

University of Hawaii at Manoa

Soc 100- Intro to Sociology Section 001

Fall 2016- MWF 1:30-2:20 pm, BUSAD A101

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Course Description: In this course we will learn the basic concepts and characteristics of sociology, using a deliberately hands-on approach. Basic sociological concepts are used to develop a better understanding of (1) the individual in society, (2) the organization of society and (3) society as it changes. Topics will include culture, socialization, social interaction, inequalities of race, class and gender, political economy, and sociological theory and method. To engage these topics, students will complete assignments that require practicing basic sociological research methods (e.g. interviews, observations, etc.).

Learning Objectives: At the end of the class students should...

- Understand basic sociological concepts, and be able to use them in making sense of the world and our place in it.
- Develop a "sociological imagination" that links our individual selves to the larger social world.
- Use sociological concepts and characteristics to better understand and deal with problems and issues in society today.
- Use research skills to investigate the world around them.

Textbook:

- Hughes and Kroehler *Sociology: The Core*. 11th edition, McGraw Hill.
- Netflix subscription- Students must obtain a subscription to Netflix' online video service in order to view some films for the course (this is free for one month currently, and only \$7.99/month for the basic service thereafter).
- Also, supplemental readings will be provided on Laulima.

Attendance policy: Attendance will not be regularly taken during this course. However, students will be required to participate in and complete in-class group activities and assignments. Student participation grades will be a product of performance in this regard.

Assignments:

- **Media mini-assignments:** Students will complete three media mini-assignments that require them to find and access news articles relevant to course material and summarize, and discuss them. These mini-assignments will be used at the end of the semester to create a final project relating to news coverage and sociological analysis.
- **Final media assignment:** For a final project, students will examine and build upon their media mini-assignments to produce an aggregate analysis of the news content they have used for their previous assignments.
- **Individual assignments:** Several of our in-class activities will require students to do take home assignments before or after. These assignments will generally involve using research skills to perform sociological analyses of everyday settings.
- **Group activities:** Students will be assigned small groups for the duration the semester for in-class activities. Most in-class activities will require that each group produce an activity reporting form that summarizes and responds to the in-class activity.
- **Quizzes:** Students will be required to complete bi-weekly online, timed quizzes. These quizzes are designed to be low-stakes assessments of student comprehension of course readings.
- **Grading:** All assignments will be grade on a 0-100 point basis. At the end of the semester these grades will be averaged and translated into on one-fifth proportion of each student's final grade (see below for more information).

Grading Summary:

- Group activities- 20%
- Individual assignments- 20%
- Media mini-assignments- 20%
- Final media assignment-20%
- Quizzes- 20%

Grading Scale:

94 – 100%= A	80-83%= B-	67 – 69%= D+
90-93%= A-	76 – 79%= C+	64-66%= D
86 – 89%= B+	73-75%= C	60-63%= D-
83-85%= B	70-72%= C-	59% or lower= F

Accommodation Requests:

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course.

KOKUA can be reached at 808-956-7511 or 808-956-7612 (voice/text) and is located in room 013 of the Queen Lili'uokalani Center for Student Services.

Plagiarism/Academic Dishonesty Policy:

Plagiarism is a serious violation of the UH-Manoa Student Conduct Code. In it, plagiarism is defined as follows: “Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms” (University of Hawai'i at Manoa Student Conduct Code (1992: 6).

Furthermore, It is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake," are not considered valid excuses when it comes to plagiarism.

A brief summary of the American Sociological Association’s Style Guide, which explains the rules clearly, can be found at: www.buffalostate.edu/library/docs/asa.pdf.

Any other forms of academic dishonesty, such as cheating on exams will not be tolerated. Any student caught engaging in academic dishonesty will be referred to Office of Judicial Affairs.

