

# **SOCIOLOGY 251:**

## **Introduction to Sociology of the Family**

**(Writing Intensive)**

**Instructor:** Hiroki Igarashi, Ph.D. Candidate in Department of Sociology

Fall 2013 (Aug 26 to Dec 20): T&TR: 01:30 – 2:45 p.m.

**CRB#:** 72811                                      **Section #:** 001                                      **# of Credits:** 3

**Office:** Saunders 232                                      **Room:** Saunders Hall 637

**Office hours:** Monday & Friday 8:30 to 10:00 or by Appointment

**Email:** hirokii@hawaii.edu (will reply within 24 hours)

### **I. Course Overview and Objectives**

Welcome to SOC 251! This **writing intensive** course will provide an overview on marriage and family from cross-cultural and global perspectives. The goal of this course is to build your “intellectual muscle.” To do so, you will engage in a series of “intellectual workouts”, the course assignments (see: III. Course Requirements), with a special focus on your writing skills. By the end of the course:

- You will be more accustomed to thinking critically and writing academically.
- You will be able to recognize and understand various issues related to marriage and family from a sociological perspective.
- You will be able to use sociological language to explain issues about marriage and family.
- You will be able to identify myths about marriage and family.
- You will be familiar with the social context of sexuality, gender roles, intimacy and love, mate selection, marriage, parenthood, domestic violence, divorce and transnational family life.

This course is writing intensive. Throughout the series of writing assignments, you will write about 20 short essays, totaling about 7,000 words in total. The writing assignments are designed to enhance your learning of the course materials.

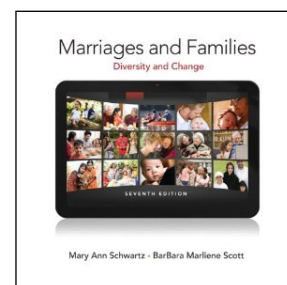
### **II. Readings Assignments**

#### Required Text

Schwartz, Mary Ann and Barbara Marliene Scott. 2012.

*Marriages and Families: Diversity and Change* (Seventh Edition). Prentice Hall Press. ISBN: 0-205-68314-2

<b>New:</b>	\$132.65	<b>Used:</b>	\$100.85
<b>Rent New:</b>	\$ 86.82	<b>Rent Used:</b>	\$ 51.29



**Selected Chapters and Articles**

The following articles and additional reading materials will be provided in class:

Barbara Ehrenreich and Arlie Russell Hochschild. 2004. *Global Woman: Nannies, and Sex Workers in the New Economy*. Henry Holt and Company. (E& H)

Duggan, A. K., McFarlane, E. C., Windham, A. M., Rohde, C. A., Salkever, D. S., Fuddy, L., ... & Sia, C. C. 1999. Evaluation of Hawaii's Healthy Start Program. *The Future of Children*, 66-90.

Igarashi, Hiroki. Forthcoming. "Privileged Japanese Transnational Families in Hawai'i as Lifestyle Migrants." *Global Networks*.

**III. Course Requirements****Method of Evaluation**

1. Take-home Midterm Exam	20 pts
2. In-class Final Exam	20 pts
3. Mini-quizzes	20 pts
4. One-page Reaction Papers	25 pts
5. Class Participation	10 pts
6. Attendance	5 pts
<b>Total (1-6):</b>	<b>100 points</b>

Below are the details of the course requirements:

**1. Take-home Midterm Exam: 20% of the Final Grade**

Information on this midterm exam will be provided as the lectures go forth. You will write seven short one-page paper (the length of the paper is the same as that of the one-page reaction paper (see 4. One-page Reaction Paper)) and will submit both a hardcopy and an electronic copy of these seven papers by the deadline, 1:30 p.m. on October 15th. We will review key concepts learned for the exam on October 10th.

