

University of Hawai'i - Mānoa
SOC 362 (Section 601, CRN: 97154)
Sociology of Gender
Summer 2016
Meeting Time: M-F 10:30-11:45
Location: Bus Ad D103

Instructor: Hannah Liebreich
Office Hours: M-F 12-1
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Course Description:

How are gender identities socially constructed? How does gender intersect with race, ethnicity, class, disability, sexuality, age and other dimensions of identity? How are gender and sexuality shaped by family, education, the media, politics, economics, the criminal justice system, religion and medical practice? This course addresses these questions from a sociological perspective. We will examine how and why contemporary U.S. communities create gender categories, how genders and sexualities affect our daily lives, and how they change. Students will gain tools for investigating the values and social processes behind their own experiences of gender socialization.

Student Learning Objectives:

At the end of the class students should be able to do the following.

- Question the taken-for-granted ideas about sex and gender.
- Understand the interconnectivity of gender, race, and class.
- Relate and apply the class materials to the things that happen in our everyday lives.
- Work toward clear and effective verbal and written communications.
- Write a term paper using the proper manuscript and citation format.

Course Content Alert: This course will cover topics that may be sensitive in nature to some students including but not limited to violence, domestic violence, rape, hate crimes, sexism, racism, transphobia, and heterosexism. Throughout the semester we will cover real scenarios, and use graphic images and language that may make some people feel uncomfortable. If you are a survivor of abuse or trauma you may be triggered. If this class brings up any feelings you would like to discuss, the UH Mānoa Counseling and Student Development Center is available M-F 8:00-4:30 and can be reached at (808) 596-7927. If this class is not for you, please refer to MyUH to find out how to drop the class.

Course and University Policies:

Attendance Policy: Regular class attendance is expected, and unexcused absences will be penalized. Please notify me by e-mail in advanced if you expect to miss the class because of illness, or some other issue. Depending on the issue, I will either excuse you from class, or apply a penalty. Unexplained absences will incur a penalty. If you do miss class, it is your responsibility to contact another student regarding missed lecture materials, notes, assignments, etc. After speaking to another student, and making copies of the missed materials, feel free to contact me with questions. I only give my lectures once, it is to your benefit to attend. **Punctuality:** Students' presence in the room for the full class time-period is expected. If you have a scheduling dilemma that makes punctuality difficult, you should reconsider your registration. Classes will begin and end on time.

Class Environment: Enrollment in this course indicates that you agree to conduct all discussions and interactions with thought, maturity, and respect for others' rights to differ. Discussion of personal beliefs is encouraged, and will be conducted in a manner that maintains a climate conducive to the learning of all class members. Students at the University of Hawai'i - Mānoa are encouraged to exercise personal responsibility and self-discipline, and to engage in the rigors of discovery and scholarship. *Cell phones, pagers, and e-mail programs will be turned off for the duration of class.* Computers will be permitted in class with the proviso that the above stipulation is maintained. Please use your computer as a useful tool to apply to class work, rather than as a distraction from class activities.

Academic Honesty / Plagiarism: Compliance with strict standards of academic honesty is expected. Please refer to the *UHM Student Conduct Code*, including the revisions in *E7.208*, paying special attention to the sections on academic honesty. Note: plagiarism is the failure to correctly cite and/or reference *any words or ideas* which are not your own. You should *always* reference the sources of your information. Plagiarism also includes using (or sharing) others' essays, quizzes, etc., *re-using* your own work, *and* the use of pre-written, purchased, or downloaded materials. If there is ever a question on this issue, please ask me in advance of submitting the work since once it is submitted I will act strongly to enforce academic standards. Plagiarism can result in Failure as a final course grade.

Make up Policy: Tests and written assignments cannot be made up typically. All work is due on the designated day – *this includes absences for weddings, vacations/trips, doctor's visits, interviews, business/work, etc.* Please schedule your extra-curricular events around your course work. In the case of University of Hawai'i athletes, you need to notify me of your conflicts in advance so we can sort out alternative dates. In the case of written assignments, athletes will need to submit these in advance of scheduled time away from campus. My policy is that late submissions will be accepted up to one week after the due date, and will be penalized half a letter grade. After one week, late work will no longer be accepted. In the case of *emergencies* or *extreme personal difficulty* (i.e. major car accident, sudden acute illness), work may be made up. *Notify or see me as soon as possible in these situations.*

ADA Statement: If you have a disability and have not voluntarily disclosed the nature of your disability and the support you need, you are invited to contact the KOKUA Program, 956-7511 (V/TTY), Queen Lili'uokalani Center for Student Services, for assistance. I am happy to work with KOKUA to accommodate and support you and your learning needs. If you need accommodations, please have KOKUA reach out to me as soon as possible so that arrangements can be made.

