film- This is what democracy looks like	<b>Political and Economic Power (cont.)</b>
Week 16 (4/24)	Chapter 13	<b>Social Change</b> <ul style="list-style-type: none"> <li>• Social movements</li> <li>• <b>Climate and Social Change Activity Thursday</b></li> <li>• <b>Amnesty assignments due Friday</b></li> <li>• <b>Quiz #7 (online)</b></li> </ul>
Week 17 (5/1)		<b>Course Wrap-up</b> <ul style="list-style-type: none"> <li>• <b>Final paper due</b></li> </ul>