

ETHNIC STUDIES 350 (W)
ECONOMIC CHANGE AND HAWAII'S PEOPLE

INSTRUCTOR: Ibrahim G. Aoudé

PHONE: 956-4000

E-MAIL: aoude@hawaii.edu

OFFICE: George Hall 339

HOURS: W. 9:30-10:20
and by appointment

This course is interdisciplinary. It examines socio-economic development and its political manifestations in Hawai'i. Dynamics of social change will be explored and a theoretical framework constructed.

Crucial to the study of social change is the examination of national and global politics and economics to determine their impact on Hawai'i in the (post) modern period with special emphasis on contemporary events. The focus will be on the relationship between politics and economic development in our state. In this manner, issues such as labor, housing, high-tech, and foreign investment begin to make sense as we examine how public policy has shaped those issues.

This analytic approach to the study of socio-economic change will help the student to: (1) gain a basic understanding of political economy and its application (as a methodology) to the study of the social world; (2) explore the underlying causes of change beyond its superficial manifestations; and (3) develop analytical skills that are essential to further studies in the social sciences and humanities.

May

M 24 Introduction: the course

T 25 The political economy of homesteading. [Reading: *Social Process in Hawai'i (SPIH)* vol. 40, Hasager and Kelly, pages 190-209]

W 26 The political economy of homesteading. [Reading: *Social Process in Hawai'i (SPIH)* vol. 40, Hasager and Kelly, pages 209-232]

R 27 Changing structures of capitalism (I): From the Big-Five to international capital. [Readings: Kent., pages 69-121 (hand-out)]

F 28 Changing structures of capitalism (I). [Readings: Beechert, "Organized Labor" (hand-out)]

M 31 Holiday: Memorial Day

June

T 1 Resistance to politics as usual. [Readings: *SPIH* vol.39, Witeck, pages 10-18; Sharma, pages 19-42]

- W 2 Resistance to politics as usual. [Readings: *SPIH* vol.39, Niheu, pages 43-59; Nakata, pages 60-73]
- R 3 Foreign Investment. [Readings: *SPIH* vol. 35, Introduction; Kelly, pages 15-39; Kim, pages 40-55]
- F 4 Foreign Investment. [Readings: Aoudé, "Political Economy" (hand-out)]
- M 7 The logic of development in the state. [Readings: *SPIH* vol. 35, Herbig and Kramer, pages 56-70]
- T 8 The logic of development in the state. [Readings: *SPIH* vol. 35, Aoudé, pages 71-84; Matsuoka and McGregor, 103-123]
- W 9 Changing structures of capitalism (II): from international to global capitalism. [Readings: *SPIH* vol. 40, Introduction; Petranek, pages 1-35]
- R 10 Hawai'i in a global world. [Readings: *SPIH* vol. 40, Witeck, pages 36-68; Brewer, pages 69-90. *SPIH* vol. 39, Kent, pages 275-283]
- F 11 Holiday: Kamemhameha Day
- M 14 Hawai'i in a global world. [Readings: *SPIH* vol. 39, Kent, pages 275-283]
- T 15 Alternative capitalist development. [Readings: *SPIH* vol. 35, Rohter, pages 124-144]
- W 16 Alternative capitalist development. [Readings: *SPIH* vol. 35, Minerbi, 145-160]
- R 17 Hawaiian Sovereignty. [Readings: *SPIH* vol. 35, Kamakahi and Robillard, pages 213-230. *SPIH* vol. 39, Hasager, pages 155-180]
- F 18 Hawaiian Sovereignty. [*SPIH* vol. 39, McGregor, pages 181-207]
- M 21 Hawaiian Sovereignty. [Minerbi, pages 208-225; Dudoit, pages 226-248]
- T 22 Resistance to globalization. [*SPIH* vol. 39, Aoudé, pages 284-300]
- W 23 Resistance to globalization. [*SPIH* vol. 40, Rohter, pages 121-140, Minerbi, pages 165-189]
- R 24 Resistance to globalization. [*SPIH* vol. 39, Minerbi, pages 165-189]

