

SOC 446 (Section 001, CRN: 87739)
Gender Violence over the Lifecycle
Spring 2016, 3 Credits Lectures: Wednesday 3:30pm- 6pm
Room: BUSAD D106

Instructor: Hannah Liebreich
Office Hours: Wednesday 2:30-3:30 pm
Office: 247 Saunders Hall Rm. 233
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Course Description from the Course Catalogue: Examines the problem of violence, particularly sexual violence, over the life cycle. Offers gendered perspective in activities aimed at prevention and treatment of violence, and cross-cultural perspectives. Pre: SOC 300 or consent. WI (WI = Writing Intensive).

Course Objectives –At the end of the course, you will be able to:

- Demonstrate clear and effective written communication skills.
- Define and describe essential course concepts.
- Describe and apply relevant theories for understanding gendered violence.
- Discuss data about local and overseas culturally condoned and unaccepted gender violence.
- Discuss violence/gender topics using empirical data from scholarly sources.
- Locate peer-reviewed journal articles and apply them to the study of gendered violence.

Course Content Alert: This course will cover topics that may be sensitive in nature to some students including but not limited to rape, incest, child abuse, domestic violence, hate crimes, violence, sexism, racism, transphobia, and heterosexism. Throughout the semester we will cover real scenarios, and use graphic images and language that may make some people feel uncomfortable. If you are a survivor of abuse or trauma you may be triggered. If this class brings up any feelings you would like to discuss, the UH Mānoa Counseling and Student Development Center is available M-F 8:00-4:30 and can be reached at (808) 596-7927. If this class is not for you, please refer to MyUH to find out how to drop the class.

Teaching & Learning Methods: You will be exposed to lectures, small group discussions, class discussion, question and answer sessions, activities, videos, and other methods, which are deemed beneficial to learning. Upon completion of this class, students will be able to evaluate sociological theories and use them to analyze and understand aspects of the social world related to gender and violence. Students will be able to analyze, and interpret data, and draw valid conclusions from their analyses. Students will also be able to demonstrate clear and effective verbal and written communication skills, and be able to apply them within the context of gendered violence.

Required Materials:

Hattery, Angela and Earl Smith. 2012. *The Social Dynamics of Family Violence*. Westview.

*Additional Readings (available on Laulima.)

Course and University Policies:

Attendance Policy: Regular class attendance is expected, and unexcused absences will be penalized. Please notify me by e-mail in advanced if you expect to miss the class because of illness, or some other issue. Depending on the issue, I will either excuse you from class, or apply a penalty. Unexplained absences will incur a penalty. The class is small, and I would like to develop a class culture in which you learn from your peers, as well as from me and course materials. If you do miss class, it is your responsibility to contact another student regarding missed lecture materials, notes, assignments, etc. After speaking to another student, and making copies of the missed materials, feel free to contact me with questions. I only give my lectures once, it is to your benefit to attend. Because we only meet once a week, if you fall behind it will be very difficult for you to catch up to the rest of the students.

Punctuality: Students' presence in the room for the full class time-period is expected. If you have a scheduling dilemma that makes punctuality difficult, you should reconsider your registration. Classes will begin and end on time.

Class Environment: Enrollment in this course indicates that you agree to conduct all discussions and interactions with thought, maturity, and respect for others' rights to differ. Discussion of personal beliefs is encouraged, and will be conducted in a manner that maintains a climate conducive to the learning of all class members. Students at the University of Hawai'i - Mānoa are encouraged to exercise personal responsibility and self- discipline, and to engage in the rigors of discovery and scholarship. *Cell phones, pagers, and e-mail programs will be turned off for the duration of class.* Computers will be permitted in class with the proviso that the above stipulation is maintained. Please use your computer as a useful tool to apply to class work, rather than as a distraction from class activities.

Academic Honesty / Plagiarism: Compliance with strict standards of academic honesty is expected. Please refer to the *UHM Student Conduct Code*, including the revisions in *E7.208*, paying special attention to the sections on academic honesty. Note: plagiarism is the failure to correctly cite and/or reference *any words or ideas* which are not your own. You should *always* reference the sources of your information. Plagiarism also includes using (or sharing) others' essays, quizzes, etc., *re-using* your own work, *and* the use of pre-written, purchased, or downloaded materials. If there is ever a question on this issue, please ask me in advance of submitting the work since once it is submitted I will act strongly to enforce academic standards. Plagiarism can result in Failure as a final course grade. All written assignments will be submitted to turnitin.com prior to the class period in

which it is due (all submissions are due on **Wednesdays by 3:20** pm unless otherwise noted). If you are worried about your citations and plagiarism you have the opportunity to submit assignments on turnitin.com 2 times prior to the final submission. These submissions will produce an originality report that will indicate any issues related to plagiarism. If you wish to take advantage of this tool, it must be done prior to the due date.