Requests for Reevaluation: The burden of proof in a reevaluation of graded work rests with you. Before meeting with me, a rationale for a different grade should first be submitted in writing by e-mail. This should identify the specific concerns / changes and provide detailed evidence in support of your argument for a different grade. *Requests for reevaluation must be made within 10 days of the student's receipt of the graded item.*

Course Assignments & Grading

- 5 In-class activities, 10 points each (each worth 5%; total 20%)
- 5 In-class journals, 10 points each (each worth 5%; total 20%)
- Midterm test, 50 points (20%)
- Final Presentation, 50 points (20%)
- Final Paper, 50 points (20%)

In-class activities (ICA): Throughout the semester each student will be responsible for participating in 5 in-class activities. ICA's will be graded based on participation, contribution, and/or completion. ICA's **CANNOT** be made up for any reason, as they must be completed with classmates during class time. However, I will drop each student's lowest ICA grade.

In-class journals (ICJ): Throughout the semester each student will be responsible for completing 5 in-class journals. ICJ's are short, reflective (and sometimes interactive) writings students will produce based on class material and group work. ICJ's should be between 1-3 pages.

Midterm test: There will be one midterm for this course. It will be part written, part short answer, and part essay. A study guide will be provided one week prior to the exam.

Final Presentation: Each student will be required to present the research they have done for their final paper on the last two days of class. Students can use PPT, Prezi, YouTube, and/or another type of visualization as part of their presentation.

Final Paper: Each student will be required to write a final paper that will be research based. Students will be required to incorporate at least 3 academic sources. Final papers should be 5 pages in length (~1385 words) and follow ASA or APA formatting. Details for the final paper are available on Laulima.

Note for Written Assignments: You need to take responsibility for working in advance of the due dates and contact me for assistance if you are having difficulties in understanding or completing your assignments. I am always willing to arrange for office hours and discussions in advance of deadlines. Last-minute requests will find me less sympathetic. See the above section for late policies.

At the University of Hawai'i – Mānoa, "student achievement is designated by the following grades A+, A, A- (excellent), B+, B, B- (above average), C+, C, (average), C-, D+, D, D- (minimal passing), [and] F (failure)" (<http://www.catalog.hawaii.edu/undergrad-ed/creditsGrades.htm>). A-level grades recognize outstanding achievement, and are not rewarded for mere submission of required work.

For this course, percentages can be translated into grades, using the following conversion: A+ (97-100), A (93-96), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72), D+ (67- 69), D (63-66), D- (60-62), and F (below 60).

Note: The course schedule & readings for Summer 2016 are both **subject to modification**. Required materials are to be read **before class**. Please be prepared to participate.

Note: We will not always cover each reading in class discussions. You are responsible for the content of all material (readings, videos, lectures, etc.) when contributing to ICA's, ICJ's, group work, etc. This means that you need to ask questions to promote discussion about anything that you find difficult to understand.

Course Schedule

Note: Articles with an asterisk on the far left are lower priority, and may become optional.

Week 1

5/23: Sociology & Gender Overview

5/24: Cultural Construction of Gender

Lorber, J., & Farrell, S. A. (Eds.). (1991). *The social construction of gender* (pp. 309-321). Newbury Park, CA: Sage.

*Available for free online, link on Lualima.

5/25: Language & Gender

Martin, E. (1991). The egg and the sperm: How science has constructed a romance based on stereotypical male-female roles. *Signs*, 16(3), 485-501.

*Available electronically through UH Library.

5/26: Gender & Media

Kesler, Jennifer. "Why Film Schools Teach Screenwriters Not to Pass the Bechdel Test." *The Hathor Legacy*. The Hathor Legacy, 30 June 2008. Web. 7 Mar. 2016.

*Available for free online, link on Lualima.

5/27: Gender & Music

Week 2

5/30: Gender Violence

Pharr, S. (1988). *Homophobia: A weapon of sexism* (pp. 53-64). Inverness, CA: Chardon Press.

*Available for free online, link on Lualima.

5/31: Gender & Politics

6/1: Education & Medicalization

Valenti, J. (2009). The cult of virginity. *Excerpted from Purity Myth: How America's Obsession with*.

*Available for free online, link on Lualima.

6/2: Intersectionality

McIntosh, P. (1990). Unpacking the knapsack of white privilege. *Independent School*, 49(2), 31-36.

