

SOC 431: Analysis in Criminology/Juvenile Delinquency
Spring 2015
Online

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Course Description: In this course, criminological theories of juvenile delinquency are examined in depth. Beginning with mass incarceration, students examine the racialized consequences embedded in this unprecedented rise in imprisonment. From this firm foundation, the readings then address juvenile delinquency and some of the important changes that have contributed to this crisis. Through an examination of the public school system, students learn about the development of the school-to-prison pipeline and begin to explore this pipeline in depth. The relationship between school discipline and the socialization of black masculinity is central to understanding how legal punishment operates in marginalized communities. Finally, these modern issues are tied to the historical roots of violence in American tradition.

Special Note: The students in this course must respect one another. Intolerant or mean-spirited comments are unacceptable. As college students, you must hold yourselves to a higher standard that reflects your maturity and the ability to read or discuss issues you may not entirely understand or agree with. Online discussions must remain respectful at all times.

Student Learning Objectives:

1. **Writing Development:** Over the course of the semester, you are expected to work on writing improvement. This will be accomplished through discussion board posts, and critical analysis assignments. Through instructor feedback, students with a variety of learning styles can meaningfully develop their writing skills.
2. **Critical Thinking:** College students at the 400-level should be able to apply sociological theories and critique the class reading assignments. There are four critical analysis assignments to help students practice thinking deeply about the subject matter. The final writing assignment and discussion board posts are also used to gauge these skills.

Required Texts:

Alexander, Michelle. 2012. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: The New Press.
Butterfield, Fox. 2008. *All God's Children: The Bosket Family and the American Tradition of Violence*. New York: Vintage.
Ferguson, Ann Arnett. 2000. *Bad Boys: Public Schools in the Making of Black Masculinity*

Kupchik, Aaron. 2012. *Homeroom: School Discipline in an Age of Fear*. New York: NYU Press.

Rios, Victor. 2011. *Punished: The Policing of Black and Latino Boys*.

Quizzes (20%): Each week a short online quiz will be released via Lulima. Quizzes test student knowledge of the assigned reading. They are composed of mixed multiple choice and short answer questions

Discussion Board Posts (30%): Each student is responsible for two discussion board (DB) posts every other week. DB posts are **not** due for the weeks on which critical analysis assignments are due. Please follow the course schedule closely to ensure that you are turning in work on time each week. First, each student will construct an original post commenting on course material from that week. This post should be approximately 250-500 words. This will be due by Wednesday night at 11:55pm. Later in the week, each student will construct a response post, commenting on another student's original post. This post should be approximately 200-400 words and will be due Sunday night at 11:55pm. These posts are a formal assignment and academic writing conventions should be followed. This means using formal language, clear writing, proper grammar, and proper citations. Furthermore, DB posts should not merely be opinion, but use course material to substantiate comments and claims.

Critical Analysis Assignments (50%): Each critical analysis assignment is worth 10% of your grade. For these weeks, students are expected to write on a subject of her/his choice from the reading material. These papers should briefly summarize a contemporary issue related to the study of criminology/juvenile delinquency and the reading for that week. Students are expected to cite the course material in their analysis and contribute meaningful solutions to address the issue. Formal writing conventions must be applied and papers should be at minimum two pages in length. Students will receive written feedback on their critical analysis assignments and opportunities for revision will be allowed.

*Late and missed assignments will only be accepted for emergency situations where I have been contacted via email 24 hours prior to the due date and must be accompanied with note from a relevant professional explaining the nature of your emergency (i.e. doctor). Any late assignments submitted without prior contact or a note from a relevant professional will not be accepted.

Grading Policy:

A: 93- 100%	C+: 77- 79%
A-: 90- 92%	C: 73- 76%
B+: 87- 89%	C-: 70- 72%
B: 83- 86%	D: 60- 69%
B-: 80- 82%	F: less than 60%

KOKUA: Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work

with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Academic Integrity: The integrity of a university depends upon academic honesty, which consists of independent learning and research. Academic dishonesty includes cheating and plagiarism. The following are examples of violations of the Student Conduct Code that may result in suspension or expulsion from UH Manoa.

- **Cheating:** Cheating includes, but is not limited to, giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grade, altering an answer after an examination has been submitted, falsifying any official UH Manoa record, and misrepresenting the facts in order to obtain exemptions from course requirements.
- **Plagiarism:** Plagiarism includes, but is not limited to, submitting, to satisfy an academic requirement, any document that has been copied in whole or in part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style; paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; and "dry-labbing," which includes obtaining and using experimental data from other students without the express consent of the instructor, utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms, and fabricating data to fit the expected results.

Week/Meeting Dates	Readings	Assignments
Section 1: Important Issues in Criminology		
Week 1 (January 26 th -)	Alexander: Introduction, Chapter 1	Quiz #1 available Friday @ 3pm
Week 2 (February 2 nd -)	Alexander: Chapters 2, 3, and 4	Quiz #2 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 3 (February 9 th -)	Alexander: Chapters 5 and 6	Quiz #3 available Friday @ 3pm Critical Analysis #1 Due
Section 2: The School-to-Prison Pipeline		
Week 4 (February 16 th -)	Kupchik: Introduction, Chapters 1 and 2	Quiz #4 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 5 (February 23 rd -)	Kupchik: Chapters 3 and 4	Quiz #5 available Friday @ 3pm Critical Analysis #2 Due
Week 6 (March 2 nd -)	Kupchik: Chapter 5, Conclusion, Epilogue	Quiz #6 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Section 3: The Consequences of Hypercriminalization for Young Boys		
Week 7 (March 9 th -)	Rios: Preface, Part I: Hypercriminalization	Quiz #7 available Friday @ 3pm
Week 8 (March 16 th -)	Rios: Part II: Consequences, Conclusion: Toward a	Quiz #8 available Friday @ 3pm

	Youth Support Complex	DB posts due Wednesday and Sunday nights by 11:55pm
Week 9 (March 23 rd -)	Ferguson: Chapters 1 and 2	Quiz #9 available Friday @ 3pm Critical Analysis #3 Due
Week 10 (March 30 th -)	Ferguson: Chapters 3, 4, and 5	Quiz #10 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 11 (April 6 th -)	Ferguson: Chapters 6, 7 and 8	Quiz #11 available Friday @ 3pm Critical Analysis #4 Due
Section 4: Exploring the Roots of Violence		
Week 12 (April 13 th -)	Butterfield: Part I	Quiz #12 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 13 (April 20 th -)	Butterfield: Part II	Quiz #13 available Friday @ 3pm
Week 14 (April 27 th -)	Butterfield: Part III	Quiz #14 available Friday @ 3pm DB posts due Wednesday and Sunday nights by 11:55pm
Week 15 (May 4 th -)	Butterfield: Part IV	Quiz #15 available Friday @ 3pm Critical Analysis #5 Due
Week 16 (May 11 th -)	Butterfield: Part V	Quiz #16 available Friday @ 3pm DB posts due Wednesday and Sunday nights by

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