

FALL 2016
SOCIOLOGY 413: ANALYSIS IN ECONOMY AND SOCIETY

Matthew J. O'Neil Ph.D.
E-mail: mjoneil@hawaii.edu

READING:

Gilbert, Dennis. *The American Class Structure in an Age of Growing Inequality* 9th Edition. Sage Press: Los Angeles, CA. (2015).

Ehrenreich, Barbara. *Nickled and Dimed*. Picador, 2011.

Additional articles will be assigned and handed out as useful.

COURSE DESCRIPTION:

Study of the dominant trend of economic change and its impact on society; globalization of economic activities and transformation of industrial society to postindustrial one; corporate restructuring and downsizing and their impact on employment and income distribution; gender relations in workplaces; the impact of globalization on the newly industrializing countries.

STUDENT LEARNING OBJECTIVES:

Upon successful completion of this course, students will:

- Recognize and discuss the impact of the economy on social life.
- Effectively communicate understanding by writing about economic topics.
- Evaluate macro- and micro-level factors that influence economic developments in society.
- Compare and contrast issues and theories using a sociological point of view.
- Discuss issues and concerns related to economic inequality.

COURSE GRADES:

25% Participation in Online Discussions/Chats

25% Short Paper Assignments

25% Quiz Grades

25% Final Paper

Participation in Discussions/Chats (25%) You are expected to post as assigned 2 times per week. The first post is due the Friday of the week it is assigned on Friday at 12 pm noon. Initial responses to the Discussion Questions should be 3-4 paragraphs each but can be longer. Your follow up post will be in response to your peer's posts. Please review one post and add a comment, describe why you agree/disagree and post critiques as appropriate. Your second post will be due by the end of the Sunday after the Friday by midnight. Your posts will be evaluated based on: (1) relevance to the topic and the textbook/readings assigned, (2) personal or applied experience that relates to the topic presented, (3) questions about why the field of medicine is the way it is (with a bonus for students who suggest alternatives).

Short Papers: (25%) Two short papers (3 pages each) will be due which focus on films presented for review over the semester. A guide sheet will be provided to assist you in assessing the film in terms of the readings and discussion. Reflective Papers should be between 3 – 4 pages in length, double spaced. The format for short paper assignments provides students with written feedback on initial drafts and gives them the opportunity to revise their work prior to final grading and submission.

Quizzes: (25%) There will be 3 quizzes over the course of the semester. Quizzes are based on the textbook material covered in the PowerPoint slides, the video links provided for you to view and articles provided.

Final Paper: (25%) Your final paper (10 pages) will reflect a detailed understanding of the content of the course as it applied to the book *As China Goes, So Goes the World*. A guide sheet will be provided. The format for the final paper assignment provides students with written feedback on their initial draft and gives them the opportunity to revise their work prior to final grading and submission.

Scholarly Integrity: Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms (University of Hawaii at Manoa, Student Conduct Code, Section H. Academic Dishonesty, Part 2, Page 6).

If you feel you need reasonable accommodations because of the impact of a disability, please (1) contact the KOKUA Program, located in room 013 of the QLCSS or telephone 956-7511 or 956-7612; (2) speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

Ethics Focus

This course has a Contemporary Ethical Issues (E) Focus designation. Contemporary ethical issues are fully integrated into the main course material and will constitute at least 30% of the content. At least 8 hours of class time will be spent discussing ethical issues. Through the use of lectures, discussions and assignments, students will develop basic competency in recognizing and analyzing ethical issues; responsibly deliberating on ethical issues; and making ethically determined judgments.

WI Focus Requirements:

Writing Intensive Course: Writing is a kind of learning tool, like listening, reading, observing and experimenting. Various forms of writing will be used:

- a. Reflective Papers: Both of the reflective paper assignments are to be no more than 3 pages in length. At least one draft must be reviewed with the instructor prior to final submission. Researching additional articles for relevant information to be included in your discussions may be a good idea. Follow the generally accepted format of sociological writing for publication is important and will be noted in your submissions. The final draft dates of the three papers will be announced.
- b. Final Paper: No more than 10 pages based on the book *The Tattoo*. A guide sheet will be provided.

