

# University of Hawaii

## SOC 341 - Survey of Social Psychology

### Syllabus

#### PLEASE PRINT AND CAREFULLY READ THE FOLLOWING NOTES

Dr. Brian Jarrett,  
Instructor Office Hours: By Email Appointment, including online conferencing  
Email: [bjarrett@hawaii.edu](mailto:bjarrett@hawaii.edu)  
Class Meeting Time: Online Discussion Postings in Laulima – See Laulima for details.

THIS SYLLABUS PROVIDES A SUMMARY OF THE LEARNING UNITS IN THE COURSE AS WELL AS OTHER GENERAL INFORMATION. IN ADDITION TO THIS SYLLABUS, BE SURE TO GO TO THE WEEKLY 'TO DO' LIST IN LAULIMA. ALWAYS FOLLOW THE LAULIMA 'TO DO' LIST.

Your Instructor is a lawyer and mediator working with various organizations to assist in their development, helping parties to resolve disputes. He holds degrees in psychology, sociology and law. He has recently worked on dispute resolution protocols for disputes arising in higher education. His interests include social psychology, sociology of law, civil rights, and dispute resolution, organizational analysis and development, and cultural sociology.

**Required Reading:** Michener, H. Andrew, DeLamater, John, and Myers, D. *Social Psychology* (CA: Wadsworth/Thomson Learning).

#### Recommended Reading

The following are general texts in social psychology that you may find particularly useful for general background and for development of potential term paper topics. Many of these tests are available at our library.

Adler, L. L., & Gielen, U. P. (Eds.). (2001). [\*Cross-Cultural Topics in Psychology\*](#) (2nd ed.). Westport, CT: Praeger.

Aronson, E., Wilson, T. D., & Akert, R. M. (2005). [\*Social Psychology\*](#) (5th ed.). Englewood Cliffs, NJ: Prentice Hall.

Augoustinos, M., & Reynolds, K. J. (Eds.). (2001). [\*Understanding Prejudice, Racism, and Social Conflict\*](#). London: Sage Publications.

Baron, R. A., Byrne, D., & Branscombe, N. R. (2006). [\*Mastering Social Psychology\*](#). Boston, MA: Pearson/Allyn and Bacon.

- Breckler, S. J., Olson, J., & Wiggons, E. (2006). [\*Social Psychology Alive\*](#). Belmont, CA: Thomson/Wadsworth.
- Brehm, S. S., & Kassin, S. M., & Fein, S. (2005). [\*Social Psychology\*](#) (6th ed.). Boston, MA: Houghton Mifflin.
- Brewer, M. B., & Hewstone, M. (Eds.). (2003). [\*Applied Social Psychology\*](#). London: Blackwell
- Christie, D. J., Wagner, R. V., & Winter, D. D. (Eds.). (2001). [\*Peace, Conflict, and Violence: Peace Psychology for the 21st Century\*](#). Englewood Cliffs, NJ: Prentice-Hall.
- Fry, D. P., & Björkqvist, K. (Eds.) (1996). [\*Cultural Variation in Conflict Resolution: Alternatives to Violence\*](#). Mahwah, NJ: Lawrence Erlbaum Associates.
- Hewstone, M., & Stroebe, W. (Eds.). (2001). [\*Introduction to Social Psychology: A European Perspective\*](#) (3rd ed.). London: Blackwell.
- Schneider, F. W., Gruman, J., & Coutts, L. M. (Eds.). (2005). [\*Applied Social Psychology: Understanding and Addressing Social and Practical Problems\*](#). London: Sage Publications.
- Seta, C. E., Paulus, P. B., & Baron, R. A. (2000). [\*Effective Human Relations: A Guide to People at Work\*](#) (4th ed.). Needham Heights, MA: Allyn and Bacon.
- Smith, P. B., Bond, M. H., Kagitcibasi, C. (2006). [\*Understanding Social Psychology Across Cultures: Living and Working in a Changing World\*](#). London: Sage Publications.

