

# **SOCI 336: Deviant Behavior and Social Control**

Welcome to the course, Deviant Behavior and Social Control. In this course we'll read, study, and discuss some of the sociological perspectives on deviance and social control both currently and historically. As you'll discover in the first readings and discussions of the class, I place great emphasis on our individual backgrounds as they impact our responses to others, especially in a deviance class. What is deviant to some people may not be to others and respect for your fellow classmates is an essential. At the same time, we act and think in a context of social institutions, such as the family, education, government, religion, and the economy, so I encourage you to consider the connections between you, as an individual social actor (that's sociological terminology), and the social determinations we make about what is deviant and what is "normal" behavior.

## **Required Textbooks**

*Deviance Today*. Thio, A. Calhoun, T. Conyers A. 2013. ISBN-10: 0205208754  
*The Tattoo*. Chris McKinney. ISBN-10: 1566473195

## **Organization of the Course**

### **Course Objectives:**

1. To explore the various theories of deviance.
2. To think critically about the role of social power in defining categories of deviance.
3. To analyze the manner in which society responds to deviant behavior.
4. To understand the nature and sources of deviant behavior.

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### **Measurable Student Learning Outcomes:**

1. Explain the concepts of deviance and social control.
2. Evaluate the merits of various theories of deviance.
3. Describe the role of authority in defining deviance.
4. Explain the sources of criminal and non-criminal deviance.
5. Explain approaches to dealing with deviance.

## Grading and Assignments

Your final course grade will be calculated on the following:

Quizzes (3)	25 percent
Discussion forum postings	25 percent
Reflection Papers (2)	25 percent
Final Paper	25 percent

**Quizzes:** Your three quizzes will consist of 20 multiple-choice and 2 short-answer questions. Quizzes are worth 25% of your grade. **There are no make-up quizzes so please plan accordingly.**

**Discussion Forums:** Students are expected to post to the Lulima Discussion Board 2 times per week unless otherwise specified. Your 1st post will be in response to the weekly Discussion Questions on the Discussion Board section of Lulima. It will be due on Friday at 12 pm noon on the week it is assigned. You will also need to make a 2nd post in response to a peer's post and provide feedback (agreement/disagreement, personal experiences or different ideas related to their post) by the end of Sunday. Each post should be 3-4 paragraphs. The discussion posts are worth 25% of your grade. **No late posts accepted.**

**Reflection Papers:** There will be 2 reflective paper assignments of 3 pages in length. At least one draft must be reviewed by the instructor prior to final submission. Researching additional articles for relevant information to be included in your discussions may be a good idea. Follow the generally accepted format of sociological writing for publication is important and will be noted in your submissions. The final draft dates of the three papers will be announced. These assignments are worth 25% of your grade. **No late papers accepted.**

**Final Paper:** Write a 10 page paper on the book *The Tattoo*. A guide sheet will be provided. This paper is worth 25% of your grade. **No late papers accepted.**

## WI FOCUS REQUIREMENTS:

Writing Intensive Course: Writing is a kind of learning tool, like listening, reading, observing and experimenting. Various forms of writing will be used:

- a. Reflective Papers: Both of the reflective paper assignments are to be no more than 3 pages in length. At least one draft must be reviewed with the instructor

prior to final submission. Researching additional articles for relevant information to be included in your discussions may be a good idea. Follow the generally accepted format of sociological writing for publication is important and will be noted in your submissions. The final draft dates of the three papers will be announced.

- b. Final Paper: No more than 10 pages based on the book *The Tattoo*. A guide sheet will be provided.

**Papers will be graded based on the following general criteria:**

- c. Thoroughness and depth of analysis (40%)
- d. Relevance or appropriateness of contents (20%)
- e. Organized and logical presentation (20%)
- f. Clear and concise writing (20%)

## Academic Policies

By enrolling as a student in this course, you agree to abide by the University of Hawaii at Manoa academic policies related to the acceptable use of online resources. Please consult the Acceptable Use Policy on topics such as copyright, net-etiquette, and privacy protection.

As part of this course, you may be asked to participate in online discussions or other online activities that may include personal information about you or other students in the course. Please be respectful of the rights and protection of other participants.

When links to sites outside of the UH Manoa domain are inserted in class discussions, please be mindful that clicking on sites not affiliated with UH Manoa may pose a risk for your computer due to the possible presence of malware on such sites.

## Honor Code

Remember that as a student of the University of Hawaii Manoa, you are bound by the University's Honor Code, which states that "It shall be the responsibility of every student at The University of Hawaii to obey and support the enforcement of the Honor Code, which prohibits lying, cheating, or stealing when these actions involve academic processes or University students or academic personnel acting in an official capacity."

All graded academic work must include a pledge comprised of the following: "No unauthorized assistance has been received or given in the completion of this work."

An especially serious Honor Code violation is plagiarism. If you are uncertain about what constitutes plagiarism, contact me and/or familiarize yourself with the plagiarism tutorial, courtesy of UH Manoa Library.

## Course Outline

- Week of 09/05/16:
  - Positivist Theory (2 articles)
  - Biography Post due 09/09/16 12 pm noon
  - Discussion Posts due 09/09/16 12 pm noon
- Week of 09/12/16:
  - Constructionist Theory (3 articles)
  - Discussion Posts due 09/16/16
  - View film: XXXXXXXX
- Week of 09/19/16:
  - Physical Violence (2 articles)
  - Discussion Posts Due 09/23/16 12 pm noon
  - Quiz 1 opens 09/19/16 and closes at 09/23/16 12 pm noon
- Week of 09/26/16:
  - Substance Use and Abuse (3 articles)
  - Discussion Posts Due 09/30/16
  - Initial Draft Reflection Paper 1: XXXXXXXXXXXXX 09/26/16
- Week of 10/03/16: Sexual Deviance (3 articles)
  - Discussion Post Due 10/07/16 12 pm noon
- Week of 10/10/16: Physical Manifestations of Deviance (3 articles)
  - Discussion Posts Due 10/14/16 by 12 pm noon
  - Quiz 2 opens 10/10/16 and closes at the end of Friday 10/14/16
  - Final Draft Reflection Paper 1: XXXXXXXX Due 10/10/16
- Week of 10/17/16: Elite Deviance (3 articles)
  - Discussion Posts Due 10/21/16 12 pm noon
- Week of 10/24/16: Medical Deviance (3 articles)
  - Discussion Posts Due 10/28/16 12 pm noon
- Week of 10/31/16: Deviant Communities (3 articles)
  - Discussion Posts Due 11/04/16 12 pm noon
  - View Film XXXXXXXX

- Week of 11/07/16: Emergent Deviance (3 articles)
- Discussion Posts Due 11/11/16
- Initial Draft of Reflective Paper: XXXXX Due 11/07/16
  
- Week of 11/14/16:
- Quiz 3 opens 11/14/16 and closes 11/18/16 12 pm noon
  
  
- Week of 11/21/16:
- Initial Draft of Final Paper: BOLOHEAD ROW Due 11/21/16
  
  
- Week of 11/28/16:
- Final Draft Reflection Paper : XXXXX 11/28/16
  
  
- Week of 12/05/16:
- Final Paper on BOLOHEAD ROW Due 12/05/16 12 pm noon
- Final Exam opens on 12/12/16 and closes 12/16/16 12 pm noon

**The Instructor reserves the right to change the syllabus as needed.**