Make up Policy: Tests and written assignments cannot be made up typically. All work is due on the designated day – *this includes absences for weddings, vacations/trips, doctor’s visits, interviews, business/work, etc.* Please schedule your extra-curricular events around your course work. In the case of University of Hawai’i athletes, you need to notify me of your conflicts in advance, so we can sort out alternative dates. In the case of written assignments, athletes will need to submit these in advance of scheduled time away from campus. You need to take responsibility for dealing with these issues. My policy is that late submissions will be accepted up to one week after the due date, and will be penalized half a letter grade. After one week, late work will no longer be accepted. In the case of *emergencies or extreme personal difficulty* (e.g., major car accident, sudden acute illness), work may be made up. *See me as soon as possible in these situations, and try to notify me as soon as possible.*

ADA Statement: If you have a disability and have not voluntarily disclosed the nature of your disability and the support you need, you are invited to contact the KOKUA Program, 956-7511 (V/TTY), Queen Lili’uokalani Center for Student Services, for assistance.

I am happy to work with KOKUA to accommodate and support you and your learning needs. If you need accommodations, please have KOKUA reach out to me as soon as possible so that arrangements can be made.

Requests for Reevaluation: The burden of proof in a reevaluation of graded work rests with you. Before meeting with me, a rationale for a different grade should first be submitted in writing by e-mail. This should identify the specific concerns / changes and provide detailed evidence in support of your argument for a different grade. *Requests for reevaluation must be made within 10 days of the student’s receipt of the graded item.*

Course Assignments & Grading: to pass the course, you must complete *all* assignments

- 5 Writing Assignments, 10 points each (each worth 5%; total 25%)
- Midterm test, 50 points (25%)
- Final Essay, 50 points (25%)
- Final Group Project, 50 points (25%)

Written Assignments: Throughout the semester each student will be responsible for writing 5 short Writing Assignments. A writing workshop will take place during class at the beginning of the semester. This will include information literacy material including how to conduct academic research and how to evaluate research material. Writing Assignments should be at least 3 pages in length (~ 830 words). Sometimes Writing Assignments will be prompted with specific questions, other times students will develop their own topics. Please follow ASA or APA formatting for any citations used. All of the due dates for the Writing Assignments are in the course schedule. Students will receive written feedback for the Writing Assignments, approximately one week after the due date, regarding content, grammar, and organization. A rubric for Writing Assignments will be posted in Laulima. An outline of what is expected for each Writing Assignment and the due date will also be posted in Laulima.

Test: There will be one midterm exam for this course. The test will be essay based, and all class material is fair game. A study guide will be provided one week prior to the scheduled exam (see course schedule).

Essay: Each student will be required to write a final essay related to the topic of their final group project. Essays will be research based and students will be required to incorporate at least 6 academic sources. During the semester students will be required to evaluate and informally present 2 of their academic sources to their group mates (10 pts.) Essays should be 5-6 pages in length (~1385-1660 words) and follow ASA or APA formatting (40 pts.) Details for the final essay and final project will be given to students later in the semester. NOTE: Students will be required to do research for their final essay and project. Outside sources are a requirement. A rubric for the final essay will be posted in Laulima.

Note for Written Assignments: You need to take responsibility for working in advance of the due dates and contact me for assistance if you are having difficulties in understanding or completing your assignments. I am always willing to arrange for office hours and discussions in advance of deadlines. Last-minute requests will find me less sympathetic. See the above section for late policies. **Note: I will not provide or grade extra credit.**

Final Group Project: Throughout the semester students will work on final group projects related to a topic on gender violence. Students will be required to do research throughout the semester, and a minimum 2-page group outline will be due mid-semester (15 pts.) For the group projects students will be able to choose from a variety of mediums including PowerPoint's, PSA style videos, and a poster that represents the topic. The final presentation including your form of medium and your interactive component is worth 30 pts. The final project must create a "legacy" that lives on beyond the scope of this class. More details will be provided in class closer to the due dates. **Note:** students will be graded individually for their portion of the final project. You will get the final say in your overall group dynamic (group member evaluations: 5 pts.) This means that if your group has 3 people, it is

possible for each person to receive a different grade for their final group project (details will be given later in the semester). Additionally, students will have the opportunity to rearrange the make-up of their group around the time the group outline is due, if they present me with a sufficient **written** argument. A rubric for the final group project as well as the group outline will be posted in Lulima.

At the University of Hawai'i – Mānoa, "student achievement is designated by the following grades A+, A, A- (excellent), B+, B, B- (above average), C+, C, (average), C-, D+, D, D- (minimal passing), [and] F (failure)" (<http://www.catalog.hawaii.edu/undergrad-ed/creditsGrades.htm>). A-level grades recognize outstanding achievement, and are not rewarded for mere submission of required work.

For this course, percentages can be translated into grades, using the following conversion: A+ (97-100), A (93-96), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72), D+ (67- 69), D (63-66), D- (60-62), and F (below 60).

Note: The course schedule & readings for Spring 2016 are both **subject to modification**. Required materials are to be read **before class**. Please be prepared to participate

Note: We will not necessarily cover each reading in class discussions. You are responsible for the content of all materials (readings, videos, lectures, guest presentations) in your written assignments, test, essay, and group project. This means that you need to ask questions to promote discussion about anything that you find difficult to understand. Readings listed for the week should be completed **before** class on Wednesdays.