**2. In-class Final Examination: 20% of the Final Grade**

This exam will be held on the last day of class. Sufficient instructions will be given a week before the exam. The contents will include true or false, multiple-choice and short essay questions. The true or false and multiple-choice questions will come from the mini-quizzes (see 3. Mini-quizzes)

**3. Mini-quizzes: 20 % of the Final Grade**

You are expected to read the assigned readings before each class. Mini-quizzes will test your basic understanding of the materials prior to each class. You will receive a test bank that contains up to 30 questions on the reading material for the following class. You will have to take each mini-quiz on LauLima (go to "Test & Quizzes"), and each mini-quiz will have to be completed 15 minutes before the beginning of class (meaning by 1:15 p.m.). You will have 8 minutes to complete the test. After 1:15 p.m. the test page on LauLima will automatically close, and you will not be able to take the test anymore. The mini-quizzes will be composed of about 10 to 14 questions from the test bank. You are allowed to take the test only once, and will receive feedback that contains your score as well as the correct answers and statistics at 2:45 p.m. on the deadline day. Answering all

the questions from the provided test banks for each class will be important because these questions will not only be used for the mini-quizzes but also for the In-class final exam. Reading the assigned materials for each class will also enhance your understanding and will help you better prepare for the In-class final exam.

#### **4. One-page Reaction Papers: 25 % of the Final Grade**

You will submit a one-page reaction paper every week (14 times in total), based on the assigned readings and the class discussions. Reaction papers should be submitted via Lulima under “Assignments” section. At the end of class every week, a topic for this assignment will be announced. This paper should include a summary of the topic/argument in the first paragraph and a critical evaluation of it in the second paragraph. The purpose of this assignment is to help you process the contents covered each week. These one-page reaction papers will be graded based on clear expression of your ideas, thoughtfulness and demonstration of critical thinking. Your papers will be evaluated by the instructor using a scale from 0 to 5, and some feedback will be provided. Below are the guidelines for the paper:

##### *Guidelines for the Paper*

- Deadline: 10 p.m. every Saturday
- If you submit late, points will be deducted.
- Your file name should be, “Course #-your family name-date” (e.g. SOC251-Igarashi-01.15.14).
- Papers should be typed using single spacing.
- Use Times New Roman, 12 point.
- Name, date, and title should be included.
- MS Word preferred.
- You have to write more than 350 words (including your name, date and title).
- Submit your paper under the “Assignment” section of Lulima.
- Follow a proper citation format if you quote (The instructor will explain the citation format in class).

#### **5. Class Participation: 10 % of the Final Grade**

This class participation involves your active participation in all the areas of this class (e.g. lectures, class discussion, and watching movies). Your class participation will be constantly evaluated, and grades will be released on Lulima every 4 weeks using the scale from 0 to 5. (see “Gradebook” on Lulima).

#### **6. Attendance: 5 % of the Final Grade**

Attendance is mandatory and will be formally tracked. “Attending class” requires your physical presence in class from 1:30 p.m. until 2:45 p.m. Only illnesses documented by a nurse or physician will be accepted. Being late twice or leaving early twice or both are equivalent to one absence. If you miss class more than seven times, you will automatically receive an F. Should you plan to be absent or late, please let the instructor know before or after class.

### **IV. Class Rules**

- The use of laptops and electronic devices is NOT allowed in this course.
  - It has been demonstrated by recent research that multi-tasking lowers cognitive

functioning. In addition, when students use electronic devices, it is distracting to other students.

- Cell phones and pagers should be TURNED OFF BEFORE each class because they are disruptive. If the use of cell phones (this includes texting) in class is noticed by the instructor, attendance will NOT be counted.
- Be respectful to others and their ideas.
- Contact the instructor as soon as possible if there are any problems.

## V. Final Grades

### Criteria

A+ = 98-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F = below 60
A = 93-97	B = 83-86	C = 73-76	D = 63-66	
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-66	

## VI. Class Calendar and Assignments

(Assigned weeks for one-page reaction papers are indicated with @.)