**Course Mission Statement** This course is designed to change the way you look at the world by showing you how much of your behavior has been determined for you and taught to you by the people with whom you have lived. In particular, we will look at the behavior of individual actors within society and the influence of social structure and culture on individuals. We will look at how an array of topics in social psychology including social conflict, dispute resolution, group behavior, communication, attitudes, social influence, aggression, altruism, self and identity, and attributions.

## I. Student Learning Outcomes

After taking this course, students will be able to:

- Follow developments in social psychology;
- Become competent in analysis of social psychological issues;
- Analyze case studies in social psychology;
- Recognize ethical considerations in social psychology;
- Distinguish and apply the various dispute resolution methods; and
- Strengthen critical thinking in the discipline of social psychology.

**Your Instructor** Is a lawyer and mediator working with various organizations to assist in their development, helping parties to resolve disputes. He holds degrees in psychology, sociology, and

law. His interests include social psychology, sociology of law and dispute resolution, organizational development, and cultural sociology.

## **II. Values and Ethics**

Throughout the course lectures, readings, and assignments, the themes of ethics and social justice are discussed. Discussions will focus on the ethical issues that arise in social psychology. Using the case method, the course will present students with ethical dilemmas in social psychology.

## **III. Diversity**

This course emphasizes the understanding and honoring of diversity. It introduces the content of class, racism, sexism, and ageism, and power imbalance as important issues in social psychology.

## **IV. Research Based Content**

The readings document the extensive empirically-based evidence related to social psychology and, in particular, conflict and conflict resolution. They also describe the empirical evidence underlying the development of theory and analysis in social psychology.

Letter Grading Criteria:

A+ = 98-100	A = 94-97	A- = 90-93
B+ = 87-89	B = 84-86	B- = 80-83
C+ = 77-79	C = 74-76	C- = 70-73
D+ = 67-69	D = 64-66	D- = 60-63
Below 60 = F		

**This class adheres strictly to UH's policy on academic dishonesty, and high ethical standards are expected of researchers. I enjoy giving good grades when they are honestly earned, and remember those who are prepared for and actively participate in class discussion. Especially in research, we are all teachers and learners. I will encourage you to reflect, discuss, and write thoughtfully and persuasively on the topics that we address in the course. You have a number of opportunities to obtain the grade you desire in this course. I encourage you to do your best in each of the grading areas:**

1. 20 % for participation in Class Discussions and Journals;
2. 30 % for your Individual Final Paper;
3. 25 % for weekly written assignments, and
4. 25 % for your individual Quizzes.

## **Final Paper**

**I will take you through several steps in drafting your final paper. I will first ask you brainstorm a few ideas on your chosen paper topic. I will give you feedback on the feasibility and scope of your proposed paper project. I will then ask you in**

a subsequent week to produce an outline of the paper upon which I will provide you feedback as to the general content and appropriate scope for your proposed paper. You will be then given an opportunity to produce a draft of your paper which I will correct and return to you so that you may improve your final draft. I will provide feedback to you on how you can improve your initial draft.

In particular, I will review your writing style, spelling, grammar and substantive content and your suggestions for improvement. I will encourage you to use the introduction – body – conclusion format style in writing your final paper. I will also point out where you could improve your arguments in the paper.

### **Weekly Written Assignments and Journals**

Each week you may be asked write a short 1-to-3 page written essay relating to that week's topic. You will be asked to provide your opinion and arguments in support of your opinion. You will also provide a weekly journal (1-to-3 pages) in which you give feedback to the instructor on your performance in the course and your reaction to course content and exercises. See the Course Calendar for details.

Each week I will provide you written feedback on your journals and assignments to help you improve your writing. In particular, I will provide you feedback on spelling, grammar, style, and content. I will encourage you to adopt the introduction – body – conclusion format just as I will for your final paper. The weekly written assignments are mini-essays on controversial issues in the discipline. The journals ask you to reflect on your personal responses to the material presented each week.