Papers will be graded based on the following general criteria:

- c. Thoroughness and depth of analysis (40%)
- d. Relevance or appropriateness of contents (20%)
- e. Organized and logical presentation (20%)
- f. Clear and concise writing (20%)

Academic Policies

By enrolling as a student in this course, you agree to abide by the University of Hawaii at Manoa academic policies related to the acceptable use of online resources. Please consult the Acceptable Use Policy on topics such as copyright, net-etiquette, and privacy protection.

As part of this course, you may be asked to participate in online discussions or other online activities that may include personal information about you or other students in the course. Please be respectful of the rights and protection of other participants.

When links to sites outside of the UH Manoa domain are inserted in class discussions, please be mindful that clicking on sites not affiliated with UH Manoa may pose a risk for your computer due to the possible presence of malware on such sites.

Honor Code

Remember that as a student of the University of Hawaii Manoa, you are bound by the University's Honor Code, which states that "It shall be the responsibility of every student at The University of Hawaii to obey and support the enforcement of the Honor Code, which prohibits lying, cheating, or stealing when these actions involve academic processes or University students or academic personnel acting in an official capacity."

All graded academic work must include a pledge comprised of the following: "No unauthorized assistance has been received or given in the completion of this work."

An especially serious Honor Code violation is plagiarism. If you are uncertain about what constitutes plagiarism, contact me and/or familiarize yourself with the plagiarism tutorial, courtesy of UH Manoa Library.

Course Outline:

Week One: 09/05/16

Introduction

Week Two: 09/12/16

Social Class in America

Dennis Gilbert: pages 1-18

Class Discussion Questions Due: 09/16/16

Week Three: 09/19/16

Position and Prestige

Dennis Gilbert: pages 21-39

Class Discussion Questions Due: 09/23/16

Week Four: 09/26/16

Social Class, Occupation and Social Change

Dennis Gilbert: pages 41-70

Class Discussion Questions Due:

Initial Draft Film: Inequality For All Due 09/26/16

Quiz 1 opens 09/26 and end on 09/30/16

Week Five: 10/03/16

Wealth and Income

Dennis Gilbert: pages 73-98

Class Discussion Questions Due: 10/07/16

Week Six: 10/10/16

Socialization, Association, Lifestyles and Values
Class Discussion Questions Due: 10/14/16

Dennis Gilbert: pages 99-127

Week Seven: 10/17/16

Social Mobility: The Social Context
Class Discussion Due: 10/21/16

Dennis Gilbert: pages 129-138

Week Eight: 10/24/16

Family, Education and Career
Class Discussion Questions Due: 10/28/16
Quiz 2 opens 10/24/15 and closes 10/28/16
Final Draft Film: Inequality For All Due 10/24/16

Dennis Gilbert: pages 141-154

Week Nine: 10/31/16

Elites, the Capitalist Class and Political Power
Class Discussion Questions Due: 11/04/16
FILM: Inside Job Initial Draft 10/31/16

Dennis Gilbert: pages 155-186

Week Ten: 11/07/16

Class Consciousness and Class Conflict
Class Discussion Questions Due: 11/11/16

Dennis Gilbert pages 189-212

Week Eleven: 11/14/16

The Poor, The Underclass and Public Policy
Class Discussion Questions Due: 11/18/16
Initial Draft of Final Paper *Nickled and Dimed* Due 11/14/16

Dennis Gilbert pages 215-239

Week Twelve: 11/21/16

The American Class Structure & Growing Inequality
Class Discussion Questions Due: 11/25/16
Inside Job Final Draft 11/21/16

Dennis Gilbert pages 241-253

Week Thirteen: 11/28/16

Quiz 3 opens 11/28/16 and closes 12/02/16

Week Fourteen: 12/05/16

Final Paper due 12/09/16
Final Exam opens 12/12/16 and closes 12/16/16