Course Schedule:

Week/Meeting Dates	Reading	Topics/Assignments
Week 1 8/22	Chapter 1 C. Wright Mills- “The Promise” Additional readings on Laulima	Course Intro/Thinking Sociologically <ul style="list-style-type: none"> • The sociological perspective • History of sociology • Basic theoretical perspectives • Basics of research
Week 2 8/29	Chapter 2 Max Weber- “Status” Additional readings on Laulima Adler & Adler- College Athletes and Role Conflict	Culture and Social Structure <ul style="list-style-type: none"> • Norms and values • Symbols and language • Ethnocentrism • Cultural relativism • Status, roles and groups • Sociological Imagination activity Monday, assignment due Friday
Week 3 9/5 (No class	Chapter 3 Goffman-	Socialization <ul style="list-style-type: none"> • Theories of socialization

Monday-Labor Day)	Presentation of the Self	<ul style="list-style-type: none"> • The self • Socialization across the life course • Observation of Culture activity Monday, assignment due Friday • Quiz #1 (online)
Week 4 9/12	Chapter 4 Additional readings on Laulima	Social Groups and Formal Organizations <ul style="list-style-type: none"> • Groupthink and conformity • Bureaucracies • Total institutions • Bureaucracy activity Friday • Media mini-assignment #1 due Wednesday
Week 5 9/19	Chapter 6 Stiglitz- “Of the 1%, by the 1%, for the 1%.” Gans-“The Uses of Poverty”	Social Stratification <ul style="list-style-type: none"> • Dimensions of stratification • Class in America • Poverty in the U.S. • Conflict vs. functionalist theories of stratification • Life Happens activity Friday • Quiz #2 (online)
Week 6 9/26	Chapter 7 DuBois-The Souls of Black Folks Film- Eugenics and the British Empire Rohrer- Disrupting the Melting Pot	Inequalities of Race and Ethnicity <ul style="list-style-type: none"> • Race as a social construction • Prejudice and discrimination • Assimilation and pluralism • Sociological Perspectives on race and ethnicity
Week 7 10/3	Omi & Winant- Racial Formation Alexander- “Introduction” from The New Jim Crow	Inequalities of Race and Ethnicity (cont.) <ul style="list-style-type: none"> • Media assignment #2 due Wednesday, activity Friday • Quiz #3 (online)
Week 8 10/10	Chapter 8 West & Zimmerman- ‘Doing Gender’ Connell- “Femininity & Masculinity”	Gender Inequality <ul style="list-style-type: none"> • Patriarchy • Division of family labor • The “glass ceiling” and disparities in pay • Violence against women • The feminist perspective • Doing gender in sports activity Friday
Week 9	Film- Tough Guise	Gender Inequality (cont.)

10/17		<ul style="list-style-type: none"> • Quiz #4 (online)
Week 10 10/24	Chapter 5 Excerpt from “The Rise of the Warrior Cop” by Balko Film- Episode of The Wire	Deviance and Crime <ul style="list-style-type: none"> • The nature of deviance • Criminological theories • Drugs and crime • White-collar crime • Mass incarceration • Race and the criminal justice system • Crime and media • Deviance survey activity Friday
Week 11 10/31	Chapter 10 Gilman- The Dependence of Women Hoschild- “When work becomes home...” Additional readings on Laulima	The Family <ul style="list-style-type: none"> • Marriage and courtship • Non-traditional families • Child and sexual abuse • Families and Households activity Friday • Quiz #5 (online)
Week 12 11/7	Chapter 11 Sasz- “The Myth of Mental Illness” Kozol- “Savage Inequalities”	Education, and Medicine <ul style="list-style-type: none"> • Inequality and education • Higher education • The U.S. health care system and alternatives. • Medical systems activity Friday, assignment due next Monday
Week 13 11/14	Chapter 9 Domhoff- Who Rules America?	Political and Economic Power <ul style="list-style-type: none"> • Types of governments • Media and society • Market and mixed economies • Multinational corporations and globalization • The anti-globalization movement • Media assignment #3 due Friday • Quiz #6 (online)
Week 14 11/21 (Thanksgiving Week)	Film- This is what democracy looks like	Political and Economic Power (cont.)
Week 15 11/28	Chapter 13	Social Change & Course wrap-up <ul style="list-style-type: none"> • Social movements • Amnesty assignments due Friday

		<ul style="list-style-type: none">• Quiz #7 (online)
Week 16 12/5		Finals <ul style="list-style-type: none">• Final media assignment due