### **Quizzes**

Instead of midterm and final exams you will be asked periodically to take a multiple-choice quiz covering the respective course units. Quizzes are designed to test breadth of knowledge unlike writing assignments, which are designed to test depth of knowledge. See the Course Calendar for details.

### **Criteria for Weekly Assignments and Final Paper**

The course gives you a number of opportunities to demonstrate your writing skill. Written work is judged not only on the content of your ideas but also on the extent of your logical analysis and grammatical form. Grammar and style count. I am looking for an excellent performance based on the following criteria.

- clarity of written expression

- logical analysis
- creativity
- concise expression
- organization
- concise style
- grammatical construction
- spelling
- conclusions that are supported by arguments in the paper

#### **Course Expectations:**

I expect you to contribute in Weekly Discussions - prepared with your reading done. I may or may not cover material in the text during class, but you will be responsible for it on exams. If you don't understand, ASK. I expect you to take part in class discussion. I expect you to complete all assignments and to turn your journal in promptly. If you are having any problems that affect your work in this class, I need to know about them right away in order to help you.

You are **REQUIRED** to participate in a Weekly Class Discussions. I expect you to complete each weekly assignment, journal, or quiz by the Sunday each week. This gives me the opportunity to grade your work and have it back to you early in the next week. Each Monday we start the next week's work. **I will NOT accept late assignments, quizzes, and journals.** You must email me if you have a problem with this in advance of these deadlines!

#### **Course Weekly Units** (Subject to Announced Changes)

The course includes all of the following units of material.

**BE SURE TO SEE YOUR 'TO DO' LIST in LAULIMA. ALL EVENTS ARE DISPLAYED in LAULIMA ANNOUNCEMENTS. The LAULIMA WEEKLY 'TO DO' LIST IS YOUR FRIEND.**

1. Introduction to Social Psychology
  - Introduction to Theory and Methods in Social Psychology
  - Reading – see Laulima
  - Journal and Assignment

2. Socialization, Self, and Identity  
Reading Assignment  
Read Chapters 3 and 4  
Quiz # 1

3. Social Perception, Cognition, and Attitudes  
Reading Assignment  
Reading – see Laulima  
Journal and Assignment

4. Symbolic Communication and Language  
Reading Assignment  
Reading – see Laulima

Quiz 2

5. Social Influence, Persuasion and Impression Management  
Reading – see Laulima

Journal and Assignment

6. Understanding Pro-Social and Anti-Social Behavior - Altruism, Aggression, and Interpersonal Interaction  
Reading Assignment  
Reading – see Laulima

Quiz # 3

7. Understanding how Groups work  
Reading Assignment  
Read Chapters - See Laulima  
Journal and Assignment

8. Analyzing and Resolving Intergroup Conflict  
Reading Assignment  
Read Chapter – see laulima  
Quiz # 4

9. Understanding the interaction between Social Structure, Personality, and Roles  
Reading Assignment  
Read Chapters – see Laulima

Journal and Assignment

Quiz 5

- 10.** Understanding Deviant and Collective Behavior  
Reading Assignment  
Read Chapters – see Laulima  
Quiz # 5 (Final Quiz) Due

Final Individual Paper Due

### ***COURSE PROCEDURES – Overview***

*This is an on-line course, using the Laulima Program. It can be accessed through the laulima.hawaii.edu Use your regular username and password.*

### ***ONGOING PERFORMANCE REQUIREMENTS***

*Weekly Discussion Postings.*

*Weekly Reading*

*Weekly Writing*

*Weekly Quiz Taking*

***DEADLINES All work must be submitted by the date on which it is due. There is no extra credit.***

### ***WRITING CRITERIA FOR ALL ASSIGNMENTS***

- clarity of written expression*
- logical analysis*
- creativity*
- concise expression*
- organization*
- good grammar and accurate spelling*

*We will discuss the requirements for the Final Paper in Laulima.*