Week	Class # & Date	Topic	Readings
1@	<b>Introduction: What is Sociology of the Family?</b>		
	01 /August 27 <sup>th</sup>	Introduction	---
	02/ August 29 <sup>th</sup>	Marriages and Families over Time	Chapter 1
2@	<b>Theories and Methodologies</b>		
	03/ September 3 <sup>rd</sup>	Theories and Methodologies	Chapter 2
	04/ September 5 <sup>th</sup>	Theories and Methodologies	Chapter 2
3@	<b>Gender and Love</b>		
	05/ September 10 <sup>th</sup>	Understanding Gender	Chapter 3
	06/September 12 <sup>th</sup>	The Many Faces of Love	Chapter 4
4@	<b>Dating, Coupling and Mate Selection</b>		
	07/September 17 <sup>th</sup>	Dating, Coupling and Mate Selection	Chapter 5
	08/September 19 <sup>th</sup>	Dating, Coupling and Mate Selection	Chapter 5
5@	<b>Sexuality and Intimate Relationships</b>		
	09/September 24 <sup>th</sup>	Sexuality and Intimate Relationships	Chapter 6
	10/September 26 <sup>th</sup>	Sexuality and Intimate Relationships	Chapter 6
6@	<b>Non-marital Lifestyles and Marital Experience</b>		
	11/October 1 <sup>st</sup>	Living Single, Living with Others: Non-marital Lifestyles	Chapter 7
	12/October 3 <sup>rd</sup>	The Marriage Experience	Chapter 8
7	<b>The Marital Experience / Review</b>		
	13/ October 8 <sup>th</sup>	The Marriage Experience	Chapter 8
	14/ October 10 <sup>th</sup>	Review	---
8@	<b>Midterm / Reproducing and Parenting</b>		
	15/October 15 <sup>th</sup>	<b>Midterm Due / Movie Day</b>	---
	16/October 17 <sup>th</sup>	Reproduction and Parenting	Chapter 9
9@	<b>Reproducing, Parenting and Work</b>		
	17/October 22 <sup>nd</sup>	Reproduction and Parenting	Chapter 9
	18/October 24 <sup>th</sup>	Evolving Work and Family Structures	Chapter 10

10@	<b>Power, Abuse, and Violence in Intimate Relationships</b>		
	19/October 29 <sup>th</sup>	Power, Abuse, and Violence in Intimate Relationships	Chapter 11
	20/ October 31 <sup>st</sup>	Power, Abuse, and Violence in Intimate Relationships	Chapter 11
11@	<b>Preventing Child Abuse / The Process of Uncoupling</b>		
	21/ November 5 <sup>th</sup>	Evaluation of Hawaii's Healthy Start Program	Duggan, et al.
	22/ November 7 <sup>th</sup>	The Process of Uncoupling: Divorce in the United States	Chapter 12
12@	<b>Marriage and Life</b>		
	23/ November 12 <sup>th</sup>	Remarriage and Remarried Families	Chapter 13
	24/ November 14 <sup>th</sup>	Marriages and Families in Later Life	Chapter 14
13@	<b>Issues of Confronting Families at Home and Abroad</b>		
	25/November 19 <sup>th</sup>	Issues of Confronting Families at Home and Abroad	Chapter 15
	26/November 21 <sup>st</sup>	Issues of Confronting Families at Home and Abroad	Chapter 15
14	<b>Families in Transnational Context 1</b>		
	27/ November 26 <sup>th</sup>	The Care Crisis in the Philippines	B&H
	--/ November 28 <sup>th</sup>	No Class!!	---
15@	<b>Families in Transnational Context 2</b>		
	28/ December 3 <sup>rd</sup>	Highly-educated overseas Brides and Low-wage U.S. Husbands	B&H
	29/December 5 <sup>th</sup>	Asian Transnational Families	Igarashi
16@	<b>Review</b>		
	30/ December 10 <sup>th</sup>	TBA	TBA
	31/ December 12 <sup>th</sup>	TBA	TBA
17	<b>Final Exam</b>		
	32/ December 17 <sup>th</sup> or 18 <sup>th</sup> (TBA)	Final Exam	

## KOKUA Material

*Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.*

## Plagiarism Material

*The following definition of plagiarism comes from the UH-Manoa Student Conduct Code:*

*Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.*

## University of Hawai'i at Manoa Student Conduct Code (1992), p. 6

*It is ultimately each student's responsibility to learn about plagiarism and how to avoid it. Ignorance of the rules, saying "I forgot about that" or "I made a mistake" are not considered valid excuses when it comes to plagiarism.*

Notice regarding syllabus on Web

*Students: Please be advised that this syllabus is provided for informational purposes only. YOU SHOULD NOT PURCHASE ANY BOOKS OR MATERIALS ON THE BASIS OF THIS SYLLABUS AS IT MAY CHANGE PRIOR TO THE FIRST DAY OF CLASS. Please wait until the first day of instruction at which time you will be given the final version of the syllabus.*