- F 25 Ethnic identity and the political economy. [Readings: *SPIH* vol. 35, Okamura, pages 161-178.]
- M 28 Ethnic identity and the political economy. [Readings: *SPIH* vol. 39, Morales, pages 249-255]
- T 29 Ethnic identity and the political economy. [*SPIH* vol. 39, Petranek, pages 256-274]
- W 30 Research Presentations
- July
R 1 Research presentations
- F 2 Research presentations. Concluding remarks. **RESEARCH PAPER DUE. LAST DAY OF INSTRUCTION**

REQUIRED TEXTS:

Aoudé, Ibrahim G. (ed.) *Social Process in Hawaii: The political Economy of Hawai'i*, vol. 35, 1994

_____. *Social Process in Hawai'i: The Ethnic Studies Story: Politics and Social Movements in Hawai'i*, vol. 39, 1999

_____. *Social Process in Hawai'i: Public Policy and Globalization in Hawai'i*, vol. 40, 2001

Texts will be supplemented with hand-outs

GRADING: <u>ACTIVITY</u>	<u>POINTS</u>
6 one-page reaction papers (3 points each)	18
6 written Q&As on readings (4 points each)	24
2 presentations on selected readings (10 points each)	20
Research paper (8 pages)	20
Research paper presentation	05
Class discussion	13
<hr/>	
Total points	100

Notes on writing assignments:

- (1) The two presentations on selected readings must explain the main points. Think of it as a 10-15-minute lecture presentation;
- (2) The research paper must reflect research of a topic covered in the syllabus. The topic must be approved by the instructor (more on research paper writing below);

- (3) The 10-minute presentation of the research paper must include a short description of the context and relevance of the topic to the course. However, the main focus of the presentation should be on the specific research;
- (4) The 6 one-page reaction papers will be written on reading assignments. Each paper must discuss the two or three main points in the reading; and
- (5) Each Q&A must be a minimum of two typed-written double-spaced pages long. The answer must reflect main themes in the reading assignment. No Q&As on the two reading assignments presented by the student.

You will have a chance to rewrite the reaction papers and the Q&As after feedback from students (in small discussion groups) and instructor.

Research topic requirements: the student must meet with the instructor in the **second week** of class to discuss and agree on a research topic. Five points of total grade will be deducted if student elects not to meet with the instructor. After meeting with the instructor, the student is required to hand in no later than the **fourth week** a substantive outline with a bibliography that includes a minimum of eight references. At least three of the references must be primary sources.

The research paper must have **EIGHT** pages of text plus the bibliography. The research paper must also have: (1) a title; (2) an introduction stating the topic, why it was chosen, the sources used, the methods used, and the organization of the essay; (3) body (with sub-headings); (4) a conclusion clearly identified as such; (5) references to sources used (endnotes, footnotes or embedded notes) where needed; and (6) a bibliography, which must not include any sources not referenced in the text.

Note: I will be happy to read a draft of your research paper if given to me at least one week before the scheduled oral presentation. You would be wise to take advantage of this opportunity.

A note on academic writing: The writing assignments are to train the student in critical analysis and are in partial fulfillment of the writing intensive requirement. Improvement in writing is expected relatively quickly in the course. Recurring grammatical and spelling mistakes will not be tolerated. It is quite legitimate to refer to works of other writers. In fact, it is necessary to do so for the research paper. In this case, the student must give a complete citation: the author(s), complete title of work, year published, publishing press, relevant page(s), and whether you are quoting directly or simply referring to the author's ideas. In the former case (direct quotes), author's text must be in quotes and follow the original exactly. Otherwise, plagiarism might be committed. That is, the writer of the research paper might be illegitimately using someone else's ideas. Plagiarism is prohibited by the policy of the University of Hawai'i and the student caught in the act will automatically fail the course. Further disciplinary action may also be taken toward the student.

Anytime you need to talk about any aspect of the course: research, writing assignments or reading assignments, come and see me. I am here to help you succeed.