Note: Because this class is writing intensive, we will discuss a writing tip or trick each week. Students are responsible for this material and for implementing these writing techniques into their assignments when appropriate.

Course scheduled on next page.

Course Schedule

Required readings are the readings to be discussed for that week.

Week 1 (1/13/16): Introduction to Gender Violence & Lifecycle Research

Required readings: Syllabus

Week 2 (1/20/16): Historical & Cultural Context + Gender Violence Theory

Required reading: Textbook Chapter 1 & 2

*Writing Assignment 1 due at the beginning of class (including signed agreement and learning style test).

Week 3 (1/27/16): Methods of Researching Gender Violence, Information Literacy, and Writing Workshop

Guest Speaker: OIE

Required Reading: Textbook Chapters 3 & 4

Week 4 (2/3/16): Gender Violence and Policy + Evaluation

Guest Speaker: Vicky Lebbin; meet at Hamilton Library Room 113

Required reading: Textbook chapter 13, Laulima reading TBA

Week 5 (2/10/16): Public & Private Gender Violence: Role of Popular Culture + Role of Religion

Required reading: Textbook chapter 10, Laulima reading TBA

* Writing Assignment 2 due before class via turnitin.com

Week 6 (2/17/16): Different types of Intimate Partner Violence

Required reading: Textbook chapter 8 & 11

Guest Lecture: OIE

Week 7 (2/24/16): Young Adults: Dating Violence, Sexual Assault, & Stalking

Required reading: Laulima reading TBA

*Outline for group project due before class via utrnitin.com + hardcopy @ beginning of class

**Individual thesis statement/research question(s) for final essay also due @ beginning of class

Week 8 (3/2/16): Gender and Violence on College campuses

Required reading: Chapter from "Party School" (eBook from library's website)

*Writing Assignment 3 due before class via turnitin.com

**Study guide handed out at beginning of class

Week 9 (3/9/16): Rape Culture on College Campuses

Required reading: "What College Women do and do not Experience as Rape" (PDF)

Required reading: "Roofies, Mickies and Cautionary Tales: Examining the persistence of the "date-rape drug" crime narrative" (PDF)

*2 scholarly articles/sources you have researched for your group project (counts toward your final essay grade). Use CRAAP test to evaluate your articles and guide your write-up. More information provided on Laulima. Be prepared to share with group. Note: there will be time at the end of class for students to ask questions about the study guide and/or exam.

Week 10 (3/16/16): Exam

Week 11 (3/23/16): Spring Recess

Week 12 (3/30/16): Prevention & Intervention: DV + Rape Culture

Required reading: Textbook chapter 12, "Rape: The all-American Crime" (PDF)

*Writing Assignment 4 due before class via turnitin.com

Guest Speaker: SATC

Week 13 (4/6/16): Human Trafficking

Required reading: Laulima reading TBA

Week 14 (4/13/16): Cross-cultural Perspectives

Possible topics: FGM, UN + NGOs

Required reading: Textbook chapter 9

Week 15 (4/20/16): Abuse of the Elderly and Disabled

Required reading: Textbook chapter 5 & 11

*Writing Assignment 5 due before class via turnitin.com

Week 16 (4/27/16): Child Abuse

Required reading: Textbook chapters 6 & 7

*Final project due

**Electronic/technology component (example: video link or PowerPoint) must be emailed to me BEFORE class.

Poster should be turned in at beginning of class.

Guest Speakers: Panel of Experts

Week 17 (5/4/16): Gender Violence: The Future

*Final essay due before class via turnitin.com

***Note: We will be viewing the final projects during this class. At this point if you have not turned in your final group project, you will receive a ZERO for this assignment.

Class agreement on next page.

Class Agreement

Academic Honesty Agreement:

I have read and received information on Plagiarism. By enrolling as a student at the University of Hawai'i – Mānoa, I have agreed to abide by all rules prohibiting academic dishonesty, including plagiarism. I have also received and will read the syllabus for this course. By enrolling in this course, I have agreed to abide by all policies described in the syllabus, assignment descriptions, rubrics and other handouts.

Printed Name: _____

Date: _____

Signature: _____

Classroom Expectations Agreement:

I understand that as a student in this course it is my responsibility to treat everyone in the class with respect, even when they have a different opinion. I understand that it is an expectation for me to listen to others, to not interrupt peers, and to not pressure other classmates to conform to my beliefs or to discuss topics beyond their comfort level. I will not talk to my neighbor excessively or use a cell phone while in class. I understand that I will lose points and may be asked by the instructor to leave if I do this. I agree to adhere to all of the expectations set forth in the classroom contract and will contact the instructor if I have any problems with these expectations.

Printed Name: _____

Date: _____

Signature: _____

Syllabus Agreement:

I have received the syllabus and understand all of the policies and procedures of SOC/WS 446 Gender Violence over the Lifecycle. If I have any questions about the syllabus, I will ask my instructor, Hannah Liebreich, to clarify the expectations. Similarly, if I lose my syllabus I can find another on Lulima.

Printed Name: _____

Date: _____

Signature: _____