

SOC 231 – Intro to Juvenile Delinquency

Fall 2015

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COURSE DESCRIPTION & STUDENT LEARNING OUTCOMES

This class explores forms of juvenile deviance and the conditions and processes that result in the alienation and deviance of youth. This class also examines juvenile corrections as an institutionalized societal response to behavior society sanctions. This course is designed to acquaint students with basic sociological perspectives on juvenile delinquency. Furthermore, students will evaluate the magnitude and impact of various societal problems as they relate to or are caused by juveniles, explore sociological and other useful theories that explain crimes and other deviance by juveniles, review current and past efforts to prevent/remediate problems, and examine innovative strategies to deal with problems and issues.

Upon course completion, The Student Learning Outcomes you will have had the opportunity to develop include:

1. Exploring major sociology theoretical perspectives of juvenile delinquency.
2. Examining juvenile delinquency within the social environment of Hawaii
3. Using writing to discover and develop sociological perspectives about juvenile delinquency.
4. Using discussion to discover and develop sociological perspectives about juvenile delinquency.

COURSE TASKS

1. **Term Paper:** Write a 5-7 page paper on the book “The Tattoo.” A guide sheet will be provided. This paper is worth 20% of your grade.
2. **Participation in Discussions/Chats** (20% of course grade). Students will contribute in writing a minimum of one entry per week to the online discussion on Lualima. In addition, additional discussion forums ethical debates will be presented for your participation. Assessment of the quality of the entry made will be based on the following criteria: (1) relevance to the ethical topic and the textbook/readings assigned, (2) personal or applied experience that relates to the ethical dimensions of the topic presented, (3) responses to question about the ethics of a given component of the course that reflects the complexity of the issue under discussion.
3. **Quizzes:** Five (5) non-cumulative quizzes based on the assigned readings, lectures, and films will account for 20% of your grade. No make-up quizzes except for documented medical emergencies.
4. **Reflective Papers:** Four (4) papers covering films presented in class will account for 20% of your grade. These papers should be a minimum of 3 double spaced pages. A guide sheet will be provided for each assignment. No late papers will be accepted.
5. **Final Exam:** There will be a cumulative final exam covering all materials reviewed in class. The final exam will account for 20% of your grade.

ASSESSMENT AND GRADING

Term Paper	25%	Letter Grade for Point Totals	
5 Quizzes	25%	A = 90 – 100	D = 60 - 69
4 Reflective Papers	25%	B = 80 – 89	F = 59 - 0
Final Exam	<u>25%</u>	C= 70- 79	
Total Points	100%		

READINGS

1. *The Tattoo*. Chris McKinney. Mutual Publishing Company. ISBN: 1566472474
2. *Juvenile Delinquency Theory Practice and Law*. Siegel & Welsh. 11th Edition, 2012.

ADDITIONAL INFORMATION

DISABILITIES ACCOMMODATION STATEMENT

If you need or desire special support services, you can contact Kokua at 956-7511. Services are based on documented needs. It is recommended that you contact Kokua early, so that there is sufficient time for services to be put in place. You can also let me know of a special need or support needs. Please don't wait until it's too late for me to be of assistance.

NON-DISCRIMINATION STATEMENT

The University has a policy of nondiscrimination on the basis of race, sex, age, religion, color, national origin, ancestry, handicap, marital status, arrest and court record, sexual orientation, gender identity, and veteran status. This policy covers admission and access to, and participation, treatment, and employment in the University's programs and activities.

Plagiarism

The following definition of plagiarism comes from the UH-Manoa Student Conduct Code:

Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.

(University of Hawai'i at Manoa Student Conduct Code (1992), p. 6)

It is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake" is not considered a valid excuse when it comes to plagiarism.

WI FOCUS REQUIREMENTS:

Writing Intensive Course (WI: This course has been designated WI. Writing is a kind of learning tool, like listening, reading, observing and experimenting. Various forms of writing will be used:

- a. Reflective Papers: All four of the reflective paper assignments are to be no more than 5 pages in length. At least one draft must be reviewed with the instructor prior to final submission. Researching additional articles for relevant information to be included in your discussions may be a good idea. Follow the generally accepted format of sociological writing for publication is important and will be noted in your submissions. The final draft dates of the three papers will be announced.
- b. Final Paper: Not less than 10 pages based on the book *The Tattoo*. A guide sheet will be provided.

Papers will be graded based on the following general criteria:

1. Thoroughness and depth of analysis (40%)
2. Relevance or appropriateness of contents (20%)
3. Organized and logical presentation (20%)
4. Clear and concise writing (20%)

ETHICS FOCUS REQUIREMENTS

This course has a Contemporary Ethical Issues (E) Focus designation. Contemporary ethical issues are fully integrated into the main course material and will constitute at least 30% of the content. At least 8 hours of class time will be spent discussing ethical issues. Through the use of lectures, discussions and assignments, students will develop basic competency in recognizing and analyzing ethical issues; responsibly deliberating on ethical issues; and making ethically determined judgments.

COURSE CONTENT

Date	What We Are Doing Today:	
Mon 08/25/15	Introduction to the course and each other	
Wed 08/27/15	Childhood and Delinquency	Chapter 1
Wed 09/03/15	The Nature and Extent of Delinquency	Chapter 2
Mon 09/08/15	Individual Views of Delinquency	Chapter 3
Wed 09/10/15	Ethics Discussion	
Mon 09/15/15	Quiz 1	
Wed 09/17/15	Film: Boys in the Hood	
Mon 09/22/15	Social Structure, Process and Delinquency	Chapter 4
Wed 09/24/15	Social Reaction, Conflict and Delinquency	Chapter 5
Mon 09/29/15	Developmental Theories of Delinquency	Chapter 6
Wed 10/01/15	Quiz 2	Reflective Paper 1 Due
Mon 10/06/15	FILM: A Bronx Tale	
WED 10/08/15	Gender and Delinquency	Chapter 7
Mon 10/13/15	The Family and Delinquency	Chapter 8
Wed 10/15/15	Peers and Gangs	Chapter 9
Mon 10/20/15	Quiz 3	Reflective Paper 2 Due
Wed 10/22/15	FILM: Kids	
Mon 10/27/15	Schools and Delinquency	Chapter 10
Wed 10/29/15	Drug Use and Delinquency	Chapter 11
Mon 11/03/15	Delinquency Prevention	Chapter 12
Wed 11/05/15	Delinquency Discussion: Prevention & Diversion	
Mon 11/10/15	Quiz 4	Reflective Paper 3 Due

Wed 11/12/15	Film: Jesus Camp	
Mon 11/17/15	Juvenile Justice: Then and Now	Chapter 13
Wed 11/19/15	Police Work With Juveniles	Chapter 14
Mon 11/24/15	Juvenile Court Process: Pretrial, Trial, Sentencing	Chapter 15
Wed 11/26/15	Juvenile Corrections: Probation Community Treatment, Institutionalization	Chapter 16
Mon 12/01/15	Juvenile Justice Abroad	Chapter 17
Wed 12/03/15	Quiz 5	Reflective Paper 4 Due
Mon 12/08/15	Peer Reviews for "Tattoo" Final Paper	
Wed 12/10/15	Final Exam Review	
Mon 12/15/15	Final Exam	