

**UNIVERSITY OF HAWAI‘I AT MĀNOA**  
**Department of Ethnic Studies**  
**Spring 2011**

**ES 306: The African American Experience II**

**Instructor: Dr. Elisa Joy White**  
**Office: 341 George Hall**  
**Office Hours: Tuesday 10am -11am and by appointment**  
**Phone: 808-956-2824**  
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**Class Location: KUY 306**  
**Class Time: TR 12-1:15**

**Course Description:**

The African American experience is diasporic, reflective of the intersection of a multitude of diasporas and the social, cultural, historical and political circumstances that define them. This course examines key events and movements that have had an impact on the lives of individuals of the African Diaspora in the Americas beginning with the post-Civil War period of Reconstruction and the Reign of Terror through the United States Civil Rights and Black Power movements. The course concludes with the late twentieth century to early twenty-first century discourse around the Black middle-class, affirmative action and the Reparations movement, as well as an engagement with the socio-political significance of what is often described as the “hip hop movement.” Particular emphasis will be placed on the diversity of African American experiences emerging from various historically situated conditions in relation to "race", class, gender and region; including an examination of African Americans in the context of Hawai‘i.

Students are expected to complete all readings and to fully participate in class discussions. Attendance is mandatory. Two unexcused absences are permitted. Additional class materials (e.g. films, articles, and other related media) will be provided during class meetings. Periodically, students will be assigned readings to present to the class in small groups, as a means of enhancing class discussions and inspiring further critical examination of the texts.

Each student is required to complete three 3-5 page reflection essays that discuss the student's experience, personally and critically, with specific course subject matter related to media screenings and hand-outs, text readings and lectures.

Additionally, students must prepare one short research project to be orally presented to the class during the course of the semester. The purpose of the short research presentation is to offer students the opportunity to closely examine an area of interest cultivated from course material and to begin the research process on what will eventually become a final research paper. Each student will have the opportunity to present her or his short research

project to the class during the course of the semester on a topic approved by the professor.

The final research paper is to be 10 – 12 pages (typed and double-spaced). All topics for the research paper must be approved in advance by the professor. Each student is required to meet with the professor to discuss the progress of her or his research paper and to receive additional help, if needed, with the research process. Further guidelines for reflection essays, the short research presentation and the final exam paper will be given by the instructor.

**Course Requirements:**

Attendance and Participation – 10%  
 Reflection Papers – 30% (10% each)  
 Review Question Assignments – 10%  
 Short In-Class Research Presentation – 20%  
 Final Exam Paper – 30%

**Required Texts:**

Jackson, Miles M. (Ed) (2005) *They Followed the Trade Winds: African Americans in Hawai'i* (Social Process in Hawai'i, Vol.43). Honolulu: University of Hawaii Press.

Locke, Alain (1999) *The New Negro*. New York: Touchstone.

Ogbar, Jeffrey O.G. (2007) *Hip-Hop Revolution: The Culture and Politics of Rap*. Lawrence, KS: University Press of Kansas.

Painter, Nell Irvin (2007) *Creating Black Americans*. New York: Oxford University Press.

**Tuesday January 11, 2011**

Introduction to Class

**Thursday January 13, 2011**

Painter Chapter 8

**Tuesday January 18, 2011**

Painter Chapter 9

**Thursday January 20, 2011**

Locke pp. 3-56

**Tuesday January 25, 2011**

Locke pp. 301-322

**Due: Reflection Essay #1**

**Thursday January 27, 2011**

Locke pp. 353-368

**Tuesday February 1, 2011**

Locke pp. 369-414

**Thursday February 3, 2011**

Painter Chapter 10

**Tuesday February 8, 2011**

Painter Chapter 11

**Thursday February 10, 2011**

Painter Chapter 11

**Required course event: Thursday February 10, 6pm-9pm, Art Auditorium  
(Assignment will be submitted to the class in advance. If you are unable to schedule  
your attendance at this required event, an alternative project will be assigned.)**

**Tuesday February 15, 2011**

Painter Chapter 12

**Thursday February 17, 2011**

Painter Chapter 12

**Tuesday February 22, 2011**

Painter Chapter 13

**Due: Reflection Essay #2**

**Thursday February 24, 2011**

Painter Chapter 13

**Tuesday March 1, 2011**

Painter Chapter 14

**Thursday March 3, 2011**

Painter Chapter 14

**Tuesday March 8, 2011**

Painter Chapter 15 and Epilogue

**Thursday March 10, 2011**

Jackson pp. 53 – 69

**Tuesday March 15, 2011**

Jackson pp. 70-88, 123-147, 162-188

**Thursday March 17, 2011**

Jackson pp. 95-122, 189-208, 209-231

Selected article assigned to class

**--SPRING BREAK--****Tuesday March 29, 2011**

Selected article (will be assigned before Spring Break)

**Thursday March 31, 2011**

Pre-Presentation Open Research Day

**Tuesday April 5, 2011**

Short Research Presentations

**Thursday April 7, 2011**

Short Research Presentations

**Tuesday April 12, 2011**

Short Research Presentations

**Thursday April 14, 2011**

Ogbar Introduction and Chapter 1

**Tuesday April 19, 2011**

Ogbar Chapter 2

**Thursday April 21, 2011**

Ogbar Chapter 3

**Tuesday April 26, 2011**

Ogbar Chapter 4

**Thursday April 28, 2011**

Ogbar Chapter 5 and Epilogue

**Due: Reflection Essay #3 - Hip Hop Culture and the Black Experience in Hawai'i**

**Tuesday May 3, 2011**

Last Class – Final discussions

**Final Papers must be received by Tuesday May 10, 2011 *no later than 4PM.*  
No late papers will be accepted.**