*Available electronically through UH Library.

6/3: Intersectionality Con't.

"What My Bike Has Taught Me About White Privilege." Web log post. *A Little More Sauce*. WordPress, 20 Aug. 2014. Web. 7 Feb. 2016.*

*Available for free online, link on Lualima.

Study Guide

Week 3

6/6: Gender & Family

Hochschild, A., & Machung, A. (2012). *The second shift: Working families and the revolution at home*. Penguin.

*Available for free online, link on Laulima.

6/7: Gender & Work Pay Gap

Mandel, H., & Semyonov, M. (2005). Family policies, wage structures, and gender gaps: Sources of earnings inequality in 20 countries. *American sociological review*, 70(6), 949-967.*

*Available electronically through UH Library.

6/8: Gender & Work Presentation

Tannen, D. (2003). There is no unmarked woman. *Signs of Life in the USA: Readings on Popular Culture for Writers*. Ed. Sonia Maasik and Jack Solomon. 4th ed. Boston: Bedford, 525-30.

*Available for free online, link on Laulima.

6/9: Gender & Work Sexual Assault

Article from News Week*

*Available for free online, link on Laulima.

6/10: Exam

Week 4

6/13: Gender Violence Revisited

Smith, A. (2010). Dismantling Hierarchy, Queering Society. *Tikkun*, 25(4), 60-61.

*Available electronically through UH Library.

6/14: Gender & the Body

6/15: Gender & Civility

Martin, C. E. (2009). Love your fat self. *Women's voices, feminist visions: Classic and contemporary readings*, 280-284.

*Available for free online, link on Laulima.

6/16: Sexuality & Identity

6/17: Sexuality & Identities: Allies

Tannehill, Brynn. "10 Misconceptions Every Trans Ally Needs to Know." *Everyday Feminism*. Everyday Feminism, 10 Nov. 2014. Web. 7 Mar. 2016.

*Available for free online, link on Laulima.

Week 5

6/20: Gender & CJS

McDonald, C. (2015). *Captive Genders: Trans Embodiment and the Prison Industrial Complex*. E. A. Stanley, & N. Smith (Eds.). AK Press.

*We will be reading a passage, the entire book is available on the author's website.
<http://captivegenders.net>

6/21: Gender & Religion

Endsjø, D. Ø. (2005). Lesbian, gay, bisexual, and transgender rights and the religious relativism of Human Rights. *Human Rights Review*, 6(2), 102-110.

* Available electronically through UH Library.

6/22: Gender & Sex Work

6/23: Gender & Military

6/24: TBD

Week 6

6/27: College Masculinity

Kimmel, M. S. (2008). *Guyland: The perilous world where boys become men* (pp. 44-69). New York: Harper.

*We will be reading the chapter "Bros Before Hos," the entire book is available for free online.

6/28: College Femininity

Levy, A. (2006). *Female chauvinist pigs: Women and the rise of raunch culture*. Simon and Schuster.

*We will be reading chapter 5, the entire book is available for free online.

6/29: Final Presentations

6/30: Final Presentations

7/1: Final Paper due

Class Agreement

Academic Honesty Agreement:

I have read and received information on Plagiarism. By enrolling as a student at the University of Hawai'i – Mānoa, I have agreed to abide by all rules prohibiting academic dishonesty, including plagiarism. I have also received and will read the syllabus for this course. By enrolling in this course, I have agreed to abide by all policies described in the syllabus, assignment descriptions, rubrics and other handouts.

Printed Name: _____

Date: _____

Signature: _____

Classroom Expectations Agreement:

I understand that as a student in this course it is my responsibility to treat everyone in the class with respect, even when they have a different opinion. I understand that it is an expectation for me to listen to others, to not interrupt peers, and to not pressure other classmates to conform to my beliefs or to discuss topics beyond their comfort level. I will not talk to my neighbor excessively or use a cell phone while in class. I understand that I will lose points and may be asked by the instructor to leave if I do this. I agree to adhere to all of the expectations set forth in the classroom contract and will contact the instructor if I have any problems with these expectations.

Printed Name: _____

Date: _____

Signature: _____

Syllabus Agreement:

I have received the syllabus and understand all of the policies and procedures of SOC/WS 446 Gender Violence over the Lifecycle. If I have any questions about the syllabus, I will ask my instructor, Hannah Liebreich, to clarify the expectations. Similarly, if I lose my syllabus I can find another on Laulima.

Printed Name: _____

Date: _____

Signature: _____