

**Summer 2015 DRAFT**  
**SOCIOLOGY 316: Social Change**

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**READING:**

McMichael, Philip. *Development and Social Change: A Global Perspective*. 5th edition, Pine Forge Press: Thousand Oaks, CA. (2011)

Gerth, Karl. *As China Goes, So Goes the World*. Hill and Wang; Reprint edition (October 25, 2011)

Additional articles will be assigned and handed out as useful.

**COURSE DESCRIPTION:**

Study of the dominant trends in the globalization of economic activities and the transformation of industrial societies to postindustrial ones; examines corporate restructuring and downsizing and its impact on global employment and income distribution; gender relations in workplaces; the impact of globalization on the newly industrializing countries.

This class also examines the sociological perspectives embedded in the ways in which economic life is experienced, the symbolic meaning of wealth, and how economic policies impact global change. This course focused on issues of economic development as a means of social change in four broad areas: (1) The history of globalization; (2) competition between nationalist and neo-liberal agendas; (3) case studies in globalization; (4) The future of globalization.

**COURSE GRADES:**

20% Participation in Online Discussions and Article Posts  
20% Short Paper Assignments  
20% Quiz Grades  
20% Final Paper  
20% Final Exam

**Participation in Discussions/Chats.** Students will contribute in writing a minimum of two entries per week to the Discussion/Private Messages section of Lulima. The first entry will be on discussion questions posted on the assigned chapter for the week. The second entry will be a response to article reviews posted by your classmates. More detail to follow.

Assessment of the quality of your Participation Grade will be based on the following criteria: (1) your posts relevance to the to the assigned reading, (2) personal or applied experience that relates to the topic presented, (3) Offering alternative models of globalization using sociological theory. This accounts for 20% of your grade.

**Short Papers.** 2 short papers will be due which focus on films presented for review over the semester. A guide sheet will be provided to assist you in assessing the film in terms of the readings and discussion. Reflective Papers should be between 3-5 pages in length, double spaced. This accounts for 20% of your grade. **I do not accept late papers.**

**Quizzes.** There will be 3 quizzes over the course of the semester. Quizzes are based on the textbook material covered in the PowerPoint slides, the video links provided for you to view and articles provided distributed in class. This accounts for 20% of your grade. **I do not give make up exams.**

**Final Paper:** *As China Goes, so Goes the World.* Your final paper will reflect a detailed integration of the content of the course as it applied to the assigned book. Papers should be approximately 10-12 pages in length. A guide sheet will be provided. This accounts for 20% of your grade. **I do not accept late papers.**

**Final Exam:** The final exam will reflect all of the material covered in the course and account for 20% of your overall grade. **I do not give make up exams.**

**Scholarly Integrity:** Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).

If you feel you need reasonable accommodations because of the impact of a disability, please (1) contact the KOKUA Program, located in room 013 of the QLCSS or telephone 956-7511 or 956-7612; (2) speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

## **WI FOCUS REQUIREMENTS:**

Writing Intensive Course (WI): This course has been designated WI. Writing is a kind of learning tool, like listening, reading, observing and experimenting. Various forms of writing will be used:

- a. Reflective Papers: Both of the reflective paper assignments are to be no more than 4-5 pages in length. At least one draft must be reviewed with the instructor prior to final submission. A minimum of 4 citations from reputable academic sources are required in addition to your textbook per paper to support your responses to the guide sheet questions.
- b. Final Paper: Not less than 10 pages based on the book *As China Goes, so Goes the World*. A guide sheet will be provided. There is a 6-8 citation minimum for the final paper.

### **Papers will be graded based on the following general criteria:**

1. Relevance or appropriateness of contents (20%)
2. Thoroughness and depth of analysis (40%)
3. Sources and Citations (20%)
4. Thoughtfulness and Sociological Insight (20%)

## **Course Outline:**

- One:  
Development: Theory and Reality Philip McMichael: pages: 1-22
- Two:  
Instituting the Development Project Philip McMichael: pages: 26-54
- Three:  
The Development Project: International Framework Philip McMichael: pages: 55-78
- Four:  
Quiz 1  
FILM: Blue Gold (Initial Draft due 10/20/14. Final Draft due 11/03/14)
- Five:  
Globalizing Developments Philip McMichael: pages: 80-108
- Six:  
Instituting the Globalization Project Philip McMichael: pages: 112-14
- Seven:  
The Globalization Project in Practice Philip McMichael: pages: 150-180
- Eight:  
Quiz 2  
FILM: Blue Gold (Initial Draft due 11/24/14. Final Draft due 12/01/14)
- Nine:  
Initial Draft of Final Paper Due 11/14/14 12 pm HST  
Global Development and Its Counter-Movements Philip McMichael: pages: 182-212
- Ten:  
The Globalization Project in Crisis Philip McMichael: pages: 216-249
- Eleven:  
The Sustainability Project Philip McMichael: pages: 251-282
- Twelve:  
Quiz 3  
Rethinking Development Philip McMichael: pages: 284-301
- Thirteen:  
Final Paper due by 12/12/14 at 12 pm. HST  
Final Exam due by 12/12/14 at